

BALDWIN'S AUCTIONS

Auction Number 54 Tuesday 6 May 2008

The Diana Collection of Coins of British India



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy





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Cover illustrations

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Back cover: lots 1064, 112

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CIPFA
3 Robert Street
Adelphi
London WC2N 6BH
The Council Chamber
10.00 am precisely

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THE AMERICAN NUMBERATIC SUCIETY

Date of Sale

Tuesday 6 May 2008

Session One: Session Two: 10.00 am 2.30 pm

Lots 1-577 Lots 578-1101

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Monday 5 May 2008

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Order of Sale

COINS OF BRITISH INDIA

Bengal Presidency	Lots	1-57
Bombay Presidency	Lots	58-122
Madras Presidency	Lots	123-199
Colonial and Regal Coinage	Lots	200-996

OTHER INDIAN COINS

Princely States and Independent Kingdoms	Lots	997-1061
Mughal	Lots	1062-1072
Portuguese India	Lots	1073-1100
French India	Lot	1101



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THE DIANA COLLECTION OF COINS OF BRITISH INDIA

Cataloguer's Introduction

The Joy of Collecting

It started for me by counting the number of ridges in the edge reeding on 1862 rupees in Ottawa back in the mid 1970s. I loved everything about these Indian coins from the beginning and I made it a lifelong quest to learn more about this diverse and beautiful series of coins. The Proofs and the Restrikes were especially appealing because Pridmore's books weren't out yet and there were such vast differences in the "look" of these coins, that they just begged to be studied. From these early days I thought that if you were going to be a proper coin dealer you also had to be a 'proper' numismatist and collector. I collected with a collectors mind, and often limited wallet, coins of many British Colonial countries, but the most effort went in to the coins of India. I sat through Pridmore's sale part II, in October of 1982, I studied the coins in the British Museum, I 'found' other collectors in England, Canada and the United States who were like minded and felt India was this vast playground to explore and have fun in.

About this Collection

It is only fitting that Baldwin's are selling this collection. They have been the only firm astute enough to gather together these little treasures over the last 100+ years and keep them for numismatists who would one day really appreciate them. Essentially they have been the source for many of the coins in this sale and I am eternally grateful to them. This collection was started about 15 years ago by a knowledgeable collector who asked why Indian coins were so inexpensive in the catalogues and why so many of them are difficult to find in nice grade. I shared my thoughts with him and he gave me *carte blanche* to help him put together the best possible collection I could. He is a man with a very good eye for quality but we agreed that if we only went for choice grades it would not be a fair assessment of what was available. You can always upgrade an EF, but so many coins don't seem to come better. One learns to compromise. We also agreed that we shouldn't worry about paying too much for the rarities as the prices will balance out. We have been the underbidder on three of the 1941 pattern 'dollars' Pr-1088 and 1089, and still regret not going a little bit higher. We learned you can't have everything, but we do have something very special. We are very grateful to the past collectors who put their time and effort into acquiring these pieces that allowed us to 'piggyback' on to upgrade, amend and add to. I feel that my grading of the "raw" coins is conservative by American standards

Our Contribution to Numismatics, the Dating of Proof Restrikes

Our thinking with these coins, is that they will add a little more knowledge to what we have now and this in turn gives future numismatists a little more to go on to better understand rarity, striking standards and characteristics. We would like to make this a reference catalogue that future collectors can add to. The greatest areas of difficulty in the Indian series are the Proofs and the Restrikes. I would like to share some of my observations on these series (that is all they are, observations and opinions and I would welcome feedback to expand our database). I would especially like to thank Dr David Fore for his input, faith and love of this series. Mr Hillel Kaslove for sharing his information and coins. Dr Paul Stevens for doing so much of the footwork on the coins in this collection. His research in progress may be viewed at www.baldwin.co.uk/coins-of-india. These three and many others have helped shape what we have to offer you today.

A great place to start is Major Fred Pridmore's catalogue, *The coins of the British Commonwealth of Nations to the end of the reign of George VI. Part 4 India. Volume 2 East India Company 1835-58. Imperial period 1858-1947.* He has listed the dates of the Restrikes available in 1913 from the Bombay Mint and the post 1955 dates available. After a student has been collecting for a while you recognize the characteristics of the post 1955 series. Characteristics include heavily hairlined surfaces due to extensive die polish, lacquering, a dark blue tone from the Bombay Mint envelopes that the coins were sent out in, a porosity or roughness on William's and Victoria's cheek where the die polishing has removed rust from the die. There is also a commonality of dates. The most common Restrikes are the 1835 issue then the George V 4 and 8 annas, then the 1840 Obverse 1 issue and the 1862 and the 1877s. Then there are also the Victoria half annas. It seems the collectors of that time wanted type coins and the gold coins that they couldn't find, especially the 1835 2 mohur. I believe that very few collectors,

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relatively speaking, cared to have date sets and those that did would probably order from the Mint the coins they couldn't find in nice grade. This helps explain why we don't find many George V Restrikes as they were generally available in mint state, so why order a Restrike? All of these add up to give a coin the 'look' of a Restrike that I refer to. These are not exclusive though and this leads us to our problems with early proof Restrikes and Originals. For the most part, if you had two of these side by side you could note the different characteristics and be satisfied with your assessment. From my time studying coins in the British Museum I believe we cannot break many coins down to Original versus near-Contemporary strike. Many of the Proofs in the BM have dates when they were struck on their tickets and it seems that most of the Edwardian pieces were struck in 1908-09 and then the intervening years were struck in 1919. We have Pridmore stating that "all gold proof specimens dated 1891-1901 were struck to the order of a private individual and these sold in 1903". We know this is not entirely true because later Restrikes of these pieces are known. We have the 1913 Proof Specimens available from the Bombay Mint. So, what does this all mean? We have a number of striking dates for these coins. We have slight differences in the rims and reeding on these coins. The Bombay pieces in the BM have a slightly more polished look than the Calcutta pieces, which seems to be a precursor to the later Restrikes. We can extrapolate information from this, but we can't be definite. In this catalogue we have determined the striking era to the best of our experience. The Original Proofs are acknowledged, as those that have all the characteristics of each mint, along with the care put into the production of these coins. For the Early Proof Restrikes there seems to be a window from about 1891 up through at least 1919, when coins were struck on special order in very limited quantities. We see 'nuances' to these, but cannot really break them down except to say that some seem earlier than others. It is generally not very difficult to acknowledge that these are distinctly different from the post 1955 issues. The Early Proof Restrikes also have light circular polishing lines around the centre of the bust, quite different from the haphazard die polishing lines of the later Restrikes. The post 1955 issue is what we run into today for at least 90% of the Proofs we see, but again we have roughly a 20 year window when these pieces could have been struck and we can acknowledge die deterioration to assess it as an even later Restrike. This gives us a few striking periods to work with and further study of this series will certainly add more to our understanding. I believe that all Plain Edge Proofs are struck in the year they are dated and we can use these to assess characteristics, but there aren't many of those to compare with. A Collector has to develop a critical eye for these coins, but the challenge is very rewarding. The bottom line is that I believe the Early Proof Restrikes should be valued in the same ball park as the Originals, due to their rarity and our minor uncertainty of date of issue.

It would be helpful if each Proof in the BM were to be photographed with the date of accession listed, and any striking characteristics that we can discern noted. We should note die axis for pre-1870 coinage especially. With the digital age we have the opportunity to photograph and share these photographs to learn more. The quantity of photos in this catalogue, and the enlargements of details should make this a valuable reference for any collector of the British Indian series.

other comments

The Presidency coins and the India Princely States pieces in this sale are an appreciation of aesthetics and calligraphy, with some history thrown in for good measure. There are much better collections out there, but there are many memorable coins here to amuse you.

Two final points: Some auction firms believe that superlatives, statements of rarity and run on sentences sell coins. We want the coins to speak for themselves. We want the collectors to do their research, to know what they are really buying and therefore appreciating all the more what they add to their cabinet. Secondly, we have experimented with having some of these coins graded by a third party grading service. One of the problems with these services is their lack of experience with certain series of coins. This is most evident in their grading of the Restrikes. If a coin comes off a die with "as struck" hairlines, or has rims burnished by the Mint to remove excess metal squeezed between the die and the collar, should it be automatically demoted to a lower grade because of these natural hairlines? Just a thought before you get to enjoy this auction catalogue.

THE DIANA COLLECTION OF COINS OF BRITISH INDIA

Bengal Presidency



- Pattern ½-Pie, 1809, struck at the Soho Mint (KM Pn22; Pr 395). Bronzed proof, in PCGS holder, graded PR64BN. £200-300
- 2 Pattern ½-Pie, 1809 (KM Pn22; Pr 395). Bronzed proof, in PCGS holder, graded PR63BN. £200-300



Copper Pattern Pie, 1809, thick flan 7.78g, reverse die axis at 90° (Pr 389; KM 24a). A few light marks, otherwise a choice bronzed proof striking.



£40-60

- 4 ½-Pice, 1796 (Pr 212; KM 51). Extremely fine and rare.
 ex Pridmore collection, with ticket
- Pice, 1816-1824, Year 45, struck at Farrukhabad (Pr 335a; KM 64). *About very fine*. £100-150 ex Pridmore collection, with ticket



- Restrike Proof Pice, c.1820, struck at the Calcutta mint for the Benares province (KM 54; Pr 306). *Rims buffed at the mint as normal, about uncirculated.* £200-300
 - Pridmore states that all the pieces he has examined are strikings from rusty dies and he supposes they were struck between 1820-1840
- Pice, 1821-1827, Year 37, struck at the Benaras mint, small flan (Pr 310; KM 28). About extremely fine.

ex Pridmore collection, with ticket



- Pice, 1829 (Pr 207; KM 56). *Uncirculated with mint red.*£100-150

 part of the rim has the raised line that one associates with proofs but this is the only indication of anything special about this coin beyond the very nice grade
- 9 Proof Pice, 1829 (Pr 208; KM 56). Toned, two large obverse die cuds at 1 and 3 o'clock, some handling marks, about uncirculated. £100-150



- Proof Pice, 1831, struck at the Calcutta mint (KM 57; Pr 210). In PCGS holder, graded PR63RB.
- 11 ½-Anna, AH1195, 27.7mm, die axis ↑↓ (Pr 191; KM 126). *About extremely fine with subdued mint red, small planchet clip.* £80-100



- 12 ½-Anna, 1831-1835, die axis ↑↓ (Pr 213; KM 59). Glossy, about uncirculated with a touch of mint red. £50-80
- 13 $\frac{1}{2}$ -Anna, 1831-1835, die axis $\uparrow \uparrow$ (Pr 213; KM 59). Glossy extremely fine with a touch of red. £50-80



- Pattern 1/48-Rupee, 1793, edge plain (Pr 370; KM Pn15a). *Probably used as a pocket-piece for a short time, some handling marks, otherwise about uncirculated.* £500-700
 - not as nice as the Klimpson piece that sold recently, but less than 10 examples known
- 15 1/8-Rupee, 1724, AH 11-- (Pr 283; KM 33). Choice extremely fine.









- 1/8-Rupee, 1771-1777, Year 12, struck at Murshidabad under Shah Alam II (Pr 128; KM 81.1). 16 Very fine. £80-100
- 1/8-Rupee, 1777-1793, Year 19, struck at the Murshidabad mint which become known as the 17 Calcutta mint with this type (Pr 151; KM 81.3). Very fine. £50-80

ex Wheeler collection, Baldwin's Auction 22, May 2000

18 1/8-Rupee, 1777-1793, 7mm (Pr 151; KM 81.3). Virtually as struck.

£120-150

Very different from the other Pr 151 in this collection. The long thin "19" and the surface of the coin is very similar to the experimental coinage that Pridmore mentions on p.240 of his catalogue. He says it only occurred on the Rupee, but we have seen what we believe to be all four denominations on specially prepared and struck planchets. In his collection, Wheeler had a ¼-Rupee that was obviously struck with specific care as well. see Wiggins collection, Baldwin's Auction 25, May 2001 (lot 646), where a 1/8-Rupee on a wide (11mm) planchet sold for £260.









1/4-Rupee, 1771-1777, Year 15 (Pr 125; KM 82.2). About very fine. 19

£100-150

20 Pattern ¼-Rupee, 1815, AH1229 (1749), edge grained left, struck at the Calcutta mint for the Benares province (KM Pn1; Pr 293). In PCGS holder, graded PR64.

Pridmore calls this "an unfinished proof" and no currency issues are known of this. It is possible that there are two varieties with different placements of the "7" in the date "1749".

21 ¹/₄-Rupees (2), AH1204, struck 1820-1831, 16mm and 14mm (Pr 322; KM 73). Choice uncirculated and extremely fine, rare. (2) £50-80

first ex Pridmore collection second ex Wiggins collection, Baldwin's Auction 25, May 2001









- 22 Proof ¼-Rupee, 1830-1833, AH 1204, Year 19, struck at the Calcutta mint, grained edge (cf KM 115; Pr 185). In PCGS holder, graded PR63. £300-500
- Proof ¼-Rupee, 1831-1833, AH1204, Year 45, struck at the Calcutta mint (KM 75; Pr 332). In PCGS 23 holder, graded PR62. £300-500







- Pattern ½-Rupee, 1815, AH1229 (1749) (KM Pn2; Pr 292). In PCGS holder, graded PR64. £500-700 24 as he did with the ¼-Rupee, Pr 293, Pridmore called this "an unfinished proof"
- 25 ½-Rupee, 1820-1831 (Pr 321; KM 74). Toned, somewhat prooflike, about uncirculated.

£80-100

ex Pridmore collection

ex Wiggins collection, Baldwin's Auction 25, May 2001









Proof ½-Rupee, 1830-1833, AH1204, Year 19, struck at the Calcutta mint, grained edge (as KM 116; Pr 182). *In PCGS holder, graded PR64.*

Proof ½-Rupee, 1831-1833, Year 45, struck at the Calcutta mint (KM 76; Pr 330). *In PCGS holder, graded PR63*.



28





Rupee, AH1181, Year 8, "rayed sun" mintmark from the Murshidabad mint (Pr 90; KM 84.1).

About extremely fine. £100-150

nicer than the example in the Wiggins collection

29 Rupee, AH1202, Year 19 (Pr 145; KM 84.2). Frosty, virtually extremely fine for issue.

£50-80





Rupee, AH1202, Year 19, frozen date, Dacca mint (Pr 155; KM 98). Frosty about uncirculated. £250-300





Rupee, AH1202, Year 19, frozen date, Murshidabad mint (Pr 156, RRR; KM 98). *Moderately toned, choice extremely fine, extremely rare.* £250-300

ex Pridmore collection, with ticket





Rupee, AH1202, struck 1792-1793 at the Murshidabad mint (Pr 156; KM 98). Frosty, extremely fine.





Rupee, AH1205, Year 19, frozen date, some evidence of overstriking (Pr 147; KM 86). *Untouched original patina and basically as struck.* £500-700

This coin is the same grade as Pridmore's example that went to Wheeler and sold at Baldwin's Auction 22 in May 2000, for £750

These were considered an experimental issue struck with a fly press to give a more consistent strike.



34 Rupee, AH1229, 17/49, two year type without Darogah marks (Pr 286; KM 41). *Very fine.*

ex Pridmore collection with ticket that reads "a fine specimen of this issue"

Proof Rupee, 1793-1818, Year 19, struck at the Calcutta mint (KM 99; Pr 160). *In PCGS holder, graded PR61.*

this series of coins (KM 96, 97 and 99), are found with different sizes of the "19". There is probably a correlation between the size of the "19" and when they were struck during the 25 years.



Rupee, 1793-1818, privy mark "S" at upper left (Pr 176; KM 109). Some adjustment marks but nicely toned, about extremely fine. £80-100



Pattern Rupee, 1815 (KM Pn3; Pr 291). *In PCGS holder, graded PR63*.

£1200-1500

The Baldwin New York Sale, January 2008, had an example of the edge grained left variety which sold for more than US\$2800 (£1400)

Rupee, 1820-1831, struck at the Sagar mint (Pr 325; KM 70). Some adjustment marks but frosty about extremely fine. £80-120



Pattern Rupee, 1830-1833, Year 19, struck at the Calcutta mint, reeded edge, similar to the currency strike except for the edge, lack of star on the obverse and no crescent on the reverse (KM 177; Pr 179). *In PCGS holder, graded PR64*.



- Rupee, 1833-1835 (Pr 333; KM 78). Frosty about uncirculated or better and rare. £80-100 ex Pridmore collection, which he calls "RR". The example in the British Museum is no better than about uncirculated.
- Proof Rupee, 1833-1835, Year 45, struck at the Calcutta mint (KM 78; Pr 334). *In PCGS holder, graded PR63*.

this also exists as a reeded edge pattern



42 1/16-Mohur, AH1202, Year 19 (Pr 53; KM 87). Lustrous and basically as struck.

£800-1000

The example in the Wheeler collection (Baldwin's Auction 22, May 2000) sold for £500 in the same grade. The current piece is nicer than the single example in the British Museum



1/16-Mohur, AH1203, Year 19 (Pr 59; KM 87). Lustrous, a very small edge flaw, otherwise basically as struck.



44 1/8-Mohur, AH1203, Year 19 (Pr 52; KM 89). Choice lustrous uncirculated.

£800-1000

There is some die rust on this piece as on the uncirculated example in the British Museum. This is the last year of issue so this should not come as a surprise.



45 ½-Mohur, AH1202, Year 19, Calcutta mint, straight milling (Pr 79; KM 111). Choice brilliant uncirculated.



- 46 ¼-Mohur, AH1204, Year 19, Murshidabad mint, oblique milling (Pr 73; KM 100). Extremely fine.
- 47 ¼-Mohur, AH1204, Year 19, Calcutta mint, straight milling (Pr 81; KM 110). Choice brilliant uncirculated. £300-400



- 48 ½-Mohur, --22, Year 19, merchant's copy as described in Pridmore p.273-274, rev English initials "G R" in centre, oblique milling. Good very fine but adhesions of tin or other white metal. £100-150
- Mohur, AH1183, Year 10, large full flan (Pr 18; KM 94) 12.23g. Virtually extremely fine for issue.

50

ex sea salvage



50 Mohur, AH1184, Year 11, 12.2g (Pr 20; KM 94). *Very fine*. £300-400 ex sea salvage

- Mohur, AH1184, Year 11, minor evidence of sea immersion but struck on a full planchet and therefore unusual, 12.25g (Pr 20; KM 94). *Choice extremely fine.* £800-1000
 - There is a Proof of this in the British Museum. Was the die perhaps used for some currency pieces as well?



Mohur, 1726, AH1199 (as KM 31, but an earlier date). Evidence of a mount removed, otherwise extremely fine.

Five or so different, unlisted dates of this issue have turned up over the last few years. They are generally in very nice grade but with light evidence of mounts removed from the edge. We have heard that they came off a necklace that had been made for an elephant! This appears to be one of those pieces.



Mohur, AH1202, Year 19, 12.31g (Pr 38; KM 94). Choice lustrous about uncirculated to uncirculated, beautifully struck with the full die.



Mohur, 1729, AH12-- (KM 31). Has not been mounted, the reverse slightly off-centre but frosty extremely fine. £800-1000



Mohur, AH1202, Year 19, Calcutta mint, vertical milling (Pr 77; KM 112). *Choice, frosty and virtually as struck.* £250-350



Pattern Mohur, AH1202, Year 19, Calcutta mint with crescent added, straight milling (Pr 85). *Choice proof.* £1200-1800

ex Wheeler collection, Baldwin's Auction 22, May 2000

ex Pridmore collection, with ticket

ex Lingford collection, bought by Baldwin's in 1949



Copper Medal, AH1211, *obv* bust of Major Claude Martin to right, LABORE ET CONSTANTIA McKENZIE .F. below, *rev* Urdu inscription honouring Martin (Pr 400A). *Choice red and brown, about uncirculated to uncirculated.*£200-250

Bombay Presidency



Pattern Pie, 1830 (KM 230; Pr 210). In PCGS holder, graded PR62BN.

£150-200

This coin is listed as a proof only date but we stand by our description of it as a pattern. Proof is a 'quality' of strike. Pattern is a 'style' of strike.

Tin ½-Pice, ND (1757) (Pr 248; KM 171). Very fine for issue, a little corrosion on the reverse but still very attractive and much rarer than it's larger counterparts.

The example in the Pridmore collection in a similar grade sold for £260 in 1982



- Proof ½-Pice, 1791, Stevens reverse III, long pivot and no privy mark (Pr 136; KM 192). Bronzed proof.
- Bronzed Proof ½-Pice, 1791, *rev* no central dot and short pivot to scale, Stevens reverse 1 (Pr 192; KM 136). *Some handling marks, proof.* £40-60

Dr Paul Stevens has identified many varieties in this Soho series of the 1791 and 1794 coinage. We will point out some of the more easily discernable.

Bronzed Proof ½-Pice, 1791, rev central dot and long pivot to scale, Stevens reverse 2 (Pr 192; KM 136). Proof.

ex Pridmore collection, with ticket



- Bronzed Proof ½-Pice, 1794, Stevens reverse I, short and delicate pivot, no dot (Pr 139; KM 192). *Choice proof.* £50-80
- Proof ½-Pice, 1794, Stevens reverse III (Pr 139, KM 192). *Not bronzed, red and brown proof.* £50-80



- Proof ½-Pice, 1804, struck at the Soho Mint with the typical bronzed finish that was so in vogue at the time (Pr 202; KM 204). *In PCGS holder, graded PR63*. £50-80
- Proof ½-Pice, 1804, struck at the Soho Mint without the bronzed finish (KM 204; Pr 202). *In PCGS holder, graded 62BN.*



67 Proof ½-Pice, 1804 (Pr 202; KM 204). Choice bronzed proof.

£50-80

68 Gilt-copper Proof ½-Pice, 1804 (Pr 203; KM 204(a)). Proof, a few hairlines but very pleasant. £100-150



69 Pice, c.1675, also called a "Copperoon" (Pr 85). Fine for issue.

£50-80

- Pice, ND (1704-1716), rev (--)SPICIO/(-)EGISEI/-ENATU, third line "SENATUS" written backwards, /---GLIU (Pr 97; KM 149). Some weakness at top of obverse above crown, but choice very fine for issue.
- Pice, ND (1728-1740), as previous lot but smaller neater letters and SENATUS written correctly (Pr 104; KM 165). *Choice very fine.* £100-150



72 Tin Pice, 1741 (Pr 242; KM 156). Choice extremely fine, one of the finest known.

£400-600



Pice (2), 1749, similar to lot 71 but centre of crown quite different on the obverse, with these two pieces together one can read the 4-line reverse legend and date completely, on one piece the top of the "174" is very distinct (Pr 106; KM 167). *Good fine.* (2) £100-150



74 Tin Pice, ND (1717-1771) (Pr 246; KM 156). Very pleasant about very fine, small piece missing at top as a result of the casting process. £150-200



Pice, 1791 (Pr 129; KM 193). *Choice red and brown uncirculated, rarer than the proof.* £50-80 Not in Stevens but similar to his reverse I, with deep pans and long pivot but this has only one central dot and not three as he says.

Pice, 1791, Stevens reverse II, shorter pivot and single central dot, deep pans but different shape than previous lot, 24.9mm (Pr 130; KM 193). *Red and brown about uncirculated.* £80-100



- Proof Pice, 1791, Stevens reverse I, long pivot and rust spots round left pan, deep pans, 25.8mm (Pr 130; KM 193). *Choice bronzed proof.* £50-80
- Gilt Proof. Pice, 1791, Stevens reverse III, no central dot and shallow pans, 25.4mm (Pr 131; cf KM 193). *Very light hairlines but choice.* £100-150
- 79 Bronzed Proof Pice, 1791, Stevens reverse III, with shallow pans, long pivot and no central dot (Pr 130; KM 193). *A few minor handling marks, proof.* £40-60



- Bronzed Proof Pice, 1791, Stevens reverse III, with shallow pans, long pivot and no central dot (Pr 130; KM 193). *A few minor handling marks, proof.*£50-80

 ex Pridmore collection, with ticket
- Bronzed Proof Pice, 1794, Stevens reverse III with shallow pans (Pr 133; KM 193). *A few handling marks, proof.*
- 82 Pice and 2-Pice, 1803 (Pr 162, 145; KM 198, 199). Fine. (2)

 ex Pridmore collection, with ticket



Proof Pice, 1804, struck at the Soho Mint with their typical bronzed finish (KM 205; Pr 199). *In PCGS holder, graded PR64BN.* £50-80



- Proof Pice, 1804, struck with die axis ↑↑ (KM 205; Pr 199). *In PCGS holder, graded PR62BN*. £80-100
- 65 Gilt-copper Proof Pice, 1804 (KM 205(a); Pr 200). Proof, some hairlines, with the original copper shells...
- 1½-Pice, 1791, Stevens obverse A, no central dot, reverse I, three links of top right set of chains touching (Pr 125; KM 195). *Uncirculated with some red but the obverse darkly toned, some mishandling marks*.



- Proof 1½-Pice, 1791, obverse A, reverse II (Pr 126; KM 195). *Toned proof, with tops of chains distinctly separate.* £40-60
- Proof 1½-Pice, 1791, Stevens obverse B, dot below "V" of "VEIC", 28mm (Pr 126; KM 195). Some mint red, choice proof, not bronzed. £80-100

Typical proof surfaces but the edge is not very sharp at all. If collectors want all their coins housed in plastic "slabs", we will miss these nuances in the future.



Gilt Proof. 1½-Pice, 1791, Stevens obverse A, without dot below "V" (Pr 127; cf KM 195). With the typical hairlines that appear on Gilt coins due to the softness of the gold. £100-150



Proof 1½-Pice, 1794, proof only date (Pr 128; KM 195). Bronzed proof.

£100-150

2-Pice, 1730, obv large crown, G R above, BOMB below, rev [AUSPICIO R]EGISET ANGLIAE 1730 (Pr 100; KM 166). Full date and crown well centred resulting in the top letters almost off the coin, better than fine for issue.



92 Tin 2-Pice, 1771 (Pr 238; KM 157). Good very fine.

£200-300

ex Wiggins collection, Baldwin's Auction 25, May 2001, lot 700 The obverse and reverse did not quite "marry" well in the casting and are somewhat askew.



93 2-Pice, 1791, Stevens obverse A, dot below "V", 30.4mm (Pr 118; KM 196). Several light handling marks but near uncirculated with some mint red. £80-100

same die as the proof in the next lot but with less die rust

94 Proof 2-Pice, 1791, Stevens obverse A, 30.1mm (Pr 119; KM 196). *Bronzed proof.* £80-100



Bronzed Proof 2-Pice, 1791, Stevens obverse A, with dot below V, reverse I, medium length, sharp pivot (Pr 119; KM 196). *Choice proof.* £50-80

Bronzed Proof 2-Pice, 1794, Stevens obverse B, with no dot below V, reverse I, medium length, sharp pivot, die rust at 4 o'clock (Pr 122; KM 196). *Some handling marks, proof.* £40-60



Bronzed Proof 2-Pice, 1794, Stevens obverse B, with no dot below V, reverse I, medium length, sharp pivot, die rust at 4 o'clock (Pr 122; KM 196). *Virtually free of marks, proof.* £50-80

98 2-Pice, 1804, stuck at the Soho mint (Pr 194; KM 206). About extremely fine.

£50-80



99 Gilt-copper Proof 2-Pice, 1804 (Pr 196; as KM 206). Light hairlines but quite choice, a nice proof.



Bronzed Proof 2-Pice, 1804, same obverse die as the previous lot (note the minor rust spots) but a different reverse die with different areas of die-rust (Pr 195; KM 206). *Choice proof.* £120-180

2-Pice Mule, 1804, two reverses of KM 206, struck at the Soho mint (Pr 197; KM Pn6). *Virtually uncirculated with some mint red.* £150-200



102 ¼-Anna, 1830, rev plain lines to pans (Pr 205; KM 231.1). Glossy uncirculated with some mint red at edges, semi proof-like with a touch of verdigris at reverse edge. £80-100

103 ¼-Anna, 1832, slightly larger letters than the previous lot and with a spiral look to lines to reverse pans (Pr 208; KM 231.2). *Red and brown uncirculated.* £80-100



104 ¼-Anna, 1833, large English letters (Pr 218; KM 232). *Uncirculated with some mint red.* £60-80

105 Proof ½-Anna, 1834 (KM 251; Pr 214). *In PCGS holder, graded PR62BN*. £150-250

Pridmore and Krause note the difference in size of the letters "HALF ANNA", but the ½mm difference can be very difficult to discern. We have not seen enough of these to get a real sense of rarity. However, they do come on two sizes of planchet: 29.5mm and 30.9mm. This may be consistent with the size of letters.



- 1/8-Rupee, 1800-1815, Surat, privy mark 1, in the name of Shah Alam (Pr 256; KM 209.1). *Extremely fine*. £50-80
- 107 1/8-Rupee, ND (1800-1824), privy mark 6 (Pr 273; KM 209.2). Toned, choice extremely fine. £40-50
- 108 1/5-Rupees (2), AH1133-1214, Yr 3 and AH1214 (Pr 60, 298; KM 271, 276). *Both extremely fine*. (2) £50-80
- 109 ¼-Rupee, (AH1188), Year 9, in the name of Alamgir II (Pr 77; KM 174). Well struck and very fine. £50-80
- 110 ½-Rupee, 1825, privy mark 7 (Pr 275; KM 217.1). Extremely fine.

 ex Pridmore collection, with ticket



111 ½-Rupee, AH1215 (Pr 288; KM 221). Lustrous, about uncirculated.

£40-60



Rupee / Anglina, 1676, rev PAX DEO, from the third issue of Rupees from the Presidency (KM 140; Pr 16). Beautiful, virtually mint state for the issue.

Pridmore says that this was "The standard silver coin from 1676 until c.1692. Die varieties are numerous." He does not say they were *struck* throughout 1676-1692, but he does imply that this would be the coin one would expect to find used for this 16 year period. However, there are so few of them known today they could not have struck very many from each of the 4 (?) dies we have recorded of. There is a, so far, unique 1687 PAX DEO Rupee that would suggest this design of the 1676 ended then.



113 Rupee, Year 6 (1694) (Pr 28; KM 148.2). Choice extremely fine.

£1000-1500

ex Wheeler collection, Baldwin's Auction 22, May 2000, lot 77 One of only six pieces discovered in Bombay in 1980.



Rupee, AH(1)131, Year 'ahd' 1 (1717), in the name of Shah Jahan II (Pr 32; KM 160). *A few edge cuts as struck, toned, virtually extremely fine.* £200-300

Rupee, AH113(?), Year 8 (1726/27), in the name of Muhammad Shah (Pr 41; KM 163). *Has been cleaned but about extremely fine.* £50-80

There should be an arabic "8" on the end of the date, which appears to be missing on this coin. The numerals are small and close to the edge but there is enough room for the last digit.



116 Rupee, AH113(9), Year 9 (Pr 42; KM 163). About uncirculated.

£100-150

117 Rupee, 1800-1824, privy mark 6 (Pr 270; KM 212.2). Frosty extremely fine.

£50-80

118 Rupees (2), 1825, privy marks 7 and 8 (Pr 274, 276; KM 218.1, 218.2). *Very fine.* (2)

£30-50



Rupee, 1823-1824, AH1215, struck at the Calcutta mint (Pr 284; KM 222). *Adjustment marks on the reverse, otherwise nicely toned, extremely fine.* £80-100



Proof Rupee, 1830-1832, AH1215, Year 46, struck at the Calcutta mint (Pr 285; KM 222). *In PCGS holder, graded PR64*.



121 Rupee, AH1215 (Pr 286; KM 223). Choice, nicely toned uncirculated, superb for issue.

£80-100



Panchia, 1803-1824, privy mark inverted crown (Pr 264; KM 245). About extremely fine. £200-300

Madras Presidency



Pie, 1825, two dots on reverse, looks as if "5" of date is over a sideways "8" (Pr 282; KM 428). *Nice uncirculated with quite a bit of mint red.* £50-80



124 Fanam, ND (1808) (Pr 188; KM 349). Choice, toned, virtually as struck.

£50-80



Bronzed Proof 1/96-Rupee, 1794, *obv* raised legend at bottom "TO ONE RUPEE" close to "ANGLIAE" (Pr 320; KM 392). *A few minor marks, proof.* £50-80

1/96-Rupee, 1794, a hint of edge lettering (Pr 319; KM 392). *Some mint red, about uncirculated.* £50-70



Bronzed Proof 1/96-Rupee Mule, 1794, *obv* "TO ONE RUPEE" far from "ANGLIAE", as on the 1797 coinage (Pr 322; KM 393). *Superb proof, with original copper shells and paper wrapping.* £200-250 ex Boulton family collection, Morton & Eden auction, November 2002



Proof 1/96-Rupee Mule, 1794, struck at the Soho Mint in Birmingham (Pr 322; KM 393). *Choice proof, in PCGS holder, graded PR64BN.* £250-350

The 1794 die had the word ANGLIAE almost touching the incuse legend TO ONE RUPEE while the 1797 die had a distinctive gap between the two sections. The Mule therefore has this gap on the obverse

Proof 1/96-Rupee, 1797, bronzed finish from the Soho Mint (Pr 324; KM 397). *In PCGS holder, graded PR63BN.*



130 Bronzed Proof 1/48-Rupee, 1794 (Pr 311; KM 394). Somewhat dull proof but free of marks. £50-80

Bronzed Proof 1/48-Rupee, 1794 (Pr 311; KM 394). *Chioce proof, about mint state with original copper shells and paper wrapping.* £80-100

ex Boulton family collection, Morton & Eden auction, November 2002



Proof 1/48-Rupee, 1794, bronzed finish from the Soho Mint (Pr 311; KM 394). *In PCGS holder, graded PR63BN.*



Madras Presidency/Ceylon, 1/48-Rupee/Rixdollar Mule, 1797-1802 (Pr 377 and Pr 261 under Ceylon), obv 1797 1/48-Rupee, "Y" of "COMPANY" missing, rev Ceylon currency 1/48-Rixdollar, edge plain, struck at the Soho Mint. Choice glossy uncirculated. £800-1000

The Soho mint seems to have struck four original patterns using the elephant as the reverse, and then later, someone muled the Madras obverse with the Sierra Leone Penny reverse. It would make sense that these were produced initially as Patterns for the coinage of Ceylon because of the use of the elephant design. Using dies that were handy for the obverse also made sense, as the elephant was the most important part of the design.

There was no example of this mule in the Remick sale.



134 1/48-Rupee, 1797 (Pr 316; KM 398). Pleasant colour, about uncirculated with some mint red, struck with deteriorated dies.

135 Proof 1/48-Rupee, 1797 (Pr 317; KM 398). *In PCGS holder, graded PR63BN*.

£100-150

Pridmore states that these come in "bronze and copper". This should really only be a reference to the finish of the surface. Most of the Soho Mint products of this era had a bronzing powder applied to give these coins a consistent colour and resist the spots that are the bane of collectors of copper coins. Occasionally, this procedure was not performed so one would have a brilliant proof. Time can make the differences between these two processes difficult to discern. However, a brilliant proof is much more difficult to find and catalogues really should indicate these very different rarities and valuations.



Gilt-copper Proof 1/48-Rupee, 1797 (Pr 318; KM 398a). Proof, a bit dull but free of marks, with the original copper shells . £150-200

The Soho Mint used these Copper Shells to send their coins to clients, perspective clients and collectors. These seem to have been lost over the years and have become an appealing part of these coins (a very early attempt at 'slabbing').



137 Gilt-copper Proof 1/48-Rupee, 1797 (Pr 318; KM 398a). *In PCGS holder, graded PR63.* £200-300

There are no known gilt-gold examples of this issue (as some catalogues report). This was the time of a very serious interest in the 18th century "Conder" tokens, of which many were made for collector use only. The Soho Mint was producing many beautiful coins. We see a number of gilt proof examples of these tokens and can imagine the call for all Soho products to be available in gilt proof.



Proof 4-Pies, 1824, struck at the Royal Mint in London (KM 430; Pr 275). *In PCGS holder, graded PR63BN*.



- Gilt-copper Proof Cash, 1803, die axis ↑↓ (Pr 214; KM 315b). Some handling marks but quite a 'flashy' proof. £100-150
- Cash, 1737, "I" and "E" of "EIC" retrograde, this seems to be the common characteristic for this year (Pr 101; KM 302). *Very fine.*
- Cash (2), 1803, an off-metal striking in Silver, die axis ↑↑, together with a lightweight example of the same coin in copper, die axis ↑↓ (Pr 215; KM 315a, 315). First toned, uncirculated with a few light marks, the copper is a red and brown uncirculated. (2) £80-100



142 ¼-Dub, ND (1807), die axis ↑↓ (Pr 331; KM 325). *About very fine*.

£50-80

- similar grade to the example in the British Museum
- 143 ½-Dub, (18-8), error date, struck without the "0" (here it appears as a small diamond), large letters on both sides (Pr 335; KM 345). *About very fine*. £100-150
- 144 ½-Dudu/5-Cash, (17)86 (Pr 83; KM 305). Choice good very fine.

£40-60



145 10-Cash, 1803 (Pr 199; KM 319). Glossy uncirculated with mint red in the devices.

£100-150

10-Cash, ND (1807), small Tamil and Telugu letters, rev little quatrefoil at bottom (Pr 232; KM 326). Shallow detail but extremely fine for issue. £150-200



- 10-Cash, ND (1807), *obv* 6 dots and 2 dashes above denomination, dot between "X" and "CASH", *rev* no dividing line in centre, large letters and 'square' Tamil letter at beginning of the third line, die axis ↑↑ (Pr 231; KM 326). *Choice very fine*. £80-100
 - another interesting series for students of Indian numismatics, with many varieties to look for
- 10-Cash, ND (1807), struck on large flan, 26.1mm (as used for the 20-Cash), but with the correct weight for the denomination, 1½ lines above denomination, small letters and dot between "X" and "CASH", rev 1½ lines at centre, small letters and 'square' Tamil letter at beginning of the third line (Pr 233; KM 326). Obverse struck off-centre, choice about extremely fine. £120-180



149 Proof 10-Cash, 1808 (KM 319; Pr 203). In PCGS holder, graded PR64BN.

£80-100

This is an example of the heavy issue struck at the Soho Mint. So far we have only seen these struck with a coin die axis, while the light issue comes with both coin and medal die axes.

150 Proof 20-Cash, 1803 (KM 321; Pr 191). *In PCGS holder, graded PR64BN*.

£100-150



151 20-Cash, 1808 (Pr 193; KM 321). Heavy flan, glossy uncirculated, a little mint red and two toning streaks on the obverse. £50-80

152 Proof 20-Cash, 1808 (KM 321; Pr 194). *In PCGS holder, graded PR62BN*.

£100-150

To date, we have only noted a medal die axis for the copper proofs of this heavy issue, but on the silver and gilt pieces, we have only noted a coin die axis. This is the medal die axis but it should exist with a coin die axis



20-Cash, 1808, thin flan from the Soho Mint (Pr 197; KM 322). *Uncirculated, some mint red.* £100-150

Proof 20-Cash, 1808, die axis ↑↑ (KM 322; Pr 198). Bronzed finish proof in PCGS holder, graded PR64BN. £100-150

this also comes with a coin die axis and with a bronzed finish and a brilliant finish



155 Dub, 1807 (Pr 336; KM 329). Very fine.

£80-100

40-Cash, ND (1807), double lines above denomination, die axis $\uparrow\uparrow$ (Pr 216; KM 331.2). Choice very fine for issue.



40-Cash Mule, ND (1807), *obv* as Pr 216, with two lines above denomination, dots between "X" and "L" and "C", *rev* Tamil letter "I" squared as Pr 219, small, neat letters with single central dot, die axis ↑↑ (unlisted). *Choice very fine for issue*. £400-600



40-Cash, ND (1807), obv small neat writing with one dot only between "X" and "L" of denomination, dots and star above, series of five uneven dots (and extra 'spot' of die rust) below denomination, rev two(?) central dots, die axis ↑↑ (Pr 219; KM 331.3). Better than very fine for issue, a few very light edge bumps.

£250-350



- Double-Fanam, ND (1808), *obv* short oval plain buckle and no stop in the legend, *rev* counter clockwise Tamil legend (Pr 184; KM 350). *Choice toned uncirculated.* £50-80
- 5-Fanams, ND (1807), Stevens obverse B, one stop after "FIVE" and quartet in a diamond shape after "FANAMS", rev quartet of stops in legend at 3 and 9 o'clock (Pr 158; KM 342). Toned and virtually mint state but struck with heavily rusted dies.
 £150-200
- 2-Annas, ND (1808), "two annas" in very flowing and somewhat crude script (Pr 309; as KM 405). *About very fine.*

Pridmore suggests this might be a pattern. He had two different examples in his collection, this piece is the same die as his lot 425, and after seeing a few well circulated pieces one wonders if this is just a very rare variety of a low mintage (66,558 minted) series.



- 4-Annas, ND (1808), *obv* stop in legend between "FOUR" and "ANNAS" (Pr 306; KM 407). *Choice about extremely fine, this seems to be the rarer variety.* £500-700
- 5-Fanams, ND (1808), *obv* large oval buckle with some shading, as Stevens obverse D, reverse 1, Tamil legend running counter-clockwise (Pr 180; KM 351). *Choice, frosty about uncirculated.*



5-Fanams, ND (1808), stop between FIVE and FANAMS (cf Pr 182; KM 351). *Buckle partially filled, about extremely fine.* £50-80

5-Fanams, ND (1808), *obv* buckle formed with dots, stop between "FIVE" and "FANAMS", reverse 2, with Tamil legend running clockwise (Pr 183A; as KM 351). *Choice uncirculated, darkly toned but with semi proof-like surfaces, a coin that has been well taken care of for the last 199 years, one of the rarest varieties of this issue.*£200-300



166 ¹/₄-Rupee, Year 6 (1759) (Pr 143; KM 382). *Choice, about uncirculated.* ex Wiggins collection, Baldwin's Auction 25, May 2001

£150-200

Proof ¼-Rupee, AH1172/6, (Pr 273; KM 434). *Choice brilliant proof.*it is very difficult to find any of the coins of this series in choice grade, other than proofs

£200-250

168 Proof ¼-Rupee, 1830-1835, struck at the Calcutta Mint (Pr 273; KM 434). *In PCGS holder, graded PR63*.

the last example of the Madras coinage before the East Indian Company coinage came into widespread use



169 ¼-Rupee, AH121(0) (Pr 300; KM 388). Pleasantly toned, about uncirculated.

£100-150

170 ½-Rupee, 1812-1817, AH1172, Year 6 (Pr 253; KM 402). Nicely toned, about uncirculated. £40-60



171 Proof ½-Rupee, 1830-1835, struck at the Calcutta Mint (KM 435; Pr 271). *In PCGS holder, graded PR63.*

the last example of the Madras coinage before the East Indian Company coinage came into widespread use

172 Rupee, AH1121, Year 3 (Pr 121; KM 279A). About extremely fine.

£100-150



173 Rupee, Year 5(1) (= 1707) (Pr 118; KM 279). About extremely fine.

£100-150

Proof Rupee, 1830-1835, struck at the Calcutta Mint (KM 436; Pr 269). In PCGS holder, graded £500-700

the last example of the Madras coinage before the East Indian Company coinage came into widespread use



- 175 ¼-Pagoda, ND (1807), obv 18 stars, 9 each side of the temple, rev 8 letters in Tamil legend and a quintet of stops in the legend at 6 and 12 o'clock (Pr 155; KM 343). Choice extremely fine.
- 176 ¼-Pagoda, ND (1807), *obv* 18 stars, 9 each side of the goporum, tall Pagoda (Pr 155; KM 343). *In PCGS holder, graded MS63.* £400-600



- 177 ¼-Pagoda, ND (1807), *obv* 23 stars, 11 each side of the temple and one at the top, *rev* 8 letters in Tamil legend and single dots at 6 and 12 o'clock (Pr -, Pridmore only lists 18 or 27 stars around the temple; as KM 343). *Lustrous*, *about extremely fine*. £350-450
- 178 ¼-Pagoda, ND (1808), *obv* 18 stars, 9 each side of temple, shading in the buckle, small English letters "RTER PA" in denomination, Stevens has several varieties for the reverse, this example has a stop in the legend and as something new, the central figure of Vishnu has a sword in its left hand (varieties include sword in right hand and without sword) (Pr 176; as KM 352). *Nice frosty uncirculated*.

It can be difficult to break this issue down to large versus small English letters as the Madras Mint did not seem to have any hesitation in mixing the size of the letters.



179 ¹/₄-Pagoda, 1808, large letters (KM 352; Pr -). *In PCGS holder, graded AU58*.

£200-300

180 ¹/₄-Pagoda, 1808, small letters (KM 352; Pr -). *In PCGS holder, graded AU58*.

£200-300



2-Rupees, AH1172/6, lightly denticled rims, larger slightly less elliptical lotus compared to following two pieces, placement and number of dot configurations also quite different and possibly a good way to catalogue die varieties. Very similar in style to the Year 2, Pr 246, which would suggest this was an early incarnation of that issue, die axis ↑↑ (Pr 245; KM 404.2). Better than very fine but some obverse flan file marks, these could have been made at the mint to bring the coin to the correct weight

We are making note of the die axis for coins that we have as a record to show there are differences. All three of these pieces are the same but the British Museum has one that is coin die axis. We believe this should be acknowledged and help us to know more about the history of a given issue. It may be useful to test a piece to see how the flow of the metal and design 'worked', as this would likely demonstrate a different time of issue as dies are taken off the press and put back on at a later date (sometimes much later, as die rust would show).



2-Rupees, AH1172/6, heavily denticled rims, more rounded lotus, smaller and neater calligraphy (Pr 245; KM 404.2). *Extremely fine*. £600-800

ex Wheeler collection, Baldwin's Auction 22, May 2000, lot 41 ex Paget sale, 1944, lot 108



2-Rupees, AH1172/6, heavily denticled rims as previous lot but even smaller reverse calligraphy, again, the number and placement of dots very different from preceding pieces (Pr 245; KM 404.2). Some edge filing to keep the coin the correct weight, close to mint state with a semi proof-like appearance.

Similar in appearance and grade to the piece in the Wheeler collection, Baldwin's Auction 22, May 2000 (lot 42), that Pridmore, surprisingly, considered a "Mint Specimen". It sold for £1100.



184 ½-Pagoda, ND (1807), *obv* 28 stars, 14 small stars each side of temple, only the "P" of "PAGODA" can be seen due to strength of the 8-Reales undertype, Persian writing counterclockwise (the following piece has it clockwise), *rev* 4 circles of beads (Pr 152; KM 344). Weak in areas due to the striking pressure, with strong outline of Charles IV's face, otherwise virtually mint state. £1000-1500



185 ½-Pagoda, ND (1807), *obv* 30 large stars, 15 each side of temple, Stevens reverse II, 5 inner beads etc (Pr 153; KM 344). *Strong outline of Charles IV's bust in the undertype, about extremely fine.* £800-1000



186 ½-Pagoda, ND (1808), *obv* 18 stars, 9/9, empty buckle, temple points to "D" of "PAGODA", which means the English letters are quite close together, in Stevens work the only variety like this is the error where "PAGODA" is written "PGODA", half of the undertype date (1802 8-Reales) can be seen (Pr 169; KM 353). *Choice very fine*.



187 ½-Pagoda, ND (1808), *obv* 18 stars, large English letters, rounded empty buckle, the temple points between "G" and "O", no stops in legend, *rev* stop in legend at 6 o'clock (Pr 171a; KM 353). *Lightly toned, poor detail in temple but no wear, a frosty and pleasant uncirculated.* £600-800



188 ½-Pagoda, ND (1808), large English letters without punctuation, no shading in buckle, rev 3 circles of beads and stop in legend (Pr 171A; KM 353). Nice frosty extremely fine. £600-800



189 ½-Pagoda, 1808, large letters (KM 353; Pr -). In PCGS holder, graded MS63.

£700-900



190 ¼-Mohur, ND (1819), small lion with both feet touching the ground (Pr 243; KM 419). *Lustrous, about extremely fine.* £800-1000

Even with a very low mintage of 91,834 pieces, there are three different varieties in the size of the lion and the position of its feet.

Recently there have been some very high auction prices recorded, including the ex Pridmore example in extremely fine condition selling for AU\$3300.



5-Rupees, ND (1819), small lion, the ground does not touch the shield, the English letters are of a more uniform size (Pr 244; KM 422). *Frosty uncirculated.* £250-350

There are some differences that one can acknowledge for this series: the size of the lion and the angle and placement of the piece of ground that the lion is standing on.

5-Rupees, ND (1819), slightly larger lion than the preceeding piece, the ground does touch the tip of the shield and the English lettering is larger, especially the "EN" of "ENGLISH" and "COMPANY" (Pr 244; KM 422). Semi proof-like uncirculated. £250-350



193



- Pagoda, ND (1808-1815), top of temple half under "O" of "PAGODA", oval buckle (cf Pr 148; KM 356). Some light mint filing to make the coin the correct weight, otherwise lustrous uncirculated. £300-400
- 2-Pagodas, ND (1808-1815), *obv* 18 stars, stop between and after "TWO.PAGODAS.", tall temple that points between the "G" and "O", touch of design at right of oval buckle, *rev* small Vishnu and letters, single stop in legend at 10 o'clock (Pr 146; KM 358). *Nice uncirculated*. £500-700

As with the 1808 ¼-Pagoda, it can be difficult to discern what large versus small letters really means and we need a better variety indicators. From information provided by Stevens and our own observations we can look for stops/no stops in legend, the number of stars in the field, where the top of the temple points and the size of temple, the size and what is in buckle. On the reverse the size of the letters and the figure of Vishnu are much more distinctly different than the "large" vs "small" English letters that Krause refers to.



2-Pagodas, ND (1808-1815), *obv* 18 stars, stop between and after "TWO.PAGODAS.", short temple that points between "O" and "D", empty oval buckle, *rev* larger characters and Vishnu, no stops in legend (Pr 146; KM 358). *Nice frosty brilliant uncirculated*. £500-700



2-Pagodas, ND (1808-1815), *obv* 18 stars, single stop after "PAGODA", short temple pointing to "O", hint of design at left of oval buckle, *rev* larger letters and single stop at 10 o'clock in legend (Pr 146; KM 358). *Nice frosty brilliant uncirculated.*



198 Mohur, AH1172/6 (Pr 238; KM 418). Choice about uncirculated.

£800-1000



199 Mohur, ND (1819) (Pr 241; KM 421). About uncirculated, touch of typical reverse weakness.

£300-400

Colonial and Regal Coinage

200 1/12-Annas (4), 1835M, 1835C (2), 1848 (Pr 161, 162 (2), 163; KM 445). *Uncirculated with some mint red.* (4)



201 Pattern 1/12-Anna, 1861 (Pr 775; KM Pn17). *In PCGS holder, graded PR64BN*.

£200-300

- Pattern 1/12-Anna, 1861, 2.19g (Pr 775, slightly lighter than Pridmore's weight of 2.49g). *Has been cleaned in the past but is retoning pleasantly.* £150-200
- **203** Original Proof 1/12-Anna, 1862 (cf Pr 778; KM 465). *In PCGS holder, graded PR64RB.* £150-200



- 204 Restrike Proof 1/12-Anna, 1862 (cf Pr 776; KM 465). Mint state but carbon spot on reverse, lacquered. £50-80
- 205 1/12-Annas (5), 1862C, 1862M, 1876C, 1877C, 1877B, obv VICTORIA QUEEN (KM 465). *Uncirculated with some mint red.* (5) £40-50
- **206** Original Proof 1/12-Anna, 1875C (cf Pr 784; KM 465). *In PCGS holder, graded PR64RB.* £150-200
- **207** Restrike Proof 1/12-Anna, 1877C (cf Pr 786; KM 483). *In PCGS holder, graded PR63RD.* £50-80



208 Restrike Proof 1/12-Anna, 1877B. Proof restrike, mint state and lacquered.

£50-80

- 209 1/12-Annas (11), 1878C, 1882C, 1883C, 1885C, 1886C, 1886B, 1887C, 1887B, 1889C, 1889B, 1890C, obv VICTORIA EMPRESS (KM 483). Three coins about uncirculated, the others uncirculated with some mint red, an excellent starter group. (11) £80-100
- 210 Restrike Proof 1/12-Anna, 1890C, early restrike (cf Pr 795; KM 483). In PCGS holder, graded PR64BN.



211 Restrike Proof 1/12-Anna, 1890C, early restrike. *A few marks but is nicer than most.*

£80-100

- from the same source as the group that came to light about 15 years ago in London, many of those pieces were from the 1890s, and had not been well taken care of
- **212** Original Proof 1/12-Anna, 1891C (cf Pr 796; KM 483). *In PCGS holder, graded PR64BN*. £15



- Silver Restrike Proof 1/12-Anna, 1892C, early restrike (cf Pr 797; KM 483b). *In PCGS holder, graded OMS PR61*.
- 214 Original Proof 1/12-Anna, 1893C (cf Pr 798; KM 483). *In PCGS holder, graded PR63RB*. £150-200
- Restrike Proof 1/12-Anna, 1893C, early restrike (cf Pr 798; KM 483). In PCGS holder, graded PR63BN.



- 216 Silver Restrike Proof 1/12-Anna, 1893C (cf Pr 798; KM 483b). *In PCGS holder, graded OMS PR62.* £200-300
- 217 Silver Restrike Proof 1/12-Anna, 1894C (cf Pr 799; KM 483b). *In PCGS holder, graded OMS PR62*. £200-300
- 218 Restrike Proof 1/12-Anna, 1896C (cf Pr 801; KM 483). *In PCGS holder, graded PR63RD*. £50-80



- 219 Silver Restrike Proof 1/12-Anna, 1896C (cf Pr 801; KM 483b). *In PCGS holder, graded OMS PR63.* £200-300
- 220 Silver Restrike Proof 1/12-Anna, 1897C (cf Pr 802; KM 483b). *In PCGS holder, graded OMS PR63.* £200-300
- Restrike Proof 1/12-Anna, 1898C, early restrike (cf Pr 803; KM 483). In PCGS holder, graded PR64RB.



- 222 Silver Restrike Proof 1/12-Anna, 1898C (cf Pr 803; KM 483b). *In PCGS holder, graded OMS PR62.*
- 223 Silver Restrike Proof 1/12-Anna, 1899C (cf Pr 804; KM 483b). *In PCGS holder, graded OMS PR61.*
- Silver Restrike Proof 1/12-Anna, 1901C (cf Pr 805; KM 483b). In PCGS holder, graded OMS PR62.



Restrike Proof 1/12-Anna, 1901, early restrike (KM 483). *In PCGS holder, graded PR63BN.* £120-180

Restrike Proof 1/12-Anna, 1901, early restrike (KM 483). *In PCGS holder, graded PR63RB.* £120-180

227 Original Proof 1/12-Anna, 1903 (KM 497). *In PCGS holder, graded PR63BN.* £100-150



228 Original Proof 1/12-Anna, 1903 (KM 497). *In PCGS holder, graded PR64RB.* £120-180

229 Original Proof 1/12-Anna, 1904 (KM 497). *In PCGS holder, graded PR63RB.* £120-180

Bronze 1/12-Anna, 1904 (as KM 498, but counterstamped with the number "2" in the field). Semi-prooflike uncirculated. £200-300

Struck in bronze, rather than the normal copper for this date. Maybe the mint was testing the idea of changing the material of their minor coins and the counterstamp was to show the Bronze as the alternative choice (this situation also occurs on the ½-Pice).



Restrike Proof 1/12-Anna, 1905, bronze planchet (should be copper), generally not acknowledged but worthy of further research, Pridmore does not have this date listed in either metal as a Proof.

Moderately toned but choice.
£50-80

232 Restrike Proof 1/12-Anna, 1906 (KM 497). *In PCGS holder, graded PR62RD.* £50-80

233 Original Proof 1/12-Anna, 1906 (KM 498). *In PCGS holder, graded PR65BN*. £150-200

234 1/12-Annas (4), 1906, 1907, 1908, 1909 (KM 498). First three uncirculated with some mint red, the 1909 is a brown about uncirculated. (4) £40-50



Original Proof 1/12-Anna, 1908 (KM 498). In PCGS holder, graded PR64RB.

£120-180

Restrike Proof 1/12-Anna, 1908 (KM 498). In PCGS holder, graded PR62RD.

£50-80

Aluminium Pattern 1/12-Anna, 1909 (KM 498a; Pr lists the 1909 ½-Pice in aluminium only). Some scuffs, good extremely fine.



238 Aluminium Pattern 1/12-Anna, 1909 (KM 498a). In PCGS holder, graded PR62. £200-300

239 Restrike Proof 1/12-Anna, 1909 (KM 498). In PCGS holder, graded PR62RD. £50-80

240 Restrike Proof 1/12-Anna, 1910 (KM 498). In PCGS holder, graded PR64RD. £80-100



Restrike Proof 1/12-Anna, 1916, unusually wide reverse rim. *Mint state, lacquered.* £80-100

242 Original Proof 1/12-Anna, 1917 (KM 509). *In PCGS holder, graded PR64BN*. £120-180

Pattern 1/12-Anna, 1928B, in copper-nickel, 2.58g (the copper issue weighs 1.62g). *Light hairlines, about uncirculated.* £300-400

ex Singapore Coin Auction, 4 March 1999, lot 1062



Original Proof 1/12-Anna, 1931 (KM 509). *In PCGS holder, graded PR63RB.*

£120-180

245 Restrike Proof 1/12-Anna, 1938C, obverse 2 (KM 527). *Mint state, lacquered*.

£80-100

246 1/12-Annas (6), 1938, restrike proof, obverse 2; 1939C, 1939B, obverse 1; 1939B, 1941B, 1942B (KM 526, 527). The restrike lacquered and brilliant, the others uncirculated with mint red. (6) £50-70

247 Original Proof 1/12-Anna, 1942B (KM 527). *In PCGS holder, graded PR62RB.* £120-180



Pattern Pie, 1945, flower each side of the numeral "1", rev INDIA, crown above (KM Pn86; Pr 1092). In PCGS holder, graded PR62BN. £1500-2000



- Gold Restrike Proof ½-Pice, 1853 (KM 464). Lacquer and typical restrike hairlines, rarer than the Victorian pieces.
- 250 ½-Pice (3), 1853, 1862C (2) (KM 464, 466). About uncirculated to uncirculated, with a bit of mint red. (3)



251 Pattern Piedfort ½-Pice, 1861 (KM Pn18; Pr 707). Choice, mostly brown, proof.

£250-400

Pattern ½-Pice, 1861 (Pr 708). Pleasing colour but a nick on the cheek and a number of light obverse handling marks.



253 Pattern ½-Pice, 1861 (KM Pn21; Pr 708). In PCGS holder, graded PR63RB.

£200-300

254 Restrike Proof ½-Pice, 1862 (Pr 709). Lacquered and brilliant.

£50-80



255 Restrike Proof ½-Pice, 1877 (KM 484). *In PCGS holder, graded PR63RD*.

£80-100

- 256 ½-Pice (4), 1888, 1889, 1890, 1894 (KM 484). All rather choice for the issue, with some red on all but the 1890. (4)
- 257 Original Proof ½-Pice, 1890 (KM 484). *In PCGS holder, graded PR64BN*.

£150-200



258 Original Proof ½-Pice, 1891 (KM 484). *In PCGS holder, graded PR63RB*.

£150-200

259 Restrike Proof ½-Pice, 1891, early restrike (KM 484). In PCGS holder, graded PR64RB.

£100-150



Restrike Proof ½-Pice, 1891, very early restrike. Mint state, a few dark spots on the obverse. £250-350

261 Silver Proof ½-Pice, 1892, off-metal strike (KM 484b). *In PCGS holder, graded OMS PR63*. £250-350



Silver Restrike Proof ½-Pice, 1893, off-metal strike (KM 484b). *In PCGS holder, graded EARLY RESTRIKE OMS PR65.* £250-350

Silver Original Proof ½-Pice, 1893, off-metal strike (KM 484b). *In PCGS holder, graded ORIGINAL OMS PR64*.



Restrike Proof ½-Pice, 1893, early restrike (KM 484). *In PCGS holder, graded PR64RB*. £100-150

265 Original Proof ½-Pice, 1894 (KM 484). *In PCGS holder, graded PR63RB*. £150-200



266 Silver Proof ½-Pice, 1895, off-metal strike (KM 484b). *In PCGS holder, graded OMS PR62*. £250-350

267 ½-Pice (5), 1895, 1897, 1898, 1899, 1901 (KM 484). The 1897 is about uncirculated but the others are uncirculated with some mint red, especially the 1898. (5) £40-50



Original Proof ½-Pice, 1896 (KM 484). In PCGS holder, graded PR64RB.

£150-200

Restrike Proof ½-Pice, 1896, early restrike (KM 484). In PCGS holder, graded PR63RB. £100-150



270 Gold Restrike Proof 1/2-Pice, 1896 (KM 484c). In PCGS holder, graded OMS PR62.

£600-800



Silver Proof ½-Pice, 1896, off-metal strike (KM 484b). In PCGS holder, graded OMS PR62.

£250-350



276





272 ½-Pice, 1896 (KM 484). Choice uncirculated with mint red. £40-50

From the same source as the 1/12-Anna 1890 early restrike. There were four or so of this date in the group all with a special look to them. The rim and edge is unusually sharp for a circulation strike but with no firm characteristics to define this as any sort of Proof. An unusual piece.



Gold Restrike Proof ½-Pice, 1897 (KM 484c). In PCGS holder, graded OMS PR63CAM. £600-800 273



£250-350 Silver Proof 1/2-Pice, 1897, off-metal strike (KM 484b). In PCGS holder, graded OMS PR62. 274

Restrike Proof 1/2-Pice, 1898, early restrike (KM 484). In PCGS holder, graded PR63RB. 275

£100-150



Silver Proof 1/2-Pice, 1898, off-metal strike (KM 484b). Cleaned proof restrike.

£200-300

Silver Proof ½-Pice, 1899, off-metal strike (KM 484b). In PCGS holder, graded OMS PR62. 277

£250-350



278 Silver Proof ½-Pice, 1900, off-metal strike (KM 484b). In PCGS holder, graded OMS PR62. £250-350

279 Silver Proof ½-Pice, 1901, off-metal strike (KM 484b). Cleaned proof restrike. £100-150



280 Original Proof ½-Pice, 1903 (KM 499). In PCGS holder, graded PR63RB. £120-150

281 ½-Pice (3), 1903-1906, copper (KM 499). *Uncirculated with mint red, the 1906 has been lacquered.* (3) £40-60

Bronze Original Proof ½-Pice, 1904 (KM 500). *In PCGS holder, graded PR63BN*. £120-150 this shows that the mint was experimenting with changing the alloy of their minor coinage at least two years before it officially happened



Nickel Pattern ½-Pice, 1904 (KM 500b). Some adhesions, otherwise about uncirculated. £200-300

284 Silver Restrike Proof ½-Pice, 1904 (KM 500c). *In PCGS holder, graded OMS PR62.* £150-200



Bronze Proof ½-Pice, 1904, rev counterstamp "2" (KM 500). In PCGS holder, graded £150-200

It is only conjecture, but was this the mint's way of showing officials the difference between copper (with a counterstamp "1") and bronze (with a counterstamp "2")? If properly researched, mint records would, no doubt, confirm or reject this idea.



286 Bronze Original Proof ½-Pice, 1906. Mint state with rich iridescent tone.

£250-350

287 ½-Pice (2), 1909, 1910 (KM 500). *Uncirculated with significant mint red.* (2)

£40-60



288 Original Proof ½-Pice, 1908 (KM 500). In PCGS holder, graded PR62RB.

£120-150

289 Restrike Proof ½-Pice, 1908 (KM 500). In PCGS holder, graded PR62RD.

£50-80



290 Aluminium Pattern ½-Pice, 1909 (KM 500a). In PCGS holder, graded OMS PR62.

£200-300

291 Aluminium Pattern ½-Pice, 1909. *Nicely frosted relief, some marks in the field but still a choice proof, rare.* £300-500

besides these two, the only other example we could find of this coin in past auctions is in the Pridmore sale, 1983

292 ½-Pice (24), 1912-1936 (KM 510). Dates 1912, 1913, 1914, 1917, 1921, 1922 and 1932 are choice, 1924, 1928, 1931 and 1936 are uncirculated with some mint red and 1915, 1916, 1918, 1919, 1920, 1925, 1926, 1927, 1929, 1930, 1933, 1934 and 1936 in average very fine or better. (24) £150-200

all ex Pridmore collection with his tickets intact



293 Restrike Proof ½-Pice, 1916. Lacquered, some edge discolouration, otherwise about mint state. £30-50

294 ½-Pice (3), 1939C, 1939B, 1940C (KM 528). Mostly red uncirculated. (3) £20-30

295 Restrike Proof ½-Pice, 1942, proof only date (KM 529). In PCGS holder, graded PR62RD. £40-60



Pattern Pice, 1943, by A P Spencer at the Calcutta mint, *obv* Imperial crown dividing the date 19 43, .ONE PICE.INDIA. *rev* wreath divided into four parts by ribbon ties and a crown, on each parts the value in native scripts incuse (KM Pn85; Pr 1091). *In PCGS holder, graded PR62RD, extremely rare, perhaps unique.* £1000-1500

ex Spencer collection ex Pridmore collection



297 Gold Restrike Proof ¼-Anna, 1835 (KM 446.2). Lacquer, typical restrike hairlines.

£700-900

¹/₄-Annas (9), 1835, the reverses with numerous small differences in size of lions etc (KM 446.1, 446.2; Pr 140-147). Pr 140 about uncirculated, Pr 141 uncirculated, with some red, Pr 142 uncirculated, with some red, Pr 143 uncirculated, Pr 144 uncirculated, with some red, Pr 145 uncirculated, Pr 146 about uncirculated, Pr 147 (two pieces), both uncirculated with a bit of red, one piece with the leaves strengthened so that the berries are closer to the leaves. (9)

all ex Pridmore collection with tickets

299 ¼-Annas (8), 1835, large legend (3), two with die axis ↑↓ (KM 446.1; Pr 142), about uncirculated; small legend (5) (KM 446.2; Pr 145 (3), 148, 149), about uncirculated to uncirculated. (8) £100-150



Pattern ¼-Anna, 1849, not struck for circulation (KM 446.2; Pr 150). In PCGS holder, graded PR63BN.

Pattern ¼-Anna, 1849, not struck for circulation (KM 446.2; Pr 150). *In PCGS holder, graded PR64RB.*



Original Proof ¼-Anna, 1858 (KM 463.2; Pr 157). In PCGS holder, graded PR63BN.

£150-250

303 ¹/₄-Annas (2), 1858 (KM 463.1). Red and brown uncirculated. (2)

£20-30



304 ¹/₄-Anna, 1858, "defaced" Die Trial by J Watt & Co, Birmingham, England (Pr 158). *Mint state*.

Pridmore states "...supplied machinery for the COPPER MINT erected at Calcutta and completed in 1864, To test the presses before delivery, worn and defaced dies of the 1858 currency coin ...were used as a die trial. J. W. & (backwards) and Co. punched into die around denomination" ex Format, 16 October 1982



305 Original Proof ¼-Anna, 1858 (KM 463.2; Pr 157). In PCGS holder, graded PR63BN.

£150-250

Pattern ¹/₄-Anna, 1861 (KM Pn19; Pr 596). In PCGS holder, graded PR63BN.

£200-300



Pattern ¼-Anna, 1861 (KM Pn19; Pr 596). Attractively toned but bent from a reverse blow. £50-80



308 Gold Restrike Proof ¼-Anna, 1862 (KM 467b; Pr 601). In PCGS holder, graded OMS PR61. £700-900



309 Original Proof ¼-Anna, 1862C (KM 467; Pr 605). *In PCGS holder, graded PR63BN.* £150-250



Original Proof ¼-Anna, 1862C, wreath rotated with single leaf below date, which became the 'telling' style for the Victorian Calcutta mint ¼-Annas (KM 467; Pr 607). *Tiny scratch on the obverse, otherwise a choice proof.*£150-250

311 Restrike Proof ¼-Anna, 1862C (KM 467; Pr 598). *In PCGS holder, graded PR63RD.* £50-80

312 ¼-Annas (5), 1862 (3) (KM 467; Pr 601, 602, 604), uncirculated with some mint red, about uncirculated, rare and red/brown uncirculated; 1874C, 1875B (KM 467), these last two uncirculated with some mint red. (5) £80-100

313 ¼-Annas (6), 1878C, 1879C, 1880C, 1882C, 1884C, 1885C (KM 486). First four, uncirculated with some mint red, the 1884C cleaned and retoned, extremely fine, the last brown uncirculated. (6) £40-50

314 ¼-Annas (6), 1886B, cleaned and retoned, extremely fine, 1887B, about uncirculated, 1888C, uncirculated, 1889C, 1891 C, 1892C (KM 486), last three all uncirculated with mint red. (6) £40-50



- Restrike Proof ¼-Anna, 1890C, early restrike (KM 486). In PCGS holder, graded PR63RB. £100-150
- Restrike Proof ¼-Anna, 1891C, early restrike (KM 486). Light marks, about mint state. £100-150



- 317 Silver Restrike Proof ¼-Anna, 1891C, off-metal strike (KM 486b). Toning an hairlines, otherwise mint state. £250-350
- 318 Silver Restrike Proof ¼-Anna, 1892C, off-metal strike (KM 486b). *Small spot on obverse and hairlines, otherwise mint state.* £250-350



- 319 Silver Restrike Proof ¼-Anna, 1893C, off-metal strike (KM 486b). *Small mark on reverse and hairlines, otherwise mint state.* £250-350
- 320 ¼-Annas (5), 1893C, 1894C, 1897C 1900C, 1901C (KM 486). First three uncirculated with some red, the others mostly full red and very nice for issue. (5) £50-70
- 321 Original Proof ¼-Anna, 1894C (KM 486). In PCGS holder, graded PR63RB. £150-200



- 322 Silver Restrike Proof ¼-Anna, 1894C, off-metal strike (KM 486b). *Small spot on reverse and hairlines, otherwise mint state.* £250-350
- 323 Silver Restrike Proof ¼-Anna, 1895C, off-metal strike (KM 486b). *In PCGS holder, graded OMS PR65CAM*.





325 Silver Restrike Proof ¼-Anna, 1897C, off-metal strike (KM 486b). In PCGS holder, graded OMS PR63.



326 Silver Restrike Proof ¼-Anna, 1898C, off-metal strike (KM 486b). Black mark on queen's neck and hairlines, otherwise mint state. £250-350



327 Silver Restrike Proof ¼-Anna, 1899C, off-metal strike (KM 486b). *In PCGS holder, graded PR62*.

328 Silver Restrike Proof ¼-Anna, 1900C, off-metal strike (KM 486b). *Marks on obverse and hairlines, otherwise mint state.* £250-350



329 Silver Restrike Proof ¼-Anna, 1901C, off-metal strike (KM 486b). Lacquered and marked, otherwise mint state. £250-350

330 Original Proof ¼-Anna, 1901C (KM 486). In PCGS holder, graded PR62RB. £150-200



331 Original Proof ¼-Anna, 1903 (KM 501). *In PCGS holder, graded PR63RB*.

£150-200

332 Restrike Proof ¼-Anna, 1903, early restrike (KM 501). *In PCGS holder, graded PR62RB*.

£100-150



Pattern ¼-Anna, 1904, *obv* effigy of King Edward (similar to, but smaller than the Straits Settlements 1-Cent die), by G W de Saulles, *rev* by F K Wezel, an agricultural scene, INDIAN EMPIRE above, ONE QUARTER ANNA 1904 below, edge plain (KM Pn39; Pr 1051). *Lovely brown proof, extremely rare, one of the highlights of the collection.* £2500-3500

One of only two examples in public hands known. ex Pridmore collection, sold for £350 (for comparison, the pattern 1904 $\frac{1}{2}$ -Anna, Pr 595, which is of the same rarity, sold for £1000 at the Pridmore sale and recently changed hands for over US\$20,000)



Restrike Proof ¼-Anna, 1904 (KM 501). *In PCGS holder, graded PR63RD*.

£50-80

£150-200

- 335 ¼-Annas (3), 1904, 1905, 1906 (KM 501). The 1904 and 1906, choice almost full red uncirculated, the 1905 uncirculated with some mint red. (3) £60-80
- Original Proof ¼-Anna, 1905 (KM 501). *In PCGS holder, graded PR64BN*.



Nickel "Pattern" ¼-Anna, 1906, struck on a thick flan (KM 501a). Lacquered, nice about uncirculated.

Pridmore has this listed, along with the 1904 ½-Pice, on page 197 under, NICKEL PROOF SPECIMENS OF COPPER DENOMINATIONS. He did not have either piece in his collection, but obviously knew of its existence. This has the look of an original issue and it is possible that this was part of the thinking at the time, starting in 1903, with the nickel pattern 1-Annas. Maybe there was a proposal to strike all the copper denominations in nickel?



339 Original Proof ¼-Anna, 1908 (KM 502). In PCGS holder, graded PR64RB.

£200-250

340 Restrike Proof ¼-Anna, 1908 (KM 502). *In PCGS holder, graded PR62RD*.

£50-80



341 Original Proof ¼-Anna, 1908 (KM 502). In PCGS holder, graded PR64RB.

£150-200

Aluminium ¼-Anna, 1908 (KM 502a). *Touch of corrosion, otherwise about uncirculated.* £400-600 only three coins of Edward VII are known to be struck in aluminium, this, and the 1909 ½-Pice and 1/12-Anna



343 Restrike Proof ¼-Anna, 1909 (KM 502). In PCGS holder, graded PR64RD, a very difficult date to find in mint state. £80-100

344 Restrike Proof ¼-Anna, 1910 (KM 502). *In PCGS holder, graded PR63RD*.

£50-80



345 ¼-Anna, 1911, one year type (KM 511). Almost extremely fine.

347

348

£80-100

346 Restrike Proof ¼-Anna, 1914 (KM 512). In PCGS holder, graded PR62RD.

£50-80



Original Proof ¼-Anna, 1916 (KM 512). In PCGS holder, graded PR63BN.

£120-180

Original Proof ¼-Anna, 1931 (KM 512). In PCGS holder, graded PR63RB.

£120-180



349 Original Proof ¼-Anna, 1935 (KM 512). In PCGS holder, graded PR63RB.

£120-180

Restrike Proof ¼-Anna, 1938C, obverse 1. Mint state, lacquered as issued.

£80-120

351 ¹/₄-Annas (9), 1938-1942, missing only the 1938C and 1941B (KM 530, 531). *Mostly choice red uncirculated.* (9)



Pattern ¼-Anna, 1942L (unlisted in Pridmore). *Uncirculated with some mint red and a small diamond-shaped raised mark in the field behind the Kings' head.* £5000-7000

ex Baldwins Auction 21, 11-12 October 1999, lot 874 (sold for at £1780)

The Lahore mint did not open until October 1942 and this is the only coin known from this mint for this date. While the obverse is as the regular ¼-Anna, the reverse is very different. Lahore located their "L" mintmark in different places (note the Proof 1943 ½-Rupee with the mm in the thistle). The "L" here is below the date, the wreath is wider and the denomination is written as "¼" instead of "ONE QUARTER".



Silver Original Proof ½-Anna, 1835, reeded edge, struck for presentation to the Mint Committee (KM 447.2a; Pr 136). *Moderately toned but a very choice example.* £500-700



354 Gold Restrike Proof ½-Anna, 1835 (as KM 447.1). Brilliant mint state, rims buffed at the mint as normal. £700-900



Restrike Proof ½-Anna, 1835, 30.5mm (KM 447.1; Pr 132). Lacquered, brilliant mint state. £50-80

356 ½-Annas (3), 1835B (Pr 131; KM 447.1), about extremely fine; 1835M (2), 30.8mm and 30.9mm (Pr 133; KM 447.1), uncirculated and about uncirculated. (3)



½-Annas (3), 1845, "4" in date with serif, therefore struck before 1849, 31.25mm (Pr 137), nice brown uncirculated; "4" without serif, therefore struck after 1849, 30.9mm, die axis NW at 45° (Pr 138), nice brown uncirculated; normal, die alignment ↑↑, 31.15mm (Pr 138; KM 447.1), very fine.
 £60-80





359 Pattern ½-Anna, 1861 (KM Pn22; Pr 575). In PCGS holder, graded PR63BN.

£150-250

Pattern ½-Anna, 1861 (KM Pn22; Pr 575). In PCGS holder, graded PR58.

£100-150



Restrike Proof ½-Anna, 1862, very early restrike, slant top to "1" (Pr 579). Light hint of fingerprints on the obverse, mostly brown with some mint red in the letters.

This is one of the coins that make the Indian series so interesting. A knowledgeable collector of this series would look at the reverse and be sure that this was an original proof, but the moment he turns it over he would almost immediately question his first reaction. The obverse has some of the surface features that earlier restrikes have and some evidence of die rust. Pridmore says this is a Royal Mint Proof but the fact that gold and silver examples exist suggests these dies were sent to India and used there sometime late in the 19th century. There is no hint of reverse die rust. More study would be warranted, and a comparison of the rust spots is required.



Restrike Proof ½-Anna, 1862, obverse B (Pr 582). Different die rust spots than early restrike, lacquered as issued.

363 ½-Anna, 1862(M), obverse A, 30.7mm (Pr 577). *Carbon spot on crown, good very fine.* £150-250

ex Pridmore collection, with ticket

Not only are the diameters different between the mints, but the size of the reverse letters is quite different. The Madras mint has larger cruder letters and date compared to the other two mints. The "6" of the date is also a give away as it is larger than the "1", "8" and "2" on the Madras issue.



364 ½-Anna, 1862(C), obverse A, 31.2mm (Pr 576). Lustrous uncirculated with mint red in letters. £300-400

365 ½-Anna, 1862C, slant top "1" in date, 31.2mm (KM 468; Pr 576). Glossy about uncirculated. £60-80



366 ½-Anna, 1862M, slant top "1" in date, 30.7mm (KM 468; Pr 577). Choice glossy about uncirculated with some mint red, weak on the reverse at 6 o'clock as per Victoria's jabot on the obverse. £60-80

367 ½-Anna, 1862C, flat top "1" in date, therefore struck after 1865, 31.2mm (KM 468; Pr 581). *Very fine.*



368 ½-Anna, 1875(C), obverse B (Pr 583). Nice glossy about uncirculated, with some mint red at edges.

ex Pridmore collection, with ticket ex Baldwin 1964

369 ½-Anna, 1876C (KM 468). In PCGS holder, graded MS60RB, one of the very few mint state non-1862 ½-Annas we have seen. £200-300



370 ½-Anna, 1876C (KM 468; Pr 584). Glossy good extremely fine, small obverse edge cut. £80-100

Restrike Proof ½-Anna, 1877(B), obverse B, same die as 1862 but there has been some polishing to the die rust spots on the neck to try and 'clean' them up. *Patch of uneven lacquer on face, as issued.*



372 Original Proof ½-Anna, 1878C, obverse C (KM 487). In PCGS holder, graded PR62BN. £250-350

373 Restrike Proof ½-Anna, 1878C, obverse B (KM 487). In PCGS holder, graded PR62RB. £120-160



- Restrike Proof ½-Anna, 1878(B), obverse B, same obverse die as 1877. *Lacquered, minor scuffs and spots.*
- Proof ½-Anna, 1879C, proof only date, "C" on beaded circle below date, bust C (KM 487; Pr 588). Has been cleaned in the past, now starting to retone, has the look of an early restrike. £100-150

We think that the bust *C* appears only on the original proofs and early restrike proofs, while the modern restrikes have Bust B



376 ½-Anna, 1884 (KM 487). In PCGS holder, graded XF45, a very rare date.

£400-600

Pridmore and Krause list this as a Proof only date, but we have seen two of these in extremely fine condition. It is possible that a few restrikes ended up as pocket pieces and lost their Proof features, but we have not seen another date where this has happened. More research is needed.

377 Restrike Proof ½-Anna, 1890, early restrike, obverse C (KM 487). In PCGS holder, graded PR61BN. £150-200

Pridmore calls this an original issue, but it is more likely an early 20th century product



378 Gold Restrike Proof ½-Anna, 1890, (as KM 487c, 1890 not listed). In PCGS holder, graded OMS PR62.



Restrike Proof ½-Anna, 1891, obverse B (KM 487). *In PCGS holder, graded PR63RD*.

£120-160

Restrike Proof ½-Anna, 1891(B), obverse B, same obverse die as 1877. Lacquered with patchy tone.



Original Proof ½-Anna, 1891, obverse C (KM 487). In PCGS holder, graded PR63BN. £250-350

Restrike Proof ½-Anna, 1891, early restrike, obverse C (KM 487). Some hairlines but red and brown proof. £150-200

Pridmore calls this an original issue, but it is more likely an early 20th century product



Restrike Proof ½-Anna, 1892, early restrike, obverse C (KM 487). Some hairlines but red and brown proof. £150-200

Pridmore calls this an original issue, but it is more likely an early 20th century product. Pridmore also states that only the 1890 and 1891 ½-Annas were available as restrikes after 1955

Restrike Proof ½-Anna, 1893, early restrike, obverse C (KM 487). Some hairlines but red and brown proof. £150-200



385 Silver Restrike Proof ½-Anna, 1893, early restrike, obverse C (KM 487b). *In PCGS holder, graded PR61*.



Nickel Pattern ½-Anna, 1908, *obv* crowned and robed bust to right, EDWARD VII KING & EMPEROR, *rev* AN NA, INDIA above, date 1908 below, all within a quatrefoil, the value in Urdu and Nagri in the outer spaces (KM Pn63; Pr 1073). *In PCGS holder, graded PR64CAM*.

Nickel Pattern ½-Anna, 1908, obv crowned and robed bust to right, EDWARD VII KING & EMPEROR, rev AN NA, INDIA above, date 1908 below, all within a quatrefoil, the value in Urdu and Nagri in the outer spaces (KM Pn63; Pr 1073). *In PCGS holder, graded PR63*. £600-800



Pattern ½-Anna Mule, 1938, *obv* crowned and robed bust of George V to left (as on the 1-Anna, KM 513), *rev* AN NA, INDIA above, 1938 below, all within an ornamental square (KM Pn80; Pr 1095). *Choice proof, scratch on the obverse, rare, probably fewer than four are known.* £1500-2000

The mint wanted to re-introduce the ½-Anna into circulation so the Calcutta mint engraver A P Spencer produced new reverse dies in 1937 for the 2-Annas (Pr 1093 and 1094) and in 1938 for the ½-Anna. As there were no dies prepared yet for George VI, a George V ½-Pice die was modified to serve as the obverse for the trial of this Pattern. It had been 30 years since a ½-Anna Pattern had been produced, Pr 1073, and more than 60 years since a copper ½-Anna had been produced for circulation.



389 Restrike Proof ½-Anna, 1940, proof only date (KM 534). *Lacquered but as struck*.

£60-80

390 Restrike Proof ½-Anna, 1945(B) (KM 534b.1). Some hairlines.

£50-80



Original Proof ½-Anna, 1946(C), extremely sharp edge and a different look from the restrikes, the rim is not as polished as they are with the restrikes (KM 535.1). *Some hairlines but a very good study piece.*£100-150



1-Anna, 1904, Pattern or Die Trial, *obv* blank except for a central hole edged with a triangular design, *rev* palm tree and seashore, "ANNA 1" above, (One Anna) in Urdu below, rays of the sun emanating from the central hole (unlisted in Pridmore or KM, see Pr 1056 for the reverse). *Extremely rare, possible unique.* £1000-1500

Pattern 1-Anna, 1904, *obv* imperial crown resting on a ribbon above ornate letter "E" within a part circle with inward loops left, right and behind, INDIAN EMPIRE and date 1904 between lotus flowers, *rev* palm tree, "1" right, ANNA above central hole, sun rays around hole, clouds at top (KM Pn40; Pr 1054). *In PCGS holder, graded PR62*.



Pattern 1-Anna, 1904, as previous lot but on a smaller planchet, and lacking clouds to the left of the "1" (KM Pn42; Pr 1056). *In PCGS holder, graded PR64*.

an experienced student of British Indian numismatics will know how rare these Edwardian Patterns are



Pattern 1-Anna, 1904, *obv* as ¼-Rupee silver die, *rev* large numeral "1", ONE ANNA 1904, value in Urdu and Nagri around (KM Pn45; Pr 1061). *In PCGS holder, graded PR63*. £400-600

we have seen one of these in silver and another with a counterstamp "N" on the reverse (perhaps for nickel?)



Tin Pattern 1-Anna, 1904, *obv* crowned bust to right, EDWARD VII KING & EMPEROR, *rev* full rayed sun above horizon, "1" to left, ANNA above and a palm tree to right, value in Urdu below, INDIAN EMPIRE 1904 around (KM Pn46; Pr 1062). *Surface corrosion but some original lustre, good fine.*£800-1200

Pridmore did not have an example and this is the only piece we have seen outside of the British Museum



Pattern 1-Anna, 1905, edge with 16 scallops, otherwise similar to the 1907 circulation issue but slightly higher relief (KM Pn51; Pr 1067). *Spot on reverse, otherwise mint state.* £400-600

the example in the Pridmore collection was corroded

398 Copper Pattern 1-Anna, 1905, similar to the previous lot but struck in copper (KM Pn52; Pr 1069). In PCGS holder, graded SP63BN £400-600



Pattern 1-Anna, 1905, edge with 12 scallops, slightly higher relief than the 1907 circulation issue (KM Pn54; Pr 1070A). *In PCGS holder, graded PR63.*

Pattern 1-Anna, 1905, edge with 12 scallops, slightly higher relief than the 1907 circulation issue (KM Pn54; Pr 1070A). *In PCGS holder, graded PR62.* £400-600



Silver Pattern 1-Anna, 1906, edge with 12 scallops (KM PN59; Pr 1071). Discolouration on the obverse, otherwise about mint state.

E400-600

402 Pattern (?) 1-Anna, 1906 (KM Pn60 / KM 504; Pr 1072). Uncirculated.

£300-500

This is the approved design that was struck in quantity the following year. 200,000 pieces were supposedly struck but they very rarely turn up, so one doubts that they really entered circulation.



403 Original Proof 1-Anna, 1907 (KM 504). In PCGS holder, graded PR64.

£150-250

404 Original Proof 1-Anna, 1907 (KM 504). In PCGS holder, graded PR63.

£150-250

405 1-Annas (13), 1907, 1909, 1910, 1912, 1913, 1917, 1919, 1929C, 1930C, 1934C, 1935C, 1935B, 1936B. *The 1909, 1913, and 1929C about uncirculated, the others choice.* (13) £100-200 the 1912 is the only date that is commonly found, followed by the 1907, 1934 and 1936



406 Original Proof 1-Anna, 1909 (KM 504). In PCGS holder, graded PR63.

£150-250

407 Original Proof 1-Anna, 1909 (KM 504). In PCGS holder, graded PR63.

£150-250



408 Original Proof 1-Anna, 1911 (unlisted in Krause, cf KM 513). In PCGS holder, graded PR63.

Pridmore has this coin listed on p.198 as one of the coins that was available from the Bombay Mint in 1913 (this also shows that the 1911 2-Annas and ¼-Rupee were **not** available in 1913!). This is the only 1911 1-Anna that we have seen.

409 Restrike Proof 1-Anna, 1913, (KM 513). In PCGS holder, graded PR62.

£100-150



Pattern 1-Anna, 1921, similar design to the circulating coin KM 513, but with a square shape and rounded corners (KM Pn72; Pr 1080). *In PCGS holder, graded PR63.* £1000-1500

one would have thought that this design was easier to produce, but only a few patterns were tried and then the mint returned to the scalloped edges for the rest of this type through 1947



Pattern 1-Anna, 1921, similar design to the circulating coin KM 513, but with a square shape and rounded corners (KM Pn72; Pr 1080). *In PCGS holder, graded PR62*. £700-900



412 Original Proof 1-Anna, 1924C (KM 513). *Uneven tone but distinctly different from the restrikes.* £200-300

413 Restrike Proof 1-Anna, 1927B (KM 513). *In PCGS holder, graded PR63.* £100-150



Pattern 1-Anna, 1929, Pridmore called this a "specimen" because there was no extra polishing of the planchet or dies (KM Pn75; Pr 1083). *In PCGS holder, graded PR65*. £1000-1500

According to Pridmore, this was "a specimen produced during experiments carried out in the Calcutta mint to achieve uniformity between the coins struck at the two mints. The principal difference in the specimen and the normal currency issue, apart from the slightly smaller effigy, is the wide rim margin and its bevelled appearance."



Pattern 1-Anna, 1929, similar to above but slightly smaller reverse letters and numerals (KM Pn76; Pr 1084). *In PCGS holder, graded PR65*. £1000-1500



Pattern 1-Anna, 1929, struck at the Calcutta mint as an experiment to achieve uniformity with the Bombay mint (Pr 1084). *Gem brilliant uncirculated.* £1000-1500

The rim is wider and the lettering more delicate than on the regular issue. These were not stuck on polished planchets as that was not the mint's intent. It was the lettering and edge that were critical. The example in the British Museum is also mint state.





- Restrike Proof 1-Anna, 1938(C), obverse 2 (which is only known as a restrike). *Mint state, lacquered.*
- Nickel-brass Restrike Proof 1-Anna Mule, 1938C, obverse 2 (KM 536/composition of KM 537a). *In PCGS holder, graded PR62*.
 £50-80



- Restrike Proof 1-Anna, 1940C, proof restrike only date, obverse 1 (KM 536). *In PCGS holder, graded PR62*. £50-80
- 421 Restrike Proof 1-Anna, 1940C, obverse 2 (KM 537). *In PCGS holder, graded PR63*. £50-80
- Restrike Proof 1-Anna, 1941C (KM 537). Typical lacquer and hairlines, large scratch behind bust, otherwise as struck.



423 Restrike Proof 1-Anna Mule, 1942C, struck in Brass, obverse 1 (cf KM 537a). *About mint state.*

This has the rim and look of an original proof. The obverse has a wider rim than the reverse and one can wonder if this was a die trial of sorts struck in 1942. We are aware of the various mules of this series, but believe this is unusual.



- 424 Restrike Proof 1-Anna Mule, 1944C, obverse 1 (KM 536, reverse KM 537a). *Mint state, some defects in the lacquer.*
- 425 Original Proof 1-Anna, 1946C (KM 538). In PCGS holder, graded PR63. £150-200

the restrikes started only about ten years later than this, but there are distinctive differences between this and any of the other pieces in this collection that allow us to believe this exists as an original strike



Restrike Proof 1-Anna Mule, 1946C, obverse 1 (KM 536, reverse as KM 538). *Heavily lacquered, otherwise mint state*



2-Annas, 1841(C), reeded edge, struck from a damaged obverse die (possibly die rust) similar to what can be seen on some original/early restrike 1835 coins (unlisted with this edge). This coin was struck as a circulation piece and shows a bit of wear, so cannot be considered a pattern. £500-700

Pridmore believed that all four denominations struck before August 1842 would have reeded edges. It was the Madras Mint Master in May of 1842 who recommended that the 2-Annas be plain edge, and by August the mints complied. Pridmore had never seen one, but theorized that it should exist. This coin came to light in 1982 and Dr Paul Stevens, in his work on the coins of India, identified this as a Pattern without mintmark. This is the coin he identified as catalogue #1649 but it does have the crescent (although weak) of the Calcutta mint on the bow

2-Annas (4), 1841, obverse 1, Calcutta (KM 459.2; Pr 115), extremely fine; Madras (KM 459.3; Pr 117), nicely toned uncirculated; Madras (KM 459.3; Pr 118), lustrous about uncirculated; Bombay (KM 459.1; Pr 120), beautifully toned, uncirculated. (4) £50-80

the third (Pr 118) ex Pridmore collection, with ticket

2-Annas (4), 1841, obverse 2, Calcutta (KM 460.2; Pr 121), nicely toned uncirculated; Bombay, ".W.W" (KM 460.3), semi-prooflike brilliant uncirculated; Madras (KM 460.4), choice nicely toned uncirculated; and another with most of the reverse heavily repunched, extremely fine. (4) £50-80



430 Royal Mint Pattern 2-Annas, 1861, die axis ↑↓ (Pr 481). *In PCGS holder, graded PR65*. £300-500

Royal Mint Pattern 2-Annas, 1861, die axis ↑↑ (Pr 481). *In PCGS holder, graded PR66.* £400-600



432 Original Proof 2-Annas, 1862, A/1 (KM 469; Pr 483). *In PCGS holder, graded PR65*. £300-500

- Restrike Proof 2-Annas, 1862, early restrike, A/1 (KM 469; Pr 482). In PCGS holder, graded PR63.
- 2-Annas (6), 1862C, all with very slight differences in the dies due to die wear (KM 469; Pr 485). Two extremely fine, two about uncirculated and two brilliant uncirculated. (6) £50-80



2-Annas (2), 1862B, 15.7mm, 15.8mm (KM 469; Pr 486). Brilliant uncirculated and choice brilliant uncirculated. (2) £40-60

436 2-Annas, 1862M, 16mm (KM 469; Pr 487). *Brilliant uncirculated.* £20-30

437 2-Annas (2), 1874B, 1875C (KM 469). Choice about uncirculated. (2) £20-30



- Restrike Proof 2-Annas, 1875C (KM 469). Scratch behind the bust, tone spot on reverse, about uncirculated.
- Restrike Proof 2-Annas, 1877C, obverse C, only seen on the restrike for this date (KM 488). *In PCGS holder, graded PR62*.



- 2-Annas (3), 1877C, A/1 (Pr 491), about uncirculated; 1877C, B/II, this die does not seem to have been employed until late in the year and this became the working die from 1878 onwards (Pr 492), good very fine and very rare; 1877B, dot (Pr 520; KM 488), very fine. (3) £60-80
- 2-Annas (5), 1878C (Pr 492), choice brilliant uncirculated; 1883C (Pr 498), brilliant uncirculated; 1884C (Pr 499), brilliant uncirculated; 1884B (Pr 531), nice about uncirculated; 1885C (Pr 500; KM 488), choice uncirculated. (5)



Restrike Proof 2-Annas, 1881C (KM 488). In PCGS holder, graded PR63.

£80-100

- Restrike Proof 2-Annas, 1882C, obverse C, only seen on the restrike for this date (KM 488). *In PCGS holder, graded PR62.* £80-100
- 2-Annas (6), 1886C (Pr 501), frosty uncirculated; 1886B (Pr 539), uncirculated; 1887C (Pr 502), extremely fine; 1887B (Pr 540), choice about uncirculated; 1888C (Pr 503), choice uncirculated; 1888Bi (Pr 541; KM 488), choice uncirculated. (6)
- 2-Annas (5), 1889C (Pr 504), uncirculated; 1890C (Pr 505), uncirculated; 1890B (Pr 545), nice brilliant uncirculated; 1891C (Pr 506), choice uncirculated; 1891B (Pr 546; KM 488), choice about uncirculated. (5)



446 Restrike Proof 2-Annas, 1890C (KM 488). In PCGS holder, graded PR62.

£80-100

Restrike Proof 2-Annas, 1891C (KM 488). In PCGS holder, graded PR63.

£80-100



448 Restrike Proof 2-Annas, 1892C (KM 488). In PCGS holder, graded PR64.

£80-100

449 Gold Restrike Proof 2-Annas, 1892C (KM 488c). In PCGS holder, graded OMS PR62.



450 Gold Restrike Proof 2-Annas, 1892C (KM 488c). Mint state.

£600-800

Pridmore states that "all gold proof specimens dated 1891-1901 were struck to the order of a private individual. They formed part of the collection of J G Murdoch, Sotheby, 21-25 July 1903. Lots 134-180". At the time these sold for under £1 each. The most expensive was the 1862 Rupee at £8, then the 1891 Rupee at £5. The ten other gold Rupees sold for £2-3 each. However, we also know that there are modern, post 1955, restrikes of the gold. A few individuals took the opportunity to add these interesting pieces to their collection by supplying the gold and paying the striking fee.

2-Annas (6), 1892C (Pr 507), heavy recutting of Queen's chin, brilliant uncirculated; 1892Bi (Pr 547), nicely toned uncirculated; 1893C (Pr 508), nicely toned about uncirculated; 1894C (Pr 509), nicely toned uncirculated; 1894B (Pr 549), choice uncirculated; 1895C (Pr 510; KM 488), nicely toned uncirculated.

£100-120





2-Annas, 1893/2B (KM 488). A strong overdate, brilliant uncirculated but a spot below the Queen's bust.

2-Annas (6), 1896C (Pr 511), brilliant uncirculated; 1896B (Pr 550), uncirculated; 1897C (Pr 512), choice, nicely toned uncirculated; 1897B (Pr 551), choice uncirculated; 1900B (Pr 553), choice uncirculated; 1901C (Pr 515; KM 488), nice uncirculated. (6)

with a little bit of practice, one should always be able to tell the 1901s from the other dates as Victoria's features are a bit fuller

454 Restrike Proof 2-Annas, 1896C (KM 488). In PCGS holder, graded PR62.

£80-100









455 Restrike Proof 2-Annas, 1897C, early restrike (KM 488). In PCGS holder, graded PR64.

£200-300

456 Restrike Proof 2-Annas, 1898Bi (KM 488). Proof, typical hairlines.

£80-100

457 Restrike Proof 2-Annas, 1900Br (KM 488). In PCGS holder, graded PR61.

£80-100









Pattern 2-Annas, 1902-1910, *obv* The imperial monogram E R I (in script) crowned, *rev* "2" in the centre of a five-pointed star, a letter in each point which spells ANNAS, the star is superimposed over another, making the central design a ten-pointed star, INDIAN EMPIRE around and Persian script for "Two Annas" (KM Pn66; Pr 1052). *In PCGS holder, graded PR62, very rare.*



459 2-Annas, 1903. *This has the look of a mishandled early proof restrike.* this date seems to be rarer than catalogues indicate

£150-250

2-Annas (8), 1903, 1904, 1905, 1906, 1907, 1908, 1910 (2), one with and one without the bead mintmark on the vine at 4 o'clock, this is only supposed to occur on the Bombay mint issues (KM 505). The 1903 very choice, the others are generally about uncirculated. (8) £80-100

Original Proof 2-Annas, 1904 (KM 505). In PCGS holder, graded PR62.

£150-200







Restrike Proof 2-Annas, 1908 (KM 505). *In PCGS holder, graded PR63*.

£50-80

Restrike Proof 2-Annas, 1910 (KM 505). In PCGS holder, graded PR63.

£50-80

464 Original Proof 2-Annas, 1911C (KM 514). In PCGS holder, graded PR63.

£200-300





465 2-Annas, 1911C (KM 514). Nicely toned, about uncirculated.

£50-80

466 2-Annas (5), 1913B, 1914C, 1915B, 1916C, 1917C (KM 515). All uncirculated. (5)

£50-80

£80-100

467 Restrike Proof 2-Annas, 1916C, early restrike (KM 515). *In PCGS holder, graded PR63*.



468 Original Proof 2-Annas, 1918C (KM 516). In PCGS holder, graded PR64.

£150-200

469 2-Annas (5), 1918 C and B, 1919C, 1920C, 1923B (KM 516). *All choice brilliant uncirculated*. (5) £80-100

the 1918s are the only dates that show up in mint state with any regularity



470 Restrike Proof 2-Annas, 1920B (KM 516). In PCGS holder, graded PR63.

£80-100

2-Annas (4), 1924B, 1926B, 1927B, 1927C (KM 516). 1924B and 1927B uncirculated, the 1926B and 1927C choice uncirculated. (4) £80-100









472 Restrike Proof 2-Annas, 1927B (KM 516). In PCGS holder, graded PR63.

£80-100

- 473 2-Annas (5), 1928B, 1934C, 1935B, 1935C, 1936B (KM 516). The 1928B is choice brilliant uncirculated, the others are generally uncirculated. (5) £80-100
- 474 Restrike Proof 2-Annas, 1930B (KM 516). In PCGS holder, graded PR62.

£80-100





475 Restrike Proof 2-Annas, 1933B (KM 516). In PCGS holder, graded PR62.

£80-100





Pattern 2-Annas Mule, 1937, *obv* crowned and robed bust of King George V to left, GEORGE V KING EMPEROR within a plain circle, winged ornament between the circle and the four corners, *rev* "2" over ANNAS, INDIA and 1937 below enclosed by a double-quatrefoil, the value in four native languages within the quatrefoil, winged ornament in the four corners of the rim (KM Pn77; Pr 1093). *In PCGS holder, graded PR64*. £1500-2500

As with the 1938 Pattern Mule ½-Anna (Pr 1095), the Mint only had the portrait of George V to work with, but as their concern was with the changes to the reverse, the obverse was not of a particular concern.





Pattern 2-Annas Mule, 1937, similar to the previous lot but the reverse has the design enclosed within a serrated circular border (KM Pn78; Pr 1094). *In PCGS holder, graded PR63.* £1500-2500





478 Restrike Proof 2-Annas, 1939C (KM 541). In PCGS holder, graded PR63.

£80-100

479 2-Annas (9), 1939C, 1939B, 1940B, 1942C, 1944B, 1946C, 1946B, 1947C, 1947B (KM 540, 541, 541A, 542). *Generally brilliant uncirculated.* (9) £50-80



Restrike Proof 2-Annas, 1940C (KM 541). In PCGS holder, graded PR63. 480

£80-100

Restrike Proof 2-Annas, 1941C (KM 541). In PCGS holder, graded PR63. 481

£80-100



Original Proof 2-Annas, 1944L (KM 541). In PCGS holder, graded PR62. 482 one of the very few original proofs available from the Lahore Mint

£250-350

483

Proof 2-Annas Mule, 1945B, obverse 1, reverse as KM 543. In PCGS holder, graded PR63. £100-150



Restrike Proof 2-Annas, 1947B (KM 542). In PCGS holder, graded PR63. 484

£80-100

485 Nickel-Brass Pattern 2-Annas, 1949, peacock in profile left (unlisted). Lightly toned, mint state. £500-700

No coins were struck for circulation in 1948 or 1949 as the Bombay mint searched for their own style after Indian independence. A number of patterns were struck in very limited quantity for six denominations with at least eight different designs. The Singapore Spink-Taisei Auction 12, February 1992 had nine pieces lot 295, including three of the 1/2-Rupees. The 2-Annas in that lot were of two different designs in the profile of the peacock, but struck in copper-nickel.



486 Pattern 2-Annas, 1949, as previous lot but without stars on the reverse at 3, 6, 9 and 12 o'clock (unlisted). Lightly toned, mint state, probably rarer then the previous piece - because the Singapore Auction 2-Annas (lot 295) had stars on the reverse. £600-800





Restrike Proof 4-Annas, 1919C (KM 519). Lacquered, mint state as issued.

£80-100

489 4-Annas, 1919C (KM 519). Choice brilliant uncirculated.

£50-80



490 Restrike Proof 4-Annas, 1919(C). Lacquered.

£80-100

491 Restrike Proof 4-Annas, 1919B (KM 519). In PCGS holder, graded PR63.

£80-100



492 4-Annas, 1919B (KM 519). Brilliant uncirculated, small flan flaw in front of King's face.

£40-50

493 Restrike Proof 4-Annas, 1920C (KM 519). Lacquered, as issued.

£80-100



494 Restrike Proof 4-Annas, 1920C (KM 519). Lacquered, mint state as issued.

£100-150

495 4-Annas, 1920C (KM 519). Nice brilliant uncirculated.

£50-80



496 4-Annas, 1920B (KM 519). Choice brilliant uncirculated.

£80-100

497 Restrike Proof 4-Annas, 1921C, proof only date and mintmark (KM 519). *Lacquered, as issued.* £150-200



498 Restrike Proof 4-Annas, 1921C (KM 519). Lacquered, mint state as issued.

£100-150



499 ¼-Rupee, 1835(C), raised F, 18 berries in wreath (KM 448.1). A superb 19th century (re)strike.

This has the look of an original proof but it has the "die rust" damage on the neck that makes one believe that it had to have been struck sometime later than the date on the coin. When compared with the modern restrike included in this lot, the 2 leaves above the reverse right side star (at 5 o'clock) are smaller and there is a weakness in part of the central veins of the wreath.



500 Restrike Proof ¼-Rupees (2), 1835, (KM 448.1; Pr 91). Mint state, one toned. (2) £100-150

With a little study, one starts to get a feel as to when these retrikes were struck in relation to each other. While these two would both be acknowledged as modern restrikes, they have minor characteristics that suggest there was a fair bit of time between their striking. The slightly wider and sharper rim on the toned piece and the die break through the top of the reverse letters on the brilliant piece give us these indications



Restrike Proof ¼-Rupee, 1835, early restrike (KM 448.1). In PCGS holder, graded PR64. £250-350

502 ¹/₄-Rupee, 1835C (KM 448.2). *In PCGS holder, graded MS66*. £100-150

it is much easier to find a restrike of this type than a mint state example as nice as this



503 ¹/₄-Rupee, 1835 (KM 448.2; Pr 89). Choice, nicely toned, uncirculated.

£80-120

504 ¹/₄-Rupees (3), 1835 (KM 448.2, 448.4, 448.5; Pr 90, 85, 87). All very fine. (3)

£30-40

505 ¹/₄-Rupees (2), 1835 (KM 448.1, 448.3; Pr 91, 96). Both about uncirculated, the second nicely toned. (2) £60-80



Restrike Proof ¼-Rupee, 1840(C), *obv* Indian bust, *rev* 34 berries (as KM 453.4, but restrike not listed). *A few hairlines*.

Restrike Proof ¼-Rupee, 1840, obverse 1 (KM 453.1). *In PCGS holder, graded PR64*. £50-80

Restrike Proof ¼-Rupee, 1840, obverse 1 (KM 453.4). In PCGS holder, graded PR62. £50-80



509 ¹/₄-Rupee, 1840M, obverse 1 (KM 453.3). *In PCGS holder, graded MS63*.

£50-80

510 ¼-Rupees (2), 1840, obverse 1 (KM 453.1; Pr 102, note Pridmore's comment that this die was modified in 1845 with changes to the Queen's features, especially the lips), about uncirculated; and no curl on cheek, rev "crescent" bow, struck from rusty dies (KM 453.2; Pr ?), nice frosty uncirculated. (2)

the changes with the die rust are quite apparent here, showing this second piece as the later strike



511 ¼-Rupees (2), 1840M, obverse 1, without the "v" and with the "v" on the right bow (KM 453.3; Pr 100, 101). *Nice uncirculated and very fine.* (2) £60-80



512 ¼-Rupees (2), 1840C, obverse 1, Indian head, rev 34 berries, heavy reverse die rust (KM 453.4; Pr 103); obverse 2 (KM 454.1; Pr 108), rev 34 berries, no reverse die rust. Uncirculated and extremely fine, second rare. (2)

indications in the die rust here would suggest that the mint may have gone back and struck some more obverse 1's after using this reverse die to strike some obverse 2's



Restrike Proof ¼-Rupee Mule, 1840, obverse 2, rev 34 berries (KM 454.1). In PCGS holder, graded PR62.

514 ¼-Rupees (2), 1840, obverse 2, plain "4" and crosslet "4" in date (KM 454.2; Pr 105, 107). *Choice about uncirculated, second much scarcer.* (2) £40-60

515 ¼-Rupees (2), 1840M, obverse 2, "W.W.S" and "W.W.B" (KM 453.3, 453.4; Pr 110, 111). *Extremely fine, both a bit bright from recent "dippings"*. (2) £25-35



Pattern 1/4-Rupee, 1849, early restrike, reeded edge (KM 454.6). In PCGS holder, graded 516 £400-600 PR64CAM.



to the dress.

£500-700

Pattern ¼-Rupee, 1861, plain edge (cf Pr 371). Choice, nicely toned. Pridmore did not mention any varieties with this issue but we have noticed two distinct differences in the finishing of the bottom part of the Queen's jabot. One would think that this was the earlier design with an uneven, unfinished look



- Pattern ¼-Rupee, 1861, plain edge, similar to the previous lot but the bottom of the jabot is filled 518 out and comes closer to the edge of the coin (as the photo in Pridmore), the Wheeler example was also this variety (Pr 371). Choice, nicely toned.
 - more research is required to discover how many they may have struck before acknowledging the die was incomplete

519 Pattern 4-Rupee, 1861 (Pr 371; as KM Pn28, but not a piedfort). In PCGS holder, graded PR64. £300-500



- 520 Restrike Proof ¼-Rupee Mule, 1862, obv old bust as used on the 5-Rupees (KM 471). Light hairlines under blue toning, typical of restrikes that have been stored in the envelopes that the Bombay mint sent them out in.
- 521 Proof ¼-Rupee Mule, 1862 (KM 471, obverse as KM 474 for the Gold 5-Rupees, 'old bust', reverse as KM 470). In PCGS holder, graded PR65. £150-200



- Restrike Proof ¼-Rupee, 1862, early restrike (KM 470). In PCGS holder, graded PR64. 522 £150-200
- 1/4-Rupees (2), 1862C, 1862B (KM 470; Pr 376, 377). Nice uncirculated, touch of die rust, the second nice 523 about uncirculated. (2) £40-50
- 524 ¹/₄-Rupee, 1874B (KM 470; Pr 405). Choice uncirculated. £30-50
- 1/4-Rupees (4), 1875C (Pr 380), about uncirculated; 1875B (Pr 406), extremely fine; 1876C (Pr 381), 525 choice about uncirculated; 1876B (Pr 407; KM 470), nicely toned about uncirculated. (4) £50-70



Restrike Proof ¼-Rupee, 1877C, obverse C, reverse II. Some hairlines and a touch of handling.

this coin is only known as a proof

527 Restrike Proof ¼-Rupee, 1877C (KM 490). In PCGS holder, graded PR63.

£50-80

528 ¼-Rupees (5), 1877C (Pr 382), nicely toned uncirculated; 1878C (Pr 383), brilliant uncirculated; 1879C (Pr 384), extremely fine; 1882C (Pr 387), brilliant uncirculated; 1882B, B/II (Pr 413; KM 490), about uncirculated, rare. (5)



- Restrike Proof ¼-Rupee, 1878C, early restrike (KM 490). *In PCGS holder, graded PR64*. £150-200
- Restrike Proof ¼-Rupee, 1878(C), obverse C, reverse II. *Some hairlines and a touch of handling*. £100-150
- 531 ¹/₄-Rupee, 1879C (KM 490; Pr 384). *Choice uncirculated*.

£40-60



- Restrike Proof ¼-Rupee, 1881C, early restrike (KM 490). In PCGS holder, graded PR64. £150-200
- Fig. 1882 Restrike Proof ¼-Rupee, 1882C (KM 490). In PCGS holder, graded PR62.
- 534 ¼-Rupees (5), 1883C, 1884C, 1885C, 1885B, 1886C (KM 490; Pr 388, 389, 390, 418, 391). All brilliant uncirculated. (5) £120-150
- 535 ¼-Rupees (6), 1887B, 1888C, 1889B, 1890C, 1890B, 1891C (KM 490; Pr 420, 393, 423, 395, 424, 396). The 1887B choice brilliant uncirculated, the 1890C brilliant uncirculated, the others choice about uncirculated. (6)



536 Restrike Proof ¼-Rupee, 1890C (KM 490). In PCGS holder, graded PR64.

£80-100

Restrike Proof ¼-Rupee, 1891C, early restrike (KM 490). *In PCGS holder, graded PR63*. £150-200

538 ¼-Rupees (5), 1892B (Pr 427), choice uncirculated; 1893C (Pr 398), choice about uncirculated; 1893B (Pr 428), about uncirculated; 1894C (Pr 399), extremely fine; 1894B (Pr 429; KM 490), choice about uncirculated. (5)



Restrike Proof ¼-Rupee, 1893C, obverse C, like reverse II but double-struck and the letters "RUPEE INDIA" and date "1893" are heavily double-struck with the first and second strike are rotated at least 1mm. This is the first we have seen evidence of this happening. Some 'handling' marks and hairlines. £200-300



Restrike Proof ¼-Rupee, 1894C, early restrike (KM 490). In PCGS holder, graded PR64. £150-200

Restrike Proof ¼-Rupee, 1894C (KM 490). In PCGS holder, graded PR62. £80-100

Restrike Proof ¼-Rupee, 1894B (KM 490). *In PCGS holder, graded PR63.* £80-100



Restrike Proof ¹/₄-Rupee, 1896C, early restrike (KM 490). *In PCGS holder, graded PR63*. £150-200

Restrike Proof ¹/₄-Rupee, 1896C, early restrike (KM 490). *In PCGS holder, graded PR64*. £150-200

545 ¼-Rupees (5), 1896C, 1897C, 1898C, 1898B, 1901C (KM 490; Pr 400, 401, 402, 431, 404). *The 1897C choice uncirculated, the others brilliant uncirculated.* (5) £100-120

Restrike Proof ¼-Rupee, 1897C (KM 490). In PCGS holder, graded PR62. £80-100



Restrike Proof ¼-Rupee, 1898C (KM 490). In PCGS holder, graded PR63.

£80-100

Restrike Proof ¼-Rupee, 1898B, early restrike (KM 490). *In PCGS holder, graded PR66*. £200-300



Restrike Proof ¼-Rupee, 1898B (KM 490). In PCGS holder, graded PR63.

£80-100

Restrike Proof ¼-Rupee, 1899C (KM 490). *In PCGS holder, graded PR62*.

£80-100



Restrike Proof ¼-Rupee, 1900C (KM 490). In PCGS holder, graded PR63.

£80-100

Restrike Proof ¼-Rupee, 1901C (KM 490). In PCGS holder, graded PR63.

£80-100



553 ¼-Rupees (3), 1903, 1904, 1905 (KM 506). Choice uncirculated, quite exceptional for the type.
(3) £80-100



554 ¼-Rupee, 1904. Probably an original proof that was cleaned a long time ago and has started to retone. £200-300



Restrike Proof ¼-Rupee, 1905 (KM 506). *In PCGS holder, graded PR62.*

£50-80

Restrike Proof ¼-Rupee, 1906 (KM 506). *In PCGS holder, graded PR64*.

£50-80

Restrike Proof ¼-Rupee, 1906 (KM 506). *In PCGS holder, graded PR63*.

£50-80

558 ¼-Rupees (4), 1906, 1907, 1908, 1910 (KM 506). The 1906 brilliant uncirculated, 1907 and 1910 choice uncirculated, 1908 frosty about uncirculated. (4) £80-100



Restrike Proof ¼-Rupee, 1907 (KM 506). *In PCGS holder, graded PR62*.

£50-80

Restrike Proof ¼-Rupee, 1908 (KM 506). *In PCGS holder, graded PR62*.

£50-80



Restrike Proof ¼-Rupee, 1909, proof-only date. Weak design probably due to re-polishing of the die, some handling marks. £120-150



Restrike Proof ¼-Rupee, 1910, dot on vine of the Bombay Mint (Pr 439, proof not listed). *About uncirculated*.

while the Edward 1/4-Rupees were all struck at the Calcutta mint, this piece shows the dot on the vine for Bombay



Original Proof ¼-Rupee, 1911C (KM 517). *In PCGS holder, graded PR64*.

£300-500



564 ¹/₄-Rupee, 1911C (KM 517). *Choice, frosty about uncirculated.*

£80-100

565 ¼-Rupees (5), 1912-1916 (KM 518). The 1912C nice uncirculated, 1913B uncirculated, 1914C choice uncirculated, 1915B beautifully toned, superb uncirculated, 1916C nice brilliant uncirculated. (5) £80-100

Restrike Proof ¹/₄-Rupee, 1916C (KM 518). *In PCGS holder, graded PR64*.

£50-80

567 ¼-Rupees (4), 1925B, 1928B, 1930C, 1934C (KM 518). The 1925B and 1934C choice uncirculated, the 1928B and 1930C brilliant uncirculated. (4) £50-80



568 ¼-Rupees (4), 1936B, "diamond" test-mark that is usually encountered on the George VI material (and most often on the ¼-Rupees), each example here has the diamond in a different spot behind the King's head (KM 518). *Nice brilliant uncirculated.* (4) £40-60



569 ¼-Rupee, 1936C (KM 518). Superb choice uncirculated.

£25-35

570 Restrike Proof ¼-Rupee, 1938(C), proof-only date, obverse 1, high relief (KM 544). *Lacquered with hairlines*.



571 Proof (restrike?) ¼-Rupee, 1938(C), obverse 2, low relief, reeded edge (as KM 546, reeded edge unlisted). *Mint state*. £1000-1500

The bust is quite frosted as on most original proofs but the reverse die was used on the coin in the previous lot (¼-Rupee, obverse 1). We believe these came together with the mule George VI Rupees in this auction and that only a few were struck for someone close to the mint official and were not available to the restrike buyers of the time. The Proof and mule George VI Rupees to follow were not all struck at the same time and this piece seems to be an earlier striking



572 Restrike Proof ¼-Rupee, 1938C (KM 544). In PCGS holder, graded PR63.

£80-100

573 ¼-Rupees (2), 1939B, 1940B, obverse 1 (KM 544, 544a). First brilliant uncirculated, the second choice brilliant uncirculated. (2) £25-35

¹/₄-Rupees (6), obverse 2, 1940C (KM 545), choice uncirculated; 1940B (2), one with the "bead" mintmark double-punched, looks like a small bead over a large bead (KM 545), both choice uncirculated; 1942C (KM 546), about uncirculated; 1943C, 1944L (KM 547), choice brilliant uncirculated. (6)

£60-80



575 Original Proof ¼-Rupee, 1944L (KM 547). In PCGS holder, graded PR63.

£300-400



576 ¼-Rupee, 1945B, large "5" in date (KM 547). In PCGS holder, graded MS63.

£40-60

the large "5" is a feature of the original proof strikings of this date and one can only wonder if this was a proof die that got mixed in with the regular dies

577 Restrike Proof ¼-Rupee, 1947B (KM 548). Lacquered as issued.

£50-80









578 Original Proof 8-Annas, 1919B (KM 520). In PCGS holder, graded PR62.

£200-300

579 Restrike Proof 8-Annas, 1919B (KM 520). Lacquered as issued.

£100-150









580 Restrike Proof 8-Annas, 1919B (KM 520). Choice restrike proof.

£100-150

581 8-Annas, 1919B (KM 520). Nice brilliant uncirculated.

£120-180





582 Original Proof 8-Annas, 1919C (KM 520). In PCGS holder, graded PR62.

£200-300

it seems that only the 1911 ½-Rupee is rarer than this type in mint state





583 Gold Restrike Proof 8-Annas, 1919C (as KM 520). Brilliant mint state, rims buffed at the mint as £800-1200









584 8-Annas, 1919C (KM 520). Uncirculated.

£100-150

Restrike Proof 8-Annas, 1919C (KM 520). Some handling marks and some uneven tone but much rarer than the 1919B.

The 4- and 8-Annas are probably the most common of all the restrikes, probably due to the fact that collectors could not find these in choice mint state so ordered a restrike directly from the mint. This helps to explain why so much of the George V and VI coinage is rare as a restrike - these were generally available as a circulation coin so it was not necessary to pay the extra for a restrike.









586 Restrike Proof 8-Annas, 1920B (KM 520). In PCGS holder, graded PR63.

£100-150

587 8-Annas, 1920B (KM 520). Choice about uncirculated.

£100-150









Original Proof ½-Rupee, 1835C, "F" raised (KM 449.2). In PCGS holder, graded PR65.

£300-500

Restrike Proof ½-Rupee, 1835C, early restrike (KM 449.2). *In PCGS holder, graded PR64*.

£200-300



589

592







590 ½-Rupee, 1835C (KM 449.2; Pr 71). Nice original extremely fine.

£50-80

this date is one of the most common of the restrikes, but it is decidedly difficult to find as a pleasing circulation strike

591 ½-Rupee, 1835(B?) (KM 449.1; Pr 72). Good very fine.

£25-35

While this is supposed to be without any initial on the King's neck, one can usually see a hint of a "F" incuse. It shares the 20 berry reverse with Pridmore #69 but is a distinctively different die in regards to the leaves arrangement, easily recognizable to the left of the "H" of "HALF". Could the die have been shared with the Calcutta mint?









½-Rupee, 1835B (KM 449.1). *In PCGS holder, graded MS62*.

£100-150

593 ½-Rupee, 1835C, "F" incuse (KM 449.3). *In PCGS holder, graded MS63*.

£120-180



594 ½-Rupee, 1835C, "RS" incuse (KM 449.4). *In PCGS holder, graded MS62*.

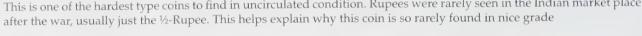
£150-250

595 ½-Rupees (3), 1835C, 20 berries, 11 left and 9 right (KM 449.3; as Pr 68), some weakness in strike, otherwise about uncirculated; 1835C, 20 berries, 10 left, 10 right (Pr 69), very fine; 1835C, 19 berries (Pr 70), extremely fine. (3)



596 ½-Rupee, 1835C, very low mintage for a coin of the Indian series (KM 449.4; Pr 66). *Toned, about uncirculated.*

597 ½-Rupee, 1840B, obverse 1 (KM 455.1). *In PCGS holder, graded MS64*. £200-300 This is one of the hardest type coins to find in uncirculated condition. Rupees were rarely seen in the Indian market place





598 ½-Rupee, 1840B, obverse 1 (KM 455.1). *In PCGS holder, graded MS62*. £150-200 these two 1840B ½-Rupees were discovered more than five years apart and they were added to this collection in appreciation of the rarity

½-Rupee, 1840C, obverse 1 (KM 455.2). *In PCGS holder, graded MS63*.

599



600 ½-Rupee, 1840C, obverse 1 (KM 455.2; Pr 73). Nicely toned, semi prooflike, about uncirculated. £40-60
601 Restrike Proof ½-Rupee, 1840C, obverse 1 (KM 455.2; Pr 74). Nicely toned proof. £50-80



Restrike Proof ½-Rupee, 1840C (KM 455.2). In PCGS holder, graded PR63.
Original Proof ½-Rupee, 1840C, obverse 1 (KM 455.4). In PCGS holder, graded PR63.
£300-400



£200-300



Restrike Proof ½-Rupee, 1840(C), obverse 1, Indian head, rev 19 berries, crescent on bow (KM 455.4; Pr 78). Choice mint state.

Restrike Proof ½-Rupee, 1840, obverse 2, *rev* 24 berries, no crescent mintmark (KM 456.1; Pridmore says that the restrikes have a dot after the date but this does not). *Lacquered*. £100-150



Restrike Proof ½-Rupee, 1840, early restrike, obverse 2 (KM 456.1). In PCGS holder, graded PR63.

608 Restrike Proof ½-Rupee, 1840 (KM 456.1). *In PCGS holder, graded PR61*. £80-100

609 ½-Rupees (2), 1840, obverse 2, one with small "4" in the date, the other with a large "4" in the date (KM 456.1; Pr 80). First choice about uncirculated, the second struck with heavily rusted obverse and reverse dies, very unusual, otherwise nicely toned about uncirculated. (2) £80-100



Pattern ½-Rupee, 1849, early restrike, reeded edge (KM 458.3; Pr 83). In PCGS holder, graded PR65.

This is a wonderful opportunity to view these two $1849 \frac{1}{2}$ -Rupees and see how the years in between the striking changed the appearance of the coin



Restrike Pattern ½-Rupee, 1849, reeded edge (KM 456.3; Pr 83). Nicely toned proof. £400-600

Restrike Pattern ½-Rupee, 1849, reeded edge (KM 456.3; Pr 83). In PCGS holder, graded PR62.



- Pattern ½-Rupee, 1861, plain edge, die axis ↑↑ (KM Pn30; Pr 250). *In PCGS holder, graded PR66CAM*.
- Original Proof ½-Rupee, 1862, A/I (KM 472). In PCGS holder, graded PR64.



Restrike Proof ½-Rupee, 1862, A/I (KM 472). In PCGS holder, graded PR63.

£80-120

£250-350

616 ½-Rupee, 1862, C/II (KM 472). *In PCGS holder, graded MS66*.

£80-120

- Restrike Proof ½-Rupee (2), 1862 (Pr 258). Both with typical blue tone from storage in Bombay mint envelopes and a few hairlines. (2)
- 618 ½-Rupees (2), 1862C, obverse A, rev flat top to "1" of date. (KM 472; Pr 255). One with numerous reverse clashed die marks, lightly cleaned extremely fine, the other struck with heavily rusted dies, toned, about uncirculated. (2) £50-80
- 619 ½-Rupees (2), 1862, obverse B, *rev* slant top to "1" of date, the "8" of the date leans slightly to the right, the second with a slightly smaller lower panel and a more even finish to the lower part of the Queen's dress (KM 472; Pr 258, 259). *First choice about uncirculated, the second, extremely fine.* (2) £50-80



420 ½-Rupees (2), 1862, obverse C, *rev* slant top "1" in date, very slight differences in the reverse scrollwork, one with a staight "8" in the date, the other with the "8" leaning slightly to the left (KM 472; Pr 252). *Both choice brilliant uncirculated.* (2) £80-100



621 ½-Rupees (2), 1874B, obverse B1 and obverse B2 (KM 472; Pr 284, 285). Both choice, lightly toned, about uncirculated. (2)



Restrike Proof ½-Rupee, 1875C (KM 472). Lacquered as issued.

£80-120

623 ½-Rupee, 1877(B), dot (KM 491). *In PCGS holder, graded MS64*.

£100-150

624 ½-Rupees (2), 1877, Calcutta and Bombay (Pr 261, 288; KM 491). First choice frosty about uncirculated, the second choice about uncirculated. (2) £80-100



Restrike Proof ½-Rupee, 1878C, early restrike (KM 491). *In PCGS holder, graded PR64*.

£250-350

626 ½-Rupee, 1881C (KM 491; Pr 265). Heavily toned, about uncirculated.

£40-60

627 ½-Rupee, 1881C (KM 491). *In PCGS holder, graded MS63*.

£100-150



Restrike Proof ½-Rupee, 1881C (KM 491). In PCGS holder, graded PR62.

£100-150

629 ½-Rupee, 1881B (KM 491), obverse A, reverse II (unlisted in Krause or Pridmore). *Heavily toned extremely fine, struck from rusty obverse dies.* £200-300



Restrike Proof ½-Rupee, 1882C, early restrike (KM 491). *In PCGS holder, graded PR64*. £250-350



631 ½-Rupee, 1882(B), A/II, dot (KM 491). In PCGS holder, graded MS63.

£100-150

632 ½-Rupee, 1884B, no MM (KM 491; Pr 292). Choice toned about uncirculated.

£40-60



633 ½-Rupee, 1884, Trial Strike in copper (KM 491.b). Glossy uncirculated, with some mint red.

Pridmore states this is a Bombay Mint issue, but he did not have one in his collection One other record for this piece is Singapore Coin Auction 28, 4 March 1999, lot 1038 where the 2-Annas, ¼- and ½-Rupee in copper are described as Calcutta mint restrikes. Upon viewing, these pieces were actually original uncirculated and the 2-Annas and the ¼-Rupee had the Br mm.

634 ½-Rupee, 1885C (KM 491; Pr 269). Choice frosty about uncirculated.

£40-60





635 ½-Rupee, 1885B (KM 491; Pr 294). Nice frosty brilliant uncirculated.

£80-100

636 ½-Rupee, 1887B (KM 491; Pr 296). Toned, about uncirculated.

£40-60

637 ½-Rupee, 1888Br (KM 491; Pr 298). Choice, lightly toned, uncirculated.

£100-150





638 ½-Rupee, 1888Br (KM 491). *In PCGS holder, graded MS64*.

£100-150

639 ½-Rupee, 1888C (KM 491). *In PCGS holder, graded MS64*.

£100-150







640 ½-Rupee, 1888(B), no mintmark (KM 491). In PCGS holder, graded MS64.

£100-150

641 ½-Rupee, 1889C (KM 491; Pr 273). Nice frosty brilliant uncirculated.

£80-100



642 ½-Rupee, 1889C (KM 491). In PCGS holder, graded MS63.

£100-150

643 ½-Rupee, 1889Br (KM 491; Pr 299). Pleasantly toned, about uncirculated.

£40-60



Restrike Proof ½-Rupee, 1890C, early restrike (KM 491). In PCGS holder, graded PR65. £250-350

Restrike Proof ½-Rupee, 1890C (KM 491). In PCGS holder, graded PR64.

£100-150



Restrike Proof ½-Rupee, 1891C, early restrike. Has been cleaned in the past with resultant hairlines.

The current owner did not "slab" this coin so as to better view the characteristics of the E.P.R. that even with a cleaning are still apparent

Restrike Proof ½-Rupee, 1891C, early restrike (KM 491). *In PCGS holder, graded PR63.* £200-300

648 ½-Rupee, 1892C (KM 491; Pr 276). About uncirculated. £40-60



Restrike Proof ½-Rupee, 1892C (KM 491). In PCGS holder, graded PR64.

£100-150

650 ½-Rupee, 1893C (KM 491; Pr 277). About uncirculated.

£40-60

Restrike Proof ½-Rupee, 1893C (KM 491). Cleaned proof.

£80-100



652 ½-Rupee, 1894B (KM 491). *In PCGS holder, graded MS65*.

£150-200

Early in the formation of this collection, the ½-Rupees was the series that was the main focus. A point was made to never pass on a mint state coin regardless of the price. This attitude enabled the purchase of a group of ½-Rupees formed in the 1940-1960s by someone who appreciated how much rarer this denomination was in high grade. Today's collector can benefit from the experience and knowledge of these two men.



½-Rupee, 1894C (KM 491). In PCGS holder, graded MS63.

653

£100-150

Restrike Proof ½-Rupee, 1894C (KM 491). In PCGS holder, graded PR64.

£100-150



655 ½-Rupee, 1896C (KM 491; Pr 279). Attractively toned, uncirculated.

£60-80

£200-250

Restrike Proof ½-Rupee, 1896C, early restrike (KM 491). In PCGS holder, graded PR62.



Restrike Proof ½-Rupee, 1897C (KM 491). In PCGS holder, graded PR63.

£100-150

658 ½-Rupee, 1897/6B (KM 491, unlisted overdate, this has been seen on early proof restrikes also). *About extremely fine.* £60-80



659 ½-Rupee, 1898C (KM 491; Pr 281). Nice frosty brilliant uncirculated.

£60-80

Restrike Proof ½-Rupee, 1898C (KM 491). *In PCGS holder, graded PR63*.

£100-150



Restrike Proof ½-Rupee, 1898C, early restrike (KM 491). *In PCGS holder, graded PR62*.

£200-250

Original Proof ½-Rupee, 1898C (KM 491). In PCGS holder, graded PR65.

£300-400

No other auction has offered these three different issues of the same date. The time frame for the three strikings is at least 55 years and Queen Victoria aged very well.

663 ½-Rupee, 1899C (KM 491; PR 282). Choice about uncirculated.

£50-80

664 ½-Rupee, 1899B, backwards B mm, this appears to be the norm (KM 491; Pr 307). Frosty brilliant uncirculated. £40-60







Restrike Proof ½-Rupee, 1899C (KM 491). Hairlines and lacquer as issued.

£100-150

Restrike Proof ½-Rupee, 1900C, proof only date (KM 491). In PCGS holder, graded PR64.

£200-300





671

Restrike Proof ½-Rupee, 1904C, proof only date (KM 507). In PCGS holder, graded PR63.

£150-200

669 ½-Rupee, 1905C (KM 507). In PCGS holder, graded MS64.

£100-150



Restrike Proof ½-Rupee, 1905C (KM 507). *In PCGS holder, graded PR63*.

£100-150

671 Original Proof ½-Rupee, 1905C (KM 507). *In PCGS holder, graded PR65CAM*.

£300-400

It was the habit of the mint to strike at least a few of any new coin for presentation, display, and/or examples of what the mint was capable of.







Restrike Proof ½-Rupee, 1905C (KM 507). Lightly toned.

£100-150

673 ½-Rupee, 1906(C). Full frosting on the reverse, but some rubbing on the king's head, otherwise about uncirculated. £100-150

One of the joys of collecting Indian coins is finding out, after searching everywhere, that there are certain coins that you cannot seem to find in choice condition. The copper ½-Anna of Victoria and the Edward ½-Rupee will both give hours of enjoyment in the search. The coin here is a prime example of a very nice looking coin that technically isn't mint state, worse coins have been known to appear in "62" grading holders. The long time collector of Indian coins will appreciate this coin.



Restrike Proof ½-Rupee, 1906C (KM 507). *In PCGS holder, graded PR64*.

£100-150

675 ½-Rupee, 1907B (KM 507). Frosty about uncirculated with small edge knock.

£30-50



676 ½-Rupee, 1907B (KM 507). In PCGS holder, graded MS65.

£100-150

Restrike Proof ½-Rupee, 1908C (KM 507). In PCGS holder, graded PR63.

£100-150



Restrike Proof ½-Rupee, 1909C (KM 507). In PCGS holder, graded PR63.

£100-150

679 ½-Rupee, 1909C (KM 507). In PCGS holder, graded MS63.

£80-120



680 ½-Rupee, 1910C (KM 507). Weakness in the King's beard, otherwise nicely toned, frosty uncirculated. £80-100

681 ½-Rupee, 1911C (KM 521). *In PCGS holder, graded MS65*.

£500-700

this is probably the rarest 1911 type coin in any grade

682 ½-Rupees (6), 1912C, 1912B, 1913C, 1913B, 1914C, 1914B (KM 522). The 1912C toned uncirculated, 1912B beautifully toned, choice uncirculated, 1913C fine, 1913B choice about uncirculated, 1914C extremely fine, 1914B choice uncirculated. (6) £150-200

all ex Pridmore collection, 1983



683 Original Proof ½-Rupee, 1915C (KM 522). In PCGS holder, graded PR61.

£200-300

This is important as one of the very few original Proof George V silver coins known. Pridmore had nine different coins but no 1915.



Restrike Proof ½-Rupee, 1915B (KM 522). In PCGS holder, graded PR64.

£150-200





Restrike Proof ½-Rupee, 1916B (KM 522). In PCGS holder, graded PR64.

£80-120

686 ½-Rupees (6), 1916C, 1916B, 1917B, 1918B, 1919B (2) (KM 522). The 1916C and 1918B choice uncirculated, 1916B uncirculated, 1917B nice about uncirculated, both 1919B about uncirculated. (6) £100-120

all ex Pridmore collection, 1983



687 Gold Restrike Proof ½-Rupee, 1918C, a proof restrike only date in silver and gold (as KM 522). *In PCGS holder, graded PR62.* £1000-1500

this is the only date we can find of a George V $\frac{1}{2}$ -Rupee in gold, and know of only two previous offerings



688 ½-Rupee, 1918B (KM 522). Beautifully toned, superb choice uncirculated.

£60-80

Restrike Proof ½-Rupee, 1921B (KM 522). *In PCGS holder, graded PR61*. £150-200 this is a restrike only mintmark

690 ½-Rupees (5), 1921C, 1922C, 1922B, 1923C, 1923B (KM 522). The 1921C choice brilliant uncirculated, 1922C choice uncirculated, 1922B frosty uncirculated, 1923C and 1923B extremely fine. (5) £100-150 all ex Pridmore collection, 1983

691 ½-Rupees (6), 1924C, 1924B, 1925B, 1925C, 1926B, 1926C (KM 522). The 1924C, brilliant uncirculated, 1924B and 1925C choice uncirculated, 1925B choice about uncirculated, 1926B and 1926C, nicely toned uncirculated. (6) £150-200

all except the first ex Pridmore collection, 1983



692 Restrike Proof ½-Rupee, 1926B (KM 522). In PCGS holder, graded PR63.

£80-120

693 ½-Rupees (6), 1927C, 1928B, 1933C, 1934C, 1936C, 1936B (KM 522). The 1927C nicely toned about uncirculated, 1933C choice about uncirculated, 1928B, 1934C, 1936C and 1936B, nicely toned uncirculated. (6)



Restrike Proof ½-Rupee, 1936B (KM 522). In PCGS holder, graded PR62.

£80-120

Restrike Proof ½-Rupee, 1938(C), obverse 1, high relief (KM 549). Numerous hairlines.

£200-300



Restrike Proof ½-Rupee, 1938(C), obverse 2, low relief (unrecorded in standard references). *Mint state.*

The same reverse die was used as the obverse 1 for the 1938 $\frac{1}{2}$ -Rupee and this was muled with the obverse of KM 552. This coin is from the same source as the 1938 $\frac{1}{4}$ -Rupee but has a different look to it. It is a slightly later striking. The bust is not frosted and there are some rust spots on the portrait. There is also a diamond mark behind the King's head which the $\frac{1}{4}$ -Rupee does not have. KM has a mule in copper nickel of this date with the small denticles of the 1946-1947 series, but we have never seen one to compare.



Restrike Proof ½-Rupee, 1938C (KM 549). In PCGS holder, graded PR62.

£80-120

698 ½-Rupees (3), 1938B, 1939C, 1939B, obverse 1 (KM 549). Frosty extremely fine. (3)

£40-60

699 ½-Rupees (3), 1940C, 1940B, 1941B, obverse 2 (KM 550a, 551). Brilliant uncirculated. (3) £40-50

700 ½-Rupees (8), 1942B, 1943B, 1943L, 1944B, dot (Pr 360), 1944B, diamond (Pr 359), 1944L, 1945B, 1945L (KM 552). The 1942B extremely fine, 1943B brilliant uncirculated, 1943L and 1945L choice about uncirculated, 1944B cleaned, extremely fine, 1944b uncirculated, 1944L nice uncirculated, 1945B about uncirculated. (8)

another very challenging series to complete in choice condition

701 Original Proof ½-Rupee, 1944L (KM 552). In PCGS holder, graded PR64.

£350-450



702 Original Proof ½-Rupee, 1945L (KM 552). In PCGS holder, graded PR63.

£300-400



Restrike Proof ½-Rupee, 1945B (KM 552). In PCGS holder, graded PR62.

£80-100

704 ½-Rupees (2), 1946B, 1947B (KM 553). Choice brilliant uncirculated. (2)

£20-30

ex Pridmore collection





705 Restrike Proof ½-Rupee, 1947B (KM 553). Lacquered, as issued.

£80-100



Pattern Rupee, 1834, *obv* head to right, GULIELMUS IIII D:G: BRITTANIAR: REX F:D:, *rev* lotus flower, ONE RUPEE 1834 within laurel leaf, EAST INDIA COMPANY around, denomination in three native inscriptions (KM Pn1; Pr 168). *In PCGS holder, graded PR55*. £2500-3500

This is the first pattern struck for the East India Company. It always has a die break but there are two different weights, one approximately 11.5g, the other about 6.5g. This is the heavier flan. The nice Wheeler example sold for over £2400 (Baldwin's Auction 22, May 2000) while the slightly worn piece from the

Wiggins collection sold for over £1200 (Baldwin's Auction 25, May 2001).



Pattern Rupee, 1834, *obv* head to right, GULIELMUS IIII D:G: BRITT:ET IND. REX encircled by a wavy border, *rev* lotus flower, ONE RUPEE 1834 within laurel leaf, EAST INDIA COMPANY around, on a larger planchet than the previous lot, 32.1mm and with a wavy border (KM Pn2; Pr 170). *In PCGS holder, graded PR61.*

The example in the Wheeler collection sold for over £1100 (Baldwin's Auction 22, May 2000). There was no example in the Wiggins collection.



Pattern Rupee, 1834, *obv* lion to left in front of a palm, BRITISH INDIA below, *rev* similar to the previous lot, die axis ↑↓ (also comes with die axis ↑↑, an example of which is in the British Museum) (KM Pn3; Pr 171). *Has been lacquered, otherwise uncirculated.* £2500-3500

The example in the Wheeler collection sold for over £2200 (Baldwin's Auction 22, May 2000).



Pattern Rupee, 1834, *obv* head to right, WILLIAM IIII. KING encircled by a wavy border, *rev* similar to the previous lot (KM Pn4; Pr 172). *Scratch on the reverse, otherwise toned about uncirculated.*

While all of these 1834 pattern Rupees are very rare, this variety seems to be the least rare. At least six have sold in the last 20 years but around half of them had seen some serious misuse. There were different levels of care taken with the polishing of the dies and the planchets. In the British Museum, the best care seems to have been taken on Pr 167, 170, 178 and 179. While none of these pieces would be confused with a British proof coin of this era, it is interesting to note these differences.



Pattern Rupee, 1834, similar to the previous lot but plain edge (Pr 172). *In PCGS holder, graded PR60, rarer then the reeded edge variety.* £1500-2000



Restrike Pattern Rupee, 1834, early restrike, *obv* similar to the previous lots, but comma after "IIII" in the legend, struck on a thin planchet, 31.9mm (KM Pn5; Pr 174). *In PCGS holder, graded PR63*.

Pridmore notes that "many restrikes occur of this pattern, particularly in recent years"



Restrike Pattern Rupee, 1834, early restrike, as previous lot but struck on a thicker planchet, 31.5mm (KM Pn5; Pr 174). *In PCGS holder, graded PR64*. £750-950



713 Restrike Pattern Rupee, 1834, early restrike, 30.9mm, die axis ↑↑ (KM Pn6; Pr 175). *In PCGS holder, graded PR64*.



714 Restrike Pattern Rupee, 1834, restrike proof, 30.9mm, die axis ↑↓ (KM Pn6; Pr 175). *In PCGS holder, graded PR63*.

This seems to be the piece that Pridmore considered common. It is not an easy coin to find in high grade these days.

715 Rupee, 1835B, plain truncation (KM 450.1; Pr 40). Extremely fine.

£20-30



716 Restrike Proof Rupee, 1835, "F" raised (KM 450.2). In PCGS holder, graded PR62.

£80-100

The "F" raised on the truncation indicates a Calcutta mint issue, but this is the most common of the restrikes with all of the characteristics of the Bombay mint. We feel that for this and some other issues it is appropriate to leave a mintmark off the date.



717 Restrike Proof Rupee, 1835C, early restrike, "F" raised (KM 450.2). In PCGS holder, graded PR63.

More likely to have been struck by the Calcutta mint. Maybe one day we will be able to pinpoint where these were struck. Pridmore says that the 1835 coinage was available at the Bombay mint after 1955, but not in the 1913 offerings. We feel this is a pre 1955 issue.



Rupees (2), 1835C, "F" incuse, second inner left bud from the top made up of three leaves (KM 450.3; Pr 34); and the same bud made up of two leaves (KM 450.3; Pr 36). Frosty about uncirculated and about extremely fine. (2)



Rupees (2), 1835C, "F" raised, one has a strong suggestion of the crescent on the left bow leaf, the other is completely plain; on both the "F" on the truncation is very weak, it is not difficult to imagine these filling in as the die wears and becoming impossible to see, as per note with KM 455.2, 1840 ½-Rupee (KM 450.2; Pr 37). Frosty about uncirculated. (2) £50-80





721 Original Pattern Rupee, 1835, no initial on truncation, die axis ↑↓ (KM 450.1; Pr 41, unlisted with this die-axis). *In PCGS holder, graded PR61.* £1000-1500

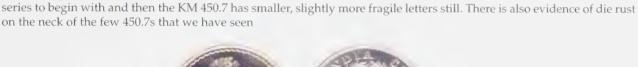


722 Rupee, 1835C, "R.S." incuse (KM 450.4; Pr 32). Choice uncirculated.

£80-100

Rupee, 1835(C), R.S. incuse (KM 450.4). Beautifully toned choice uncirculated. £300-400

This variety has caused some confusion due to the size of the letters. The "R.S." series has smaller letters than the "F"





724 Restrike Proof Rupee Mule, 1835 (KM -; Pr 174 pattern obverse for the 1834 Rupee, reverse as the regular issue). *In PCGS holder, graded PR62*. £400-600



Restrike Mule Rupee, 1835, obv pattern Rupee 1834 (Pr 175), rev currency issue. A somewhat dull appearance with hints of blue and orange tone but pleasant and very rare. £1500-2000 ex Singapore Coin Auction 20, 23 February 1995, lot 589 (the photos of lots 589 and 590 are transposed)



Pattern Rupee, 1835, die axis ↑↓ (KM Pn8; Pr 176, reverse as the obverse of Pr 171). *In PCGS holder, graded PR*62.

The example in the Wheeler collection sold for over £1600 (Baldwin's Auction 22, May 2000).



Pattern Rupee, 1835, obv head to right, "R.S." incuse on truncation, WILLIAM IIII, KING, rev lotus 727 flower, ONE RUPEE 1835 within laurel wreath, legend around EAST INDIA COMPANY, value in Persian (KM Pn9; Pr 178). In PCGS holder, graded PR63.

The example in the Wheeler collection sold for over £2200 (Baldwin's Auction 22, May 2000). The British Museum has two examples, both with a touch of die rust on the cheek.



Rupee, ND (1839), uniface obverse striking in pewter, from the die prepared by the Calcutta mint engraver Kasinath Dass, obv head of Victoria to left, VICTORIA QUEEN in continuous legend £1000-1500 above (Pr 182). Lustrous uncirculated, a few handling marks, extremely rare.

ex Baldwin's, 1990, with original A H Baldwin ticket c.1920 Besides the three-piece set from the Pridmore collection, now residing in a prominent collection in Canada, this is the only piece we have been able to trace of this issue. See Pridmore, page 11.

The 1840 Rupee

This is one of the most confusing types of the Indian series. To discern the listed varieties, one generally needs a coin in top grade to view the nuances. The number of berries is not difficult to count, but weak dies or coins with wear lack the detail at the bow or in the Queen's hair, and what size is the large/small diamond - there seem to be more than two sizes of these.

As a major group, the best identifier is the number of berries: 19, 20, 34 or 35

A subgroup can be the "crescent" or "v" on the left bow of the ribbon

A second subgroup can be the second inner leaf group at the top right of the wreath whether it has 2 leaves or 3. The distance between the two top groups of leaves is quite different. Also, the "2 inner leaf" variety is farther apart than the "3 leaf variety". This is quite apparent on worn examples and easy enough to discern.

On the Obverse we have an "S" for Madras to look for, but also some hair details that will show up on high grade examples. The left ribbon in the Queen's hair comes with and without a lock of hair on the ribbon halfway down on the right. On the "Indian" busts and some of the English busts there are diagonal raised lines on the back and bottom ribbons which seem to stand up to a fair bit of wear and may be the easiest indicator of this variety



Rupees (2), 1840C, obverse 1, 19 berries, with crescent mark, no hair on left ribbon, 3 leaves 729 at inner right bud (Pr 42); another, but with hair on left ribbon. Brilliant uncirculated and about extremely fine. (2) £50-80



- Rupee, 1840, obverse 1, 19 berries, weak on bow (from die wear, not circulation so impossible to confirm if bow was there), 2 leaves at inner right bud, no hair on ribbon (Pr -). *About extremely fine.*
- Rupee, 1840, obverse 1, 35 berries, with crescent, 2 leaves at inner right, with hair on left ribbon (Pr 44). *About extremely fine.*



- Restrike Proof Rupee, 1840, obverse 1 (Pr 44), *obv* continuous legend, English head, no ridges on ribbons, *rev* with crescent mm, 34 berries, a very distinctive coin with wide reverse border, 31.55mm. Only a touch of die rust and some hairlines, the central stem under the bow is virtually gone, probably from die polishing.

 £200-300
- 733 Restrike Proof Rupee, 1840, obverse 1, as previous lot but 31mm (Pr 44). £100-150 this coin has a the typical look of the restrike series with a touch more weakness under the bow



- Rupee, 1840M, obverse 1, 19 berries, no "crescent" or "v", 2 leaves at inner right, "S" incuse on truncation, no hair on ribbon (Pr 45). *Nicely toned, about uncirculated.* £50-80
- Rupee, 1840, obverse 1, 19 berries, with "v" on right ribbon, 2 leaves at inner right, "S" mintmark, no hair on ribbon (Pr 48); another, exactly the same but no "S" mintmark (Pr 47, could this be a Madras Mint product with the S filled in?). *Fine*. (2)



Rupee, 1840, obverse 1, 19 berries, no "v" or "crescent", 3 leaves at inner right, no mintmark or hair on ribbon (Pr 51). *Brilliant uncirculated*.



Rupee, 1840, obverse 1, 35 berries, no "v" or "crescent", 2 leaves at inner right, no mm, small lock of hair on both top ribbons, raised diagonal line on back and lower ribbon (Pr 52, Pridmore calls this a Bombay mint issue). *Extremely fine*.

This is the so called "Indian" head. With experience one can see the difference in the facial features but it is difficult to explain beyond the obvious difference with the raised lines on the back and bottom ribbon

Rupee, 1840M, obverse 1, hint of a "crescent", 34 berries (but the missing berry is not opposite of "O" of "ONE" as Pridmore says, it is in the second group of berries from the bottom), on the left there are 2 berries (not 3), 2 leaves at inner right, incuse "S" on truncation and the modified "Indian" head with raised lines on the back and bottom ribbon, locks of hair on both upper ribbons (Pr 50). *Good very fine.*£30-50



Rupee, 1840C, obverse 1, with "crescent", 35 berries but very weak berry at "O" of "ONE", "Indian" head with raised lines on ribbons but only a touch of hair on the ribbon (Pr 53). *About uncirculated.*

Restrike Proof Rupee, 1840, obverse 1 (Pr 54), *obv* continuous legend, Indian head, diagonal ridge on the top back and bottom ribbons, *rev* without crescent mm, 35 berries, 30.75mm. *Without die rust on the neck*.



741 Original Proof Rupee, 1840C, obverse 1 (KM 457.10; Pr 54). In PCGS holder, graded PR64. £500-700



742 Restrike Proof Rupee, 1840, obverse 1 (Pr 55), *obv* continuous legend, Indian head, diagonal ridge on the top back and bottom ribbons, *rev* crescent mm, 34 berries, 31.05mm. *Die rust on the neck, a few hairlines and marks*.

Obverse 2

There are some very minor differences in the strength of the raised lines in the reverse leaves but again die wear and circulation wear can wreak havoc with this.

The diameter of the coin varies between 34.5mm and 37mm (with most at 35mm), but these can be difficult to spot. Krause breaks them down to 27 or 28 berries (Pridmore does not), one berry at 3 o'clock can be very weak due to die wear and this is what Krause is alluding to.

The shaded lines on the reverse bow are also talked about as a form of mint product but this can be frustrating to differentiate.

- Rupees (4), 1840, obverse 2, 30.5mm, small "w.w.", frosty about uncirculated; 30.5mm, small "w.w.", uncirculated; 30.6mm, double-punched small "w.w.", frosty about uncirculated; 30.5mm, slightly larger double-punched "w.w.", superbly toned choice uncirculated. (4)
- Rupee, 1840M, obverse 2, "W.W.S." on truncation (KM 458.7; Pr 59). Nicely toned, extremely fine.



- Rupee, 1840M, obverse 2, "W.W.B." on truncation, small "B" with period after it (KM 458.4; Pr 60). Nicely toned uncirculated.
- Rupee, 1840M, obverse 2, "W.W.B." on truncation, small "B" without period after it (KM 458.4; Pr 60). *Choice about uncirculated.* £50-80



- Rupee, 1840M, obverse 2, "W.W.B." on truncation, large "B" without period after it (KM 458.5; Pr 60). *Pleasantly toned, uncirculated.*
- Rupee, 1840(C) (KM 457.1). Although very white from excessive 'dipping' the surface of this coin has very few marks and unusual as such.



"Pattern" Rupee, 1849, 19th century strike, reeded edge (KM 458.8; Pr 64). This coin has the look of an original Proof but some rust on the neck, suggesting that the dies were not fresh. Nonetheless, a superb coin.

£1000-1500

I would like to propose a thought on the 1849 coins: I believe the plain edge pieces are all original proof and the reeded edge were struck in the mid 19th century all the way through to the 'modern' restrikes. Also, I believe these should be called "patterns" as they were not struck for circulation; these should then be broken down into strike and 'finish' separately. Most "patterns" were struck with a mirror surface to demonstrate the best striking the mint could produce, but sometimes the desire was just to see how the coin looked or the metal flowed and no other special care was taken. See the 1943L Pattern ¼-Anna.



Pattern Rupee, 1849, reeded edge, 19th century striking (KM 458.8; Pr 64, catalogues call this a "Proof", it is in fact a Pattern struck with a proof finish - this date was not intended for circulation).

In PCGS holder, graded PR64CAM.
£1000-1500

The plain edge pieces were all struck in 1849 while the reeded edges were stuck in very limited quantities for the next 100 years. It is easy to tell a modern restrike from anything else, but it is very difficult to pin down the early restrikes and there has not been enough of these on the market to study and compare the dies.



Pattern Rupee, 1849, reeded edge, 20th century strike (KM 458.8; Pr 64). *In PCGS holder, graded PR64*.

We are fortunate to have these different examples to compare and help us to understand the characteristics of the 19th and 20th century strikings. The first major difference is from the polishing of the dies. We lose some of the almost 3D effect of the frosted bust with mirror fields. The polishing melds the two surfaces together as the bust loses some of it's frost and the field receives a bit more. The die polishing also would change the look of the die rust on the Queens neck. The shape of the rim changed from a flat wide rim to a slightly more bevelled look.



Pattern Piedfort Rupee, 1860, plain edge, die axis ↑↑, 16.72g (Pr 48). With cleaning hairlines and subsequently lacquered, but still quite an exceptional coin. £3000-4000

believed to be ex Farouk collection For the record, Pridmore states that these should weigh 17.70g rather then 11.2g for the regular series



Pattern Rupee, 1861, die axis ↑↓, struck at the Royal Mint (Pr 49; KM Pn42). *In PCGS holder, graded PR62*.

In past auction catalogues the die axis has rarely been noted but we feel something can be learned by acknowledging this. Pr 49 seems to be founds with both a strong "L.C. WYON" and a weak "L.C.WYON" under the bust and it is possible that this is a sub variety that comes about because of the die axis. It would be interesting to note the axis and potentially the striking sequence for this date, and what the Royal Mint was trying to learn by experimenting with this. We know they wanted to make the dies last as long as possible, so was this a way to test for possible longevity of a die?



Pattern Rupee, 1861, struck at the Calcutta mint, die axis ↑↑ (Pr 51; KM Pn44). *In PCGS holder, graded PR63CAM.*

Pattern Rupee, 1861, struck at the Calcutta mint, die axis ↑↓ (Pr 52; KM Pn45). *In PCGS holder, graded PR64.*



756 Pattern Rupee, 1861, faint hint of "L. C. Wyon" under bust, plain edge, die axis ↑↑ (cf Pr 52). Some hairlines evident under the tone but still a very nice coin. £1000-1500

The 1862 Rupee

There were 706,912,179 Rupees struck for 1862. Therefore, many varieties exist and this series can be very compelling. Pridmore did an impressive job of cataloguing 14 varieties for the 1862 plain series and 38 for the "dots" series. Dr Paul Stevens has broken these down even more to give us 61 varieties, and there have been a few more added since then but there is no reason to feel more cannot be discovered.

For ease of use we will keep with the Krause order and add info when required.



Rupees (2), 1862, A/1, 0/0, strong "v" at the lower central portion of the Queen's jabot and a strong "j" at the lower right corner of the jabot, first with two letters, "v" and "j", and embroidery of the Queen's bodice heavily re-engraved, the second with plain bodice and only a hint of the two letters (KM 473.1; Pr 66, Pridmore says this reverse die was first used in late 1864). *Choice about uncirculated and frosty brilliant uncirculated.* (2)



758 Restrike Proof Rupee, 1862, A/I. In PCGS holder, graded PR62.

£50-80

Rupee, 1862, A/II, 0/0 (Pr 63). Choice about uncirculated.

£40-60



760 Rupee, 1862, A/IIa, 0/0 (Pr 62). Frosty brilliant uncirculated.

£40-50

761 Rupee, 1862C, B/II, 0/0 (Pr 54). Brilliant uncirculated.

£40-50



Rupee, 1862C (2), B/II, 0/0, part of the embroidery retouched, the second coin has more retouching and is a later die (Pr 55). First brilliant uncirculated, the second about uncirculated with a few edge knocks. (2)
£40-60



Rupee (2), 1862B, B/II, 0/0, elongated pearls in the crown arch (Pr 58). Frosty about uncirculated to uncirculated, one struck with clashed dies. (2)



Rupee, 1862B, B/II, 0/0 (as Pr 58, but embroidery re-engraved). *Choice about uncirculated*.

£30-50

Rupee, 1862C, A/III, 0/0 (Pr 65). Frosty extremely fine, a few light edge knocks.

£100-150



766 Rupee, 1862C, B/III, 0/0 (Pr 60). Good very fine.

£80-120

Rupee, 1862B, reverse II, *obv* similar to Bust B but longer lower panel, struck from a very worn die (Pr 59). *Better than very fine for issue.* £150-200

Pridmore states "this obverse is from Wyon's revised die of 1863 and indicates that the Bombay Mint undertook an experimental coinage some time between the 17th August 1863 and the 30th May 1864 but the 'dot' dating was not used on this coinage."



Rupee, 1862B, B/II, 1/0 (Pr 69). Choice about uncirculated.

£25-35

769 Rupee, 1862B, B/II, 2/0 (Pr 71). About uncirculated, clashed dies.

£25-35



Rupee, 1862B, B/II, 2/0 (as Pr 71, but the right dot is in the cone). Good extremely fine. £40-60

771 Rupee, 1862B, B/II, 0/3 (Pr 77). Frosty brilliant uncirculated.

£30-50

772 Rupee, 1862B, A/II, 0/4 (Pr 79). Frosty, good extremely fine.

£25-35



Rupees (2), 1862B, B/II, 0/4, first piece dots placed in typical semi-circular fashion, second with dots almost in straight line and right dot almost twice the size of other three (Pr 81). *Nice frosty brilliant uncirculated and good very fine.* (2)



Rupees (2), 1862B, A/II, 0/5, two varieties: beads curved and beads in more of a straight line (Pr 85). Very fine to extremely fine. (2)



775 Rupee, 1862B, A/II, 0/6 (Pr 86). Good extremely fine.

£30-40



Rupees (2), 1862B, A/II, 0/7, one piece struck with quite a rusty reverse die, with a large 'dot' to the left of the "O" of "ONE" (Pr 87). Extremely fine to about uncirculated. (2) £40-60



Rupee, 1862B, A/II, 0/10 (Pr 93), struck with a rusty reverse die but different rust spots from the previous lot, the largest rust spot is very interesting, as it is at centre height to the right of the "2" of the date, there is also a smaller 'dot' of rust between the "8" and "6", also at centre height - quite the coincidence for the position of these dots. *Extremely fine.* £40-60

Rupee, 1862B, A/II, 0/10/3 or 0/13 (?), 10 dots in the usual area as the previous lot, but closer to the flower, there are 3 more dots. We are aware that the mint re-introduced older dies when the need arose, but the placement and size of these 3 lower dots is very unusual. The right dot is of the usual size but almost touching the petals of the flower, while the 2 other dots are smaller and lower than normal, although not quite as low as the right dot. *Very fine*. £80-100



Rupee, 1862B, A/II, 1/1, without "crescent" privy mark, hint of dots from a reused die (Pr 99). Choice about uncirculated, small edge cut. £50-80



780 Restrike Proof Rupee, 1862, A/II. In PCGS holder, graded PR63.

£50-80

Restrike Proof Rupee, 1862, A/II, no crescent mm on bust, note "8" of date lower than the other three numerals. Choice, with the blue patina of the Bombay Mint envelopes. £150-250



Rupees (2), 1862B, A/II, 1/2, with and without "crescent" privy mark, the second piece also has a slightly smaller lower panel and dress, probably from the wear and polish of the master die, the stem of the flower actually goes into the field of the coin (Pr 103). Extremely fine and about uncirculated. (2)

£50-80



783 Rupee, 1862B, C/1, 1/2 (Pr 104). Cleaned, extremely fine.

£100-150

784 Rupee, 1862B, C/II, 1/2 (Pr 105). Extremely fine.

£50-80



785 Original Proof Rupee, 1862. In PCGS holder, graded PR64CAM.

£400-600



Pattern Rupee, 1867, struck at the Calcutta mint (Pr 110; KM Pn64). In PCGS holder, graded PR62CAM.

The example in the Pridmore collection sold for £400 in 1983. Another example sold in the Spink-Taisei Auction 3 in 1988 for US\$925.



Rupee, 1867, Reverse Die Trial in aluminium (Pr 111B). *Interesting to note the hint of the bust of Victoria on the obverse, basically as struck.*

ex Baldwin's Auction 21, 12 October 1999 (sold for £1400)



Restrike Proof Rupee, 1874C, *obv* crescent at right shoulder but no 'V' in centre of bust, therefore technically a mule (Pr p.118, obverse "A2", reverse 1). *A blue toned choice proof.* £300-400

ex Baldwin's Auction 6, 11 October 1995 (sold for £210)

789 Rupee, 1874C (KM 473.2; Pr 112). Frosty uncirculated.

£30-50



Rupee, 1874B, C/II, no bead (KM 473.2; Pr 141). Brilliant uncirculated.

£80-100

791 Rupee, 1874B, A/II, no bead (KM 473.2; Pr 142). Nice about uncirculated.

£40-60



Restrike Proof Rupee, 1875C, *obv* crescent and 'V' (Pr A1, in use from 1863-1885), reverse 1. *Small but obvious area of die rust on the obverse on neck below ear (not evident on any of the other restrikes in this collection), a few hairlines, lacquered.*£200-300



Rupees (2), 1875B, C/II, with bead, and A/II, with bead (KM 473.2; Pr 144, 146). Nicely toned uncirculated, unpriced in Krause, and about uncirculated. (2) £150-250

795 Rupees (2), 1876C, 1876B (KM 473.2; Pr 114, 147). Cleaned extremely fine. (2)

£30-40



796 Restrike Proof Rupee, 1877C, A1/1. Choice and very nicely toned. ex Baldwin's Auction 6, 11 October 1995 (sold for £160)

£200-300

- 797 Restrike Proof Rupee, 1877C, obverse C3, which is a ½ panel at bottom of jabot rather than a 2/3 panel (Krause calls this a 1/3 panel, Pridmore and Stevens both agree that it is a ½ panel), rim slightly less bevelled than previous piece and strike looks a little more recent. *Brilliant proof with a few hairlines*.
- **798** Rupees (3), 1877C, Calcutta, 1877B (2), Bombay, reverse II and reverse I (KM 492; Pr 115, 149, 150). *Frosty extremely fine, uncirculated and very fine.* (3) £60-80
- Rupee (2), 1878C, Calcutta, reverse I, 1878B, Bombay, reverse II, with bead (KM 492; Pr 116, 151). *Nice frosty about uncirculated and good extremely fine.* (2) £40-60



800 Rupee, 1879C (KM 492; Pr 117). Toned, uncirculated.

£40-60

801 Rupee, 1879B, reverse I (KM 492; Pr 154). Lightly toned, choice about uncirculated.

£80-100



802 Rupee, 1879B, reverse II (KM 492; Pr 153). Lightly toned, uncirculated.

£50-80



804 Rupee, 1880B, reverse II, with bead (KM 492; Pr 155). Nicely toned, uncirculated.

£50-80

Restrike Proof Rupee, 1881C, obverse A1, of the six obverse A1's in the group, this has the appearance of being an earlier 20th century striking. Once cleaned and lightly lacquered but looks different and its edge is less bevelled.



Restrike Proof Rupee, 1882C, very early restrike, obverse C2. Superb, lightly toned coin that in any other series one would have no hesitation but to call this an original proof. £500-700

Restrike Proof Rupee, 1882C, obverse A1. *A few hairlines but nicely toned, a choice proof.* £350-450 ex Baldwin's Auction 6, 11 October 1995, lot 742 (sold for £230)

Rupees (2), 1882C, Calcutta, 1882B, Bombay, reverse I, with bead (KM 492; Pr 120, 160). *Good extremely fine and about uncirculated.* (2) £50-80

809 Rupee, 1883C (KM 492; Pr 122). Extremely fine.

£30-50



Rupee, 1883B, reverse I, with bead (KM 492; Pr 162). About extremely fine. £30-50

812 Rupee, 1884C (KM 492; Pr 123). *Lightly toned uncirculated.* £40-60





814 Restrike Proof Rupee, 1885C, early restrike, obverse C2. Lightly toned and superb.

£500-700

Interestingly, this coin shares an obverse rust mark on the Queens' cheek with the 1893 BOMBAY Rupee. There is a raised spot of die rust to the left of the "O" of "ONE" on the reverse which could be used to follow this die.



815 Rupee, 1885C (KM 492; Pr 124). Choice frosty brilliant uncirculated.

£50-80

816 Rupee, 1885B, reverse I, "B" raised (KM 492; Pr 169). *Extremely fine*.

£25-35



Rupee, 1885B, reverse II, "B" raised in top flower (KM 492; Pr 168). Choice brilliant uncirculated. £50-80

818 Rupee, 1886C (KM 492; Pr 126). Choice about uncirculated.

£30-50

819 Rupee, 1886B (KM 492; Pr 171). Choice about uncirculated.

£30-50



820 Proof Restrike Rupee, 1887C, obverse A1. *Mint state*.

£350-450

ex Baldwin's Auction 6, 11 October 1995, lot 745 (sold for £220)

821 Rupees (2), 1887C, Calcuta, 1887B, Bombay, "B" raised (KM 492; Pr 127, 172). Frosty extremely fine or better. (2)

Rupee, 1887B, backwards "B" incuse (KM 492; Pr 173). Brilliant uncirculated.

£50-80



Rupee, 1887B, Die Trial in copper, backwards B incuse in top flower, obverse C2. Some small spots of die rust on the obverse and a few light edge dings, otherwise glossy uncirculated with a touch of mint red.

no special polishing of die or planchet to make this coin anything other than a die trial



Rupee, 1888C (KM 492; Pr 129). Frosty good extremely fine.

ex Pridmore collection with ticket

£30-50

825 Rupee, 1888B, "B" raised (KM 492; Pr 174). Nicely toned, about uncirculated.

£25-35



826 Rupee, 1888B, backwards "B" incuse (KM 492; Pr 175). About uncirculated.

£30-50

827 Rupee, 1889C (KM 492; Pr 130). *Nicely toned, uncirculated.* ex Pridmore collection with ticket

£40-60



828 Rupee, 1889B, B incuse (KM 492; Pr 177). Choice uncirculated.

£50-80

Restrike Proof Rupee, 1890C, early restrike, obverse C3. Once cleaned and lightly lacquered. £200-300

Rupee, 1890C, Calcutta, 1890B, Bombay (KM 492; Pr 131, 178). Frosty about uncirculated and nicely toned about uncirculated. (2)



Restrike Proof Rupee, 1891C, very early restrike, obverse C3. Lightly toned, a beautiful proof. £500-700

832 Rupees (2), 1891C, Calcutta, 1891B, Bombay (KM 492; Pr 132, 179). Extremely fine to about uncirculated. (2)

first ex Pridmore collection with ticket

836



Restrike Proof Rupee, 1892C, early restrike, obverse C3. *A few light hairlines, proof.* £300-400



834 Rupee, 1892C (KM 492; Pr 133). Nice frosty brilliant uncirculated.





835 Rupees (2), 1892B, "B" raised and "B" incuse (KM 492; Pr 180, 181). Both extremely fine. (2) £30-50





837 Restrike Proof Rupee, 1893B, early restrike, obverse C2. *Lightly toned, a superb proof.*

£500-700

838 Rupee, 1893C (KM 492; Pr 134). Lightly toned, about uncirculated.

£30-50



839 Rupee, 1893B (KM 492; Pr 182). Some rust spots on portrait, otherwise uncirculated.

£40-60

Restrike Proof Rupee, 1897Bi, probably an early restrike, obverse C2. *Has been cleaned and lacquered.*



Rupee, 1897C (KM 492; Pr 136). *Some marks, otherwise uncirculated.* the lowest mintage of this whole series

£300-450

Restrike Proof Rupee, 1898Bi, very early restrike, obverse C2. Lightly toned, a superb proof. £500-700



Restrike Proof Rupee, 1898Bi, obverse A. Light hairlines but a pleasantly toned proof.

£200-300

844 Rupee, 1898C (KM 492; Pr 137). Frosty about uncirculated.

£25-35

Rupee, 1898B (KM 492; Pr 184). Nicely toned, about uncirculated.

£30-50



846 Rupee, 1900C (KM 492; Pr 138). Choice brilliant uncirculated.

£25-35

847 Rupee, 1900B (KM 492; Pr 186). Choice uncirculated.

£25-35

Restrike Proof Rupee, 1900Bi, probably an early restrike, obverse C2. *Has been cleaned and lacquered, proof.*



Restrike Proof Rupee, 1901Bi, very early restrike (perhaps original), obverse C2. This has the deepest mirror fields and cleanest face and neck of all the Rupees in this collection, beautifully toned and superb.

850 Restrike Proof Rupee, 1901Bi, obverse A. Attractive blue toning.

£200-300



851 Original Pattern Rupee, 1901 (KM Pn66; Pr 1045). Suberb.

£1500-2500

This is the design that was submitted by Calcutta mint engraver F K Wezel to the Royal Mint in November of 1901 and subsequently declined. Pridmore states that two of these were initially sent as examples but indicates that a few more were probably struck as the Calcutta mint and Royal Mint worked on finding a suitable design. The dies were obviously kept as a few restrikes are known for this piece, but they too are very obvious as restrikes. ex Pridmore October 1983, lot 194, with his ticket stating that this came from Baldwin's in 1961.







Original Pattern Rupee, 1901, struck at the Calcutta mint (Pr 1045; KM Pn66). *In PCGS holder, graded PR64*.

Pridmore also had an original pattern which sold for £880 in 1983.

The original pattern from the Wheeler collection sold for £850 in 2000. It is possible that the price remained the same in the intervening years because a number of restrikes (less than 10) showed up at auction without full acknowledgement of when they were struck. As collectors learn to tell the difference between original and restrike the Wheeler price may well be considered a bargain.







Restrike Pattern Rupee, 1901 (Pr 1045; KM Pn66). *In PCGS holder, graded PR62.* £500-700 To have an original and restrike of the same coin together in an auction is a wonderful opportunity to study, compare and learn about these little pieces of art and history that we enjoy so much





Restrike Pattern Rupee Mule, 1901, a mid-20th century restrike from Calcutta dies that had been sent to the Bombay mint and produced in extremely limited quantities (*obv* Pr 1049, *rev* Pr 1046). *In PCGS holder, graded PR66.*

there are records of at least seven different mules from the 1901-1910 era but it will take a great deal more research to ascertain the numbers struck





Restrike Pattern Rupee Mule, 1901, *obv* regular coinage with Edward's bare head right, *rev* Pattern Pr 1045. *In PCGS holder, graded PR62*.

Only a couple of these have been seen and because of similarity in look to the other rarer mules and patterns, we believe that were produced at the same time for the enjoyment of a few priviledged collectors in India.

856 Rupee, 1901C (KM 492; Pr 139). Choice uncirculated.



857 Rupee, 1901B, obverse A (KM 492, Pr 187). Choice frosty about uncirculated.

£25-35

858 Rupee, 1901B, obverse C (KM 492; Pr 188). Frosty about uncirculated.

£40-60



Specimen Rupee, 1903(C), matte/satin finish. Choice about uncirculated with light tone. £800-1000

There are only a few records of this coin selling at auction. It is difficult to be sure from photos in the catalogue but the coin in Spink-Taisei Auction 3, 11 February 1988 (lot 452) looked like this piece but was just described as a "proof" and sold for \$475. The example in the Hong Kong Taisei-Baldwin Auction 25 in 1997 looked more proof-like and sold for \$300. It would make sense that the initial issue of the Calcutta mint would be similar to what the Royal Mint was doing with the matte issues for Edward VII, so this is probably the original issue.



Restrike Proof Rupee, 1903(C), early restrike. Some rubbing on the beard and a few handling marks, but the Reverse is choice, a good example of what an early restrike Edwardian piece should look like. £300-400 purchased from Seaby in 1979 for £125



Restrike Proof Rupee, 1903(C). Some rubbing and handling marks but a good companion piece to compare with the previous two lots.





Original Proof/Patterm (?) Rupee, 1903Br, "B" mm is raised on the cross pattee (Pr 197, according to Pridmore this comes as an Original Proof only). *In PCGS holder, graded PR63, rare.* £500-700

The unusual (and unique for type) placement of the mm strongly implies that this is technically a Pattern. The "B" raised below the cross pattee is also rare as a circulation strike.



864 Original Proof Rupee, 1903C. In PCGS holder, graded PR64.

£300-500

Rupee, 1903C (KM 508). *Nicely toned, frosty uncirculated.*these are harder to find in uncirculated condition than the Victorian Rupees.

£40-60



Rupee, 1903B, "B" incuse with dot in vine at 5 o'clock (KM 508). Frosty about uncirculated. £20-30

Restrike Proof Rupee, 1904B, dot on vine. Some hairlines but typical blue tone from the 1950s restrikes.



Restrike Proof Rupee, 1904B. In PCGS holder, graded PR63.

£150-200

869 Rupee, 1904C (KM 508). Frosty, lightly toned, uncirculated.

£40-60







870 Rupee, 1904B (KM 508). Frosty about uncirculated. see footnote to lot 876

£20-30





871 Restrike Proof Rupee, 1905(C). Quite choice for one of these.

£150-200





872 Restrike Proof Rupee, 1905B. In PCGS holder, graded PR62.

£150-200





873 Restrike Proof Rupee, 1905B, hint of B in crown and dot on bottom right vine.

£150-200





874 Original Proof Rupee, 1905C. In PCGS holder, graded PR64.

£500-700

Most proofs of the British Commonwealth were struck to show a change in design, a new ruler, or different metal. While these proofs are generally very rare (fewer than 25 struck), to find other dates in proof that were not produced to show a change are much rarer. Our general catalogues show that most dates of the Indian series were produced in proof and worth about the same as first years of issue. This pricing needs a serious rethink as we learn more about when these coins were actually struck. In the British Museum the information on the tickets that identify the coins show that there was a very limited restriking in 1908 and then again in 1919. One can imagine that this was done to complete the date gaps in the collection. We have to remember that, at the time, these were mundane common coins and to have anyone actually interested in any of these would be highly unlikely. A few of the early 20th century collectors, such as Brand, were aware this restriking was taking place and ordered some out of collecting interest and not as an "I will have one of everything" attitude.







875 Rupee, 1905C (KM 508). Brilliant uncirculated.

£40-60







876 Rupee, 1905B, raised line, similar to the 1904B in this auction (KM 508). *Nice frosty uncirculated.*

Some of the 1904 and 1905 Bombay mint coins have the raised outer line on the obverse rim that can can be seen on the Proofs and some of the Restrikes. Were these the dies that were kept and used over the next 50 or so years? More research on this should be rewarding.



877





877 Restrike Proof Rupee, 1906B, strong B in crown and dot on vine. *Lightly toned*.

£150-200

878 Rupee, 1906C (KM 508). Frosty, lightly toned, uncirculated.

£25-35

879 Rupee, 1906B (KM 508). Brilliant uncirculated.

£25-35









880 Restrike Proof Rupee, 1907B, strong B in crown and dot on vine. *Lightly toned*.

£150-200

881 Restrike Proof Rupee, 1907B. In PCGS holder, graded PR63.

£150-200



Restrike Proof Rupee, 1908B. In PCGS holder, graded PR62.
Rupee, 1907B (KM 508). Frosty, lightly toned, uncirculated.
£25-35
Rupee, 1907C (KM 508). About uncirculated.
£20-30



Restrike Pattern Rupee Mule, 1907B, *obv* Pr 1045-1046, *rev* regular 1907 Rupee (unlisted but a few pieces were identified about eight years ago and seem to be from the same source as the 1910/1901 mule in this collection). *In PCGS holder, graded PR62.* £1500-2000



886 Restrike Proof Rupee, 1907B (KM 508). Choice, blue toned. £150-200

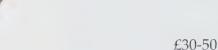
Restrike Proof Rupee, 1909(B), no "B" mm, with the dot on the vine as previous lot. *In PCGS holder, graded PR63*.

888 Rupee, 1908C (KM 508). Frosty, lightly toned, uncirculated. £25-35

Rupee, 1908B (KM 508). Frosty, about uncirculated, edge knocks on the obverse. £20-30



Restrike Proof Rupee, 1909B, only the faintest hint of the B mm in the crown, dot on vine. *Lightly toned proof with some reverse hairlines*. £100-150





891 Rupee, 1909C (KM 508). Brilliant uncirculated.



Original Pattern Rupee, 1910, prepared at the Calcutta mint, returning to the reverse-style of the Victorian Rupees (Pr 1049). *In PCGS holder, graded PR64*. £1500-2000

Only a very small number of original proofs is known for this coin, there are a few more early restrikes and then a few modern restrikes. Auction cataloguers from 15 and more years ago were unable or reluctant to state an opinion on when a coin such as this was struck so it will be up to the 21st century numismatist to break the known pieces down by striking date.



Rupee, 1910B, hint of "B" mintmark in crown but bead on vine at 5 o'clock (KM 508). *Nicely toned, uncirculated.*



Rupee, 1910B, second "1" in date punched over "0". (KM 508). Nicely toned, about uncirculated.

we are aware of at least six overdates for the Rupee series alone



Restrike Proof Rupee, 1911(C), the obverse die shows the later redrawn elephant, not the 1911 so-called "pig" type. Brilliant proof with a small spot on the edge, and under second "E" of "Emperor".

As a point of interest, The British Museum doesn't have any of the 1911 Calcutta or Bombay coins in original proof. The other dates are almost all there but an original 1911 four piece silver set, in a box, is sitting in Alabama bringing a great deal of satisfaction to its current custodian.







896 Restrike Proof Rupee, 1911(C), obverse die as previous lot. About uncirculated.

£200-250

This coin poses another conundrum for the Indian series. Compared to the coin in the previous lot, this piece has a flatter rim and a more original/early restrike look to it (especially in its colour), but the left side base of the Kings robe is very weak, which one would expect from excess die polishing. The original proof Bombay Mint pieces tend to have a bit more of a polished look to them in general. The BM pieces have tickets with the coins saying when they were aquired and this helps greatly, but it is not consistent as to rim, bevelled or flat, or to frosted features; originals with, restrikes very little. As collections are formed with more desire to learn about proofs, and photography becomes more efficient, we will be able to add to our understanding of the sequence of striking for these pieces.







Original Proof Rupee, 1911(B), a very distinctive look different to the previous two pieces with heavily frosted features and wide flat rim, *obv* 1911 'no tusk to elephant'. *A number of handling marks but proof.*£400-500

an important coin that shows what an original proof should look like for the George V series



898 Rupee, 1911C (KM 523). Nicely toned, uncirculated.

£40-60



899 Restrike Proof Rupee, 1911C, struck with the 1912-1922 re-engraved elephant of KM 524 (KM 523). Choice, lightly toned, proof restrike.

Rupee, 1911B (KM 523). Frosty brilliant uncirculated.

900

£40-60



901 Restrike Proof Rupee, 1912(B). Brilliant proof.

£100-150

902 Rupees (5), 1912C, 1912B, 1913C, 1914C, 1914B (KM 524). Frosty brilliant uncirculated. (5) £80-100



903 Rupee, 1913(B). Beautifully toned, superb uncirculated.

£40-50

904 Original Proof Rupee, 1914(C). Harshly cleaned, the rim and edge is quite distinctively original but this, along with lot 907, has suffered in the hands of a non-numismatist. £100-150



905 Rupee, 1915C (KM 524). Lightly cleaned, brilliant uncirculated.

£80-100

906 Rupee, 1915B (KM 524). Frosty extremely fine.

£50-80



907 Original Proof Rupee, 1916(C). Harshly cleaned by the same hand as lot 904.

£100-150

A great deal of the Farouk material had been cleaned and it wouldn't be much of a stretch to think that this and the coin in lot 904 came originally from the same collection

908 Restrike Proof Rupee, 1916(B). Very nicely toned, choice proof.

£100-150

909 Rupees (3), 1916B, 1919C, 1920C (KM 524). Frosty about uncirculated, brilliant uncirculated and nicely toned uncirculated. (3)



910 Restrike Proof Rupee, 1919B (KM 524). Proof restrike, typical light hairlines.

£120-180

911 Rupee, 1921B (KM 524). Frosty brilliant uncirculated.

£40-60



912 Rupee, 1922B (KM 524). Choice uncirculated.

£60-80

913 Restrike Proof Rupee, 1935, proof-only date, this and the coin in the next lot differ in the strength of the design at the bottom of the King's robe. This first piece has the blue colour from the Bombay Mint envelopes and the surfaces to match, and has the weakness in the King's robe, choice proof. £600-800



Restrike Proof Rupee, 1935, proof-only date, as previous lot, the bottom of the king's robe is strong, the rim actually looks a bit flatter than the previous piece but the look is that of a later restrike. *A bit dull with some hairlines but a very interesting companion piece to the previous coin.* £500-700

Restrike Proof Rupee, 1936, proof-only date, as previous lot, strong detail to bottom of robe, lower horizontal stroke of "E" of "ONE" is broken and this reverse, dated 1936, seems to come either like this, or with the E repaired. *Has been mishandled with resulting hairlines*. £500-700

The reverse here is weaker than the 1935s but this is the reverse that was used for the few George VI mules that are known. The mules are very rare but the die seems to have been around for a while. North American collectors probably were not aware of the availability of this date and that is why it is so rare today.



Restrike Proof Rupee Mule, 1936, proof-only date, *obv* GEORGE VI KING EMPEROR, bust left, heavy denticles as the 1942-1945 issues (KM 557, but with reeded edge), *rev* 1936, as previous lot with broken "E" of "ONE" and weak strike. This shares the look of the three following restrikes 1937 "pattern", 1940, 1943 and 1945. *The colour, the rim, the edge, the fields and the bit of mishandling is shared by all five pieces*



Restrike Pattern Rupee, 1937, *obv* GEORGE VI KING EMPEROR, bust left, as the 1942-1945 issues, *rev* wreath, as George V Rupees, INDIA ONE RUPEE 1937, value in Urdu and Nagri script below English legend (KM 557; unlisted in Pridmore; point to note: the reverse denticles are smaller than on the 1940-1941 Rupee). *Some mishandling as with other George VI restrikes but this the only 1937 dated coin for India.*



Proof Rupee, 1938, obverse 1, which was only used on the proofs for this denomination (KM 554). *Mottled toning with some hairlines, proof.*

919 Restrike Proof Rupee, 1938C, obverse 1 (KM 554). *Proof restrike, typical hairlines and some uneven tone.* £150-200



Pattern Rupee, 1938, reeded edge (KM A559; the reverse and edge of KM 555 and the obverse of KM 557). Light hairlines but quite choice.

bought for US\$1300 in 2001



Rupees (2), 1938B, obverse 2, with and without the Bombay 'dot' on lower part of reverse (KM 555). Brilliant uncirculated. (2)



Rupee, 1939(B), reeded edge (KM 555). Lightly toned but with full frosting, choice about uncirculated.



923 Restrike Proof Rupee, 1940, no mm, reeded edge. Light handling marks, proof.

£500-700

The lack of mintmark would usually signify a Calcutta mint striking but Calcutta did not strike the Rupee this year. We also know that the Bombay mint was responsible for the restrikes, and this shares the look of the other restrikes in this auction.



924 Copper-nickel Pattern Rupee, 1940, no mm, security edge, has all the characteristics of an original pattern (unlisted). Superb proof. £1500-2000

In 1999 this coin was sold in the Singapore Coin Auction 28 (lot 1074) as a silver coin for US\$1100 whilst the 1940 R.E. restrike, also in this auction, sold for US\$200. A few others noticed that it wasn't a silver coin!

925 Rupees (2), 1940B, 1941B (KM 556). Brilliant uncirculated. (2)

£30-40



Rupees (2), 1942B, there is a small difference in the size of the obverse letters on these coins, it seems that the mint repunched and strengthened the letters sometime during the year and slightly altered the size of the letters, the larger letters have stronger serifs on the F's (KM 557). *Nice brilliant uncirculated.* (2)



Restrike Proof Rupee, 1943(B), diamond mintmark, reeded edge, same "family" as the other George VI restrikes in this auction. Some handling marks, proof.





928 Copper-nickel Pattern Rupee, 1943, diamond mintmark, security edge (unlisted). *Choice, although the bust is not quite as frosted as the 1940, rare.* £1500-2000

sold in the 1999 Singapore Coin Auction 28 (lot 1076), also as a silver coin, for US\$1200



929 Rupee, 1943B, reverse A, diamond mintmark (KM 557). Brilliant uncirculated.

£15-25

930 Rupee (2), 1944B, Bombay, reverse B, dot mintmark, 1944L, Lahore, 'L' mintmark (KM 557). *About uncirculated.* (2) £20-30



Restrike Proof Rupee, 1945(B), bead mintmark, smaller date than the 1943 Rupees and the Urdu writing beneath date quite different from other examples in this auction, reeded edge. *Some handling marks, proof.*£500-700

932 Rupee, 1945B (KM 557). Choice brilliant uncirculated.

£20-30



933 Rupee, 1945L (KM 557). Choice uncirculated.

£20-30

934 Rupee, 1947B (KM 559). Uncirculated

£15-25





936 Restrike Proof 5-Rupees, 1870 (Pr 40; KM 474). Typical light hairlines, in PCGS holder, graded PR62.

937 Restrike Proof 5-Rupees, 1870 (Pr 40; KM 474). Typical light hairlines and die rust on the obverse, otherwise brilliant mint state. £600-800



938 Silver Restrike Proof 5-Rupees, 1870 (cf Pr 40; KM 475a). Typical light hairlines, in PCGS holder, graded OMS PR63. £1000-1500

A companion piece to the 1835 2-Mohurs, lot 993 (see also 1870 the off-metal strike 10-Rupees, lot 945)



939 Restrike Proof 5-Rupees, 1870, old bust (KM 476). *In PCGS holder, graded PR62*. £400-600



5-Rupees, 1870, an original strike, only 13,383 minted (KM 479). Frosty about uncirculated. £1000-1500



941 Restrike Proof 5-Rupees, 1879, old bust (KM 494). In PCGS holder, graded PR62CAM. £400-600

Restrike Proof 10-Rupees, 1870, young bust (KM 477). In PCGS holder, graded PR62. £400-600





944 Restrike Proof 10-Rupees, 1870, old bust (KM 479). In PCGS holder, graded PR63.

£400-600



945 Silver Restrike Proof 10-Rupees, 1870, old bust (cf KM 479). In PCGS holder, graded PR64CAM, rare.

These off metal strikes of gold coins in silver are so rare that they were probably not available to the average collector of the time and that only a few pieces were struck by someone close to the mint. They also appear to have been struck closer to the end of the restrike period.



946 Restrike Proof 10-Rupees, 1879, old bust (KM 495). In PCGS holder, graded PR63CAM. £400-600

947 Restrike Proof 15-Rupees, 1918. Numerous hairlines. £400-600



948 15-Rupees, 1918, struck to the same weight as the English Sovereign (KM 525). *In PCGS holder, graded MS64.*

Restrike Proof Mohur, 1835, plain truncation (KM 451.1). In PCGS holder, graded PR61. £500-700



950 Silver Restrike Proof Mohur, 1835 (KM 451a). *In PCGS holder, graded PR61, rare.* £1200-1800 A companion piece to the 1835 2-Mohurs, lot 993 (see also 1870 the off-metal strike 10-Rupees, lot 945)





952 Mohur, 1841, continuous legend (KM 461). In PCGS holder, graded MS61.

£800-1200

953 Mohur, 1841, continuous legend (KM 461). *In PCGS holder, graded MS62*.

£1000-1500



954 Mohur, 1841(M), continuous legend (KM 461.3). In PCGS holder, graded AU58.

£800-1200

955 Mohur, 1841(M), continuous legend (KM 461.3). In PCGS holder, graded MS61.

£1000-1500



956 Restrike Proof Mohur, 1841, early restrike, plain 4, divided legend (KM 462). *In PCGS holder, graded MS60*.

957 Restrike Proof Mohur, 1841, plain 4, divided legend (KM 462). *In PCGS holder, graded PR61.*



958 Mohur, 1862, single flower at bottom of jabot (Pr 1). *In PCGS holder, graded MS63.*

£500-700

959 Mohur, 1862, single flower at bottom of jabot, "V" on bust (Pr 3). *In PCGS holder, graded MS63*.



960 Mohur, 1862, two flowers at bottom of jabot, "V" on bust (Pr 6). In PCGS holder, graded MS62.

961 Mohur, 1862, single flower at bottom of jabot (Pr 1). *In PCGS holder, graded MS61*.



962 Mohur, 1862, single flower at bottom of jabot (Pr 1). In PCGS holder, graded MS61.

£500-700

963 Mohur, 1862, single flower at bottom of jabot (Pr 1). Rim nick, extremely fine.

£400-500



964 Restrike Proof Mohur, 1862, old bust (Pr 10; KM A481). *In PCGS holder, graded PR63DCAM*. £500-700



965 Restrike Proof Mohur, 1862, old bust (Pr 10; KM A481). Small sign of tooling to rim, otherwise uncirculated. £400-500

966 Restrike Proof Mohur, 1870, early restrike (pre-1910), young bust (Pr 11; KM 480). *In PCGS holder, graded PR61.*



967 Restrike Proof Mohur, 1870, restrike c.1960, young bust (Pr 11; KM 480). Filed rims and some hairlines, mint state.

Restrike Proof Mohur, 1870, restrike after 1960, young bust (Pr 11; KM 480). Filed rims, uncirculated.

An interesting trio of coins showing the change in the look of a proof restrike coin over 50 or more years.



969 Mohur, 1875 (Pr 13; KM 480). In PCGS holder, graded MS61.

£600-800

970 Mohur, 1877 (Pr 14; KM 496). In PCGS holder, graded AU58.

£600-800



971 Silver Restrike Proof Mohur, 1878. *In PCGS holder, graded OMS PR63CAM*.

£1200-1800

As with the 1870 10-Rupees, this piece was probably struck quite late in the restrike era and we can only account for very few.



972 Mohur, 1879C (Pr 17; KM 496). Rims buffed at the mint as normal, good extremely fine.

£600-800

973 Restrike Proof Mohur, 1879, produced by the Bombay mint (Pr 16; KM 496). *Mint state*.

£600-800



974 Mohur, 1881. In PCGS holder, graded AU53.

£500-700

975 Mohur, 1881. In PCGS holder, graded MS62.

£800-1200



978 Lowest mintage of series with only 8643 struck.

976

977

979 Mohur, 1884. In PCGS holder, graded MS63. £1000-1500



980 Mohur, 1885. In PCGS holder, graded MS61.

£800-1200

981 Mohur, 1885. In PCGS holder, graded MS61. £800-1200



983

Mohur, 1888. In PCGS holder, graded AU58. 982

£600-800

Mohur, 1888. In PCGS holder, graded MS64. 983

£1200-1500





Mohur, 1889. In PCGS holder, graded MS63. 984

£1000-1500

Mohur, 1889. In PCGS holder, graded MS63. 985

£1000-1500



986 Mohur, 1889. In PCGS holder, graded MS62.

£800-1200

987 Mohur, 1891. In PCGS holder, graded MS63.

£1000-1500

Last year of the Mohur, nine different years were struck for this type with a total mintage of just over 134,000 pieces – for all nine years together.



988 Mohur, 1891. Surface marks, scratch behind bust and small obverse rim nick, otherwise good extremely fine. £500-700



989 2-Mohurs, 1835, original strike (Pr 1; KM 452.1). In PCGS holder, graded AU50. £250

£2500-4000

Mint records show that 1,174 pieces were struck but this is only the second original circulation strike that we have seen. Many of the other pieces that have been called "original" were actually more likely impaired restrikes - while most collectors acknowledge the rarity of this coin, the ease with which one can find a restrike suggests otherwise. The previous generation of collectors who were able to order directly from the Bombay Mint took the opportunity to buy because it was difficult to find elsewhere. The 1835 2-Mohurs is the commonest of the gold restrikes and for the majority of collectors it is a beautiful way to buy the type coin you need. Some though, will spend a very long time searching for this elusive coin that was struck in the year that it was dated



990 Restrike Proof 2-Mohurs, 1835 (Pr 3; KM 452.1). *In PCGS holder, graded PR63.*

£1200-1600





992 Restrike Proof 2-Mohurs, 1835 (Pr 3; KM 452.1). Heavily gilt and with several hairlines, otherwise uncirculated. £800-1000



993 Silver Restrike Proof 2-Mohurs, 1835 (Pr 4; KM 452a). In PCGS holder, graded PR63CAM OMS.

ex Pridmore collection where it was described as "trace of double-striking on obverse, ... ex Farouk, lot 2382". It sold then for £800. This is probably a mid 20^{th} century strike produced for Farouk.



8-Piece Die Trial Set, 1891B, Uniface Obverse and Reverse strikings for the 2-Annas, ¼-, ½- and 1-Rupee. All but the ¼-Rupee with incuse B mm, as stated in Pridmore p.197; reeded edges for the ¼-, ½-, and 1-Rupee as on the issued coins; the ¼- and ½-Rupees are proof only. A few spots but these are all choice, mostly red, proof-like examples. (8)

£1000-1500

the last complete set we can find selling was in the Pridmore auction in 1983



4-Piece Set, 1854, Restrike Proofs in Gold, 5- and 10-Rupees, Mohur and 2-Mohur, proof-only dates, all reeded edge (Pridmore had the originals with plain edge, the set sold for £9,000 in 2001). All choice modern restrikes with a flan flaw (as struck) in the obverse field of the 5-Rupees.

(4) £5000-8000



4-Piece Set, 1854, Restrike Proofs in Gilt-silver, 5- and 10-Rupees, Mohur and 2-Mohur, similar to the previous lot, the planchet of the 2-Mohurs is ½mm thicker than the gold example and the obverse letters of VICTORIA have been double-punched. *Choice restrikes, very rare.* (4)

This set was also purchased in 2001 for £3500 The weights compared to the gold set are thus:

Gilt-silver/Gold - 5-Rupees 2.96g/3.87g

- 10-Rupees 6.15g/7.68g

- Mohur 9.1g/11.59g

- 2-Mohurs 17.93g/23.2g

OTHER INDIAN FROM THE DIANA COLLECTION

Princely States and Independent Kingdoms



997 Alwar, Rupee, 1882 (KM 45). In PCGS holder, graded MS65.

£100-150



998 Assam, Rupee, SE1707 (1785) (KM 218). Lustrous, about uncirculated.

£50-80

999 Awadh, Shah Alam II (1759-1806 AD), Rupee, Year 3, Banaras (KM 36.2). Choice, toned uncirculated.



1000 Awadh, Wajid Ali Shah (1847-1856 AD), Rupee, AH1263, Year 5, Lucknow (KM 365.1). *Pleasant about extremely fine.*

1001 Baroda, Sayaji Rao II (1875-1938 AD), 2-Annas, VS1952 (1895) (KM 33a). *Nice frosty about uncirculated.*



Baroda, Trial Strike "Rupee", VS1943 (1886), struck without a collar, 34mm (cf KM PnA4). Some handling marks and an edge flaw on the reverse, otherwise extremely fine.

The rim beading is quite weak and was have been strengthened before the mint struck the next piece (see following lot). The large planchet is an efficient way for the mint to see any deficiencies in the design before the finished product is produced



Baroda, Copper Pattern "Rupee", VS1943 (1886), struck with the same die as the previous piece but on the smaller planchet and with the edge beading strengthened, 29.2mm (KM PnA4). Some handling marks and a small edge bump on the obverse, extremely fine. £600-800



Baroda, Pratap Singh (1938-1951 AD), 1/3-Mohur, VS1995 (1939), one year type (KM Y40; F 1042). Some reverse weakness due to striking, otherwise lightly hairlined extremely fine. £500-700



1005 Baroda, Pratap Singh, Mohur, VS1995 (1939) (KM Y41; F 1041). *Choice, about uncirculated*. £1000-1500



1006 Bhopal, Shah Jahan Begam (1868-1901 AD), ½-Anna, AH1302 (KM Y18). *Very fine.* £30-50



Bhopal, 2-Rupees, AH1286 (1869) (KM C14). Lustrous with some light green and yellow toning, typical weakness at lower part due to the strike, otherwise about uncirculated for issue. £300-500

1008 Bikanir, Restrike Proof ½-Pice, 1894 (KM 70). In PCGS holder, graded PR64RB.

£150-250



1009 Bikanir, Restrike Proof Rupee, 1897 (KM 72). In PCGS holder, graded PR63.

£250-350

Murdoch had proofs of the Victorian portrait state coins in various metals in his sale in 1903, which means that there are contemporary proofs. However, he did not have the 1897 Bikanir Rupee. Further research is required on these pieces but current thoughts are that these tend to be a post 1955 issue while the 1892 Bikanir Rupee, the 1877 Alwar Rupee and the various copper issues could have been struck (in very limited quantities) over a 60 year span. So far, they all have some evidence of die rust repair on Victoria's portrait but in varying degrees.



1010 Bikanir, Mohur, VS1994, struck in 1937 AD for the 50th anniversary reign of Ganga Singhji (KM 75; cf F 1055, which is the pattern bust). *Uncirculated*. £300-500



Bikanir, Pattern Mohur, VS1995, quite a few differences between this and the coin in the previous lot: the bust is somewhat cruder, and the fields are flatter (cf KM 75; F 1055, Friedberg has the photo of the Pattern as their type coin). *Choice semi-prooflike, about uncirculated.* £1500-2000

one could suppose the Rajah was not terribly happy at the first attempt of his anniversary nazarana coin



1012 Dewas Senior Branch, Restrike Proof 1/12-Anna, 1888 (KM 11). In PCGS holder, graded £200-300

The Murdoch sale did not mention the branch of the few pieces in that sale. This is one of the few coins of the Victoria series that is a little more available in uncirculated than in proof.

1013 Dewas Junior Branch, Restrike Proof 1/12-Anna, 1888, an earlier restrike than the previous lot (KM 11). *In PCGS holder, graded PR62RB*.



1014 Dewas Senior Branch, Restrike Proof ¼-Anna, 1888, an early restrike (KM 12). *In PCGS holder, graded PR62RB.*

1015 Dhar, ½-Pice, 1887 (KM 12). In PCGS holder, graded MS63RB.

£100-150



1016 Gwalior, ¼-Anna, VS1946 (1889), die axis ↑↑ (KM 168). *Choice extremely fine* this is one of the wonderful designs from the Indian series that grabs the eye of almost everyone

£150-250



1017 Gwalior, Muhammad Shah, Mohur, AH1135, Year 2, Lashkar mint (KM 114). About extremely fine.

1018 Gwalior, Baija Bai (regent, AH1243-1249), Mohur, AH113(0), Year 2, frozen date, in the name of Muhammad Shah, Lashkar mint (KM 126). *Choice, about uncirculated.* £400-600



Gwalior, Jankoji Rao (AH1243-1259), Mohur, AH11(30), Year 2, frozen date, in the name of Muhammad Shah, Lashkar mint, bow and arrow points up (KM 132). *About uncirculated*.

Gwalior, Mohur, AH11(30), Year 2, frozen date as previous lot but the bow and arrow points down (KM 133). *Choice uncirculated.*



1021 Hyderabad, Copper Pattern Pai, AH1312, Year 29 in retrograde, plain edge, die axis ↑↑ (KM Pn5). *Uncirculated with mint red.*



1022 Hyderabad, Copper Pattern ¼-Anna, AH1312, Year 28, plain edge, die axis ↑↑ (KM Pn6). *Choice, red and brown about uncirculated.* £300-400



1023 Hyderabad, 2-Annas, AH1318, Year 34, die axis ↑↑ (cf KM Y29, lists the date Year 35 but not Year 34). *Lightly toned, uncirculated.* £300-400

Probably a pattern for the next year's coinage. There is a 4-Annas coin of this date.



Hyderabad, Pattern 4-Annas, AH1312, Year 29 (unlisted in Krause but there are five other different denominations listed for this date). Reverse struck slightly off-centre, otherwise somewhat prooflike uncirculated.

£300-400

1025 Hyderabad, 4-Annas, AH1318, Year 32 (sic), this should read Year 34 (KM 30). Nicely toned, uncirculated. £150-200



1026 Hyderabad, Tin Die Trial 8-Annas, AH131_, c.1890 issue (cf KM 31). Extremely fine. £300-400



1027 Hyderabad, Pattern (?) 8-Annas, AH1312. Choice mint state.

£200-300

This piece is struck with coin die axis, unlike the previous pieces in this set. It is KM 31 in regards to date but due to prooflike fields, die axis(?) and company it has kept we wonder if this is a trial strike rather than a pattern.

Hyderabad, Trial Strike 8-Annas, ND, uniface, tin-faced copper(?) (KM TS3, Krause has this as Year "113x" but it is as the photo for TS3 with only Year 2 at the top). *Uncirculated.* £300-400



1029 Hyderabad, Rupee, AH1318, Year 34 (KM Y32). Choice attractively toned, uncirculated. £40-60

1030 Indore, Nazarana Rupee, AH1222 (1720) (KM 8). Weakly struck at the top on both sides but lustrous, extremely fine for issue. £150-250



1031 Indore, Pattern Rupee, VS1943 (1886), obviously intended as a Nazarana issue, probably to be given out at Shivaji Rao's inauguration. *Extremely fine and rare*. £2000-2500

ex Baldwin's Auction 39, October 2004, lot 2845 The second piece known sold for US\$4760 in Baldwin's New York Sale, January 2007, lot 511



1032 Indore, Rupee, SE1788 (1886), Copper Trial Strike, struck at the Malharnagar Mint (cf KM 18). *A few small edge bumps, otherwise extremely fine.* £300-400

there are a few other patterns of this era with this design but on different size planchets

1033 Indore, Rupee, VS1956, one year type, *obv* portrait of Shivaji Rao facing slightly left (KM 47.1). *Frosty about very fine, typical weakness in strike.* £150-250



1034 Indore, Rupee, VS1956 (1899), *obv* portrait of Shivaji Rao, *rev* arms of Indore, Brahma bull, saddled horse and sun (KM 47.1). *A shallow strike but lustrous, about extremely fine.* £200-300

1035 Jaipur, Nazarana Rupee, AD1865, Year 30 (KM 120). Choice extremely fine.

£80-120



Jaipur, Nazarana Rupee, AH1268, Year 8 (KM 95). Reverse with Year 8 error as issued, weak in parts (as many of these large planchet pieces are), lightly toned but better than extremely fine for wear. £100-150



1037 Jaipur, Mohur, AD19(41), Year 20, in the names of George VI and Madho Singh (KM 200; F 1199).

Almost uncirculated.
£200-300

1038 Jhalawar, Nazarana Rupee, VS1915, Year 9 (KM Y6a). Well struck, moderately toned, good extremely fine. £100-150



1039 Jhalawar, Nazarana. Rupee, ND/31 (1888), New "Madan Shahi" series (KM Y6c). Lightly toned, almost as struck.

Jodhpur, Mohur, VS199(7?), *obv* Persian "6" below Daroga mark, George VI and Umaid Singh (cf KM 151.2, both Krause and Friedberg show. Most of the "7" of the last digit of the date show as KM 150, but the Persian "6" is obvious, therefore unlisted). *Uncirculated*. £400-600



1041 Kotah, Nazarana Rupee, ND (1846-1847 AD), Year 10 (KM C32a). Choice uncirculated. £80-100

1042 Kotah, Nazarana Rupee, Year 2 (1859), 11.25g, 28.4mm (KM Y6a). Frosty, basically as struck. £120-180



1043 Kotah, Nazarana Rupee, Year 17 (1874), 11.26g, 25.6mm (KM Y6a). *Extremely fine*.

£100-150

Kutch, Rare Fourteen-piece set housed in a plush wooden box, 1928-1947: Trambiyo, VS1985 (KM Y54), some lustre, about uncirculated; Dokdo, VS1985 (KM Y55), very fine; 1½-Dokdo, VS1988 (KM Y56), very fine; 1/16-Kori, VS2000 (KM Y77), uncirculated; 1/8-Kori, VS1999 (KM Y78), extremely fine; ¼-Kori, VS1999 (KM Y79), extremely fine; ½-Kori (2), VS1985, VS1999 (KM Y58, Y80), about uncirculated; 2½-Kori, VS1988 (KM Y52a), about uncirculated; 3-Dokda, VS1993 (KM Y63), very fine; Kori (2), VS1999, VS2004 (KM Y81, Y84), about uncirculated; 5-Kori (2), VS1998, VS2004 (KM Y82, Y85), about uncirculated. All with some evidence of old cleaning, otherwise as stated, rare. (14)

an interesting set but unfortunately no background information to pass on



1045 Mewar, Proof Set, 1/16-, 1/8-, ¼-, ½- and 1-Rupee, 1928 (KM Y18, 19, 20, 21, 22). *All in PCGS holders, graded PR65 for the 1/16-Rupee and PR63 for the others.* (5) £1000-1500

Krause states that these were struck at the Alipore mint in Calcutta in 1931-1932. These current pieces have the somewhat restrike look of the post 1955 Bombay issues.

Baldwins sold the three largest pieces in Gold in 2007 for more than £7000.



1046 Mewar, Mohur, ND, Swarupshahi series, struck at the Udaipur Mint (KM Y12; F 1326). Frosty uncirculated.

1047 Mysore, ½-Rupee, AM1218 (1789), retrograde AM date, Patan mint (KM 125). Good extremely fine.



1048 Mysore, Rupee, AM1216 (1787), Year 6, struck at the Patan Mint (KM 126). Toned, extremely £80-100



1049 Tripura, Dhanya Manikya (SE c.1412-1422; AD c.1490-1520), Tanka, SE1435, date behind lion (KM -; Rhodes/Bose 68). *About extremely fine*. £120-150

1050 Tripura, Dhanya Manikya, Tanka, SE1435, date behind lion (KM -; R&B 69). Extremely fine. £150-200



Tripura, Udaya Manikya (SE 1489-1495; AD 1567-1573), Tanka, SE1489 (1567) (KM 79; R&B 132). The edge has been hammered, possibly for a ring mount, otherwise about very fine. £80-120

1052 Tripura, Jaya Manikya (c.1573-1577), Tanka, SE1495 (1573), dot in front of lions mouth (KM 85; R&B 150). *Choice, lustrous and virtually mint state, scarce, only a few issues from this ruler.* £250-350



1053 Tripura, Amara Manikya (SE 1499-1508; AD 1577-1586), Tanka, SE1499 (KM 90; R&B 153). *Extremely fine*. £120-150

1054 Tripura, Amarya Mankiya, Tanka, SE1499 (KM 90; R&B 158). Very fine.

£80-120



1055 Tripura, Amara Manikya, Tanka, SE1503 (1581) (KM 92; R&B 172). Extremely fine for issue. £150-200

1056 Tripura, Rajadhara Manikya (c.1586-1599), Tanka, SE1508 (1586) (KM 97; R&B 187). *Choice extremely fine.*



1057 Tripura, Yaso Manikya (SE c.1521-1548; AD c.1600-1626), Tanka, SE1522, Krishna standing on lion, facing left, playing flute, one gopi on right side (KM 108; R&B 192). *Good extremely fine.*



1059 Tripura, Govinda Manikya (SE 1582-1598; 1660-1676 AD), ¼-Tanka, SE1582 (1660), one year type (KM 133; R&B 212). *Extremely fine*. £100-150

1060 Tripura, Ratna Manikya (SE c.1607-1634; AD c.1685-1712), Tanka, SE1607 (KM 166; R&B 221). *About extremely fine.*



1061 Tripura, Rupee, TE1337 (1930), milled edge (KM 406). Lustrous extremely fine.

£80-100

Mughal



1062 Akbar (AH 963-1014; 1556-1605 AD), Mohur, AH989, obv Kalima within dotted square, Caliphs name, rev Akbar as Padishah in dotted rectangle (KM 108.20; F 720a). Lustrous, extremely fine.



1063 Jahangir (AH 1014-1037; 1605-1627 AD), Mohur, AH1020, Year 6 (1611), *obv* Jahangir left with hand on book, *rev* lion right, radiant sun above (KM 179.2). *Extremely fine*. £5000-8000



Jahangir, Mohur, AH1020 (1611), Year 6, obv Jahangir holding goblet, rev lion right, radiant sun above (KM 179.4). Extremely fine, choice, rare.

Spink paid £3500 for this in 1985



1065 Jahangir, Zodiac Rupee, AH1027 (1618), rev Gemini (twins), Ahmadabad (KM 150.7). Very fine.

these were copied from the beginning of their issue and it is very difficult to be certain of date of striking, but this piece has the look of an 18^{th} century issue

Jahangir, Zodiac Rupee, AH(10)28, Year 17, a later striking (probably 19th century), *rev* Cancer, the crab (cf KM 150.9). *About extremely fine.* £150-200



1067 Shah Jahan I (AH 1037-1068; 1628-1658 AD), Mohur, ND, Year 2 (1630), Surat (KM 255.6). *Lustrous, virtually as struck.*

1068 Aurangzeb (AH 1068-1118; 1658-1707 AD), Mohur, AH1082, Year 15 (1773), Aurangabad (KM 315.10). Extremely fine. £250-350



1069 Aurangzeb, Mohur, AH1110, Year 43 (1801), Bijapur (KM 315.15). Extremely fine.

£250-350

1070 Jahandar (AH 1124-1125; 1712-1713 AD), Mohur, ND, Year 1 (1712). Shahjahanabad (KM 368.6). *Extremely fine*. £250-350



1071 Nazarana Rupee, AH1174, Year 2, under the East India Company, struck at the Azimabad (Patna) (KM 593, under Mughal Empire, this is the KM plate coin, but with no price listed). *Extremely fine.*

Note the similarity to the Wiggins examples (lots 593 and 595, years 6 and 10) struck under Shah Alam II. The first example in the Pridmore collection is year 7. Dr Stevens is currently studying the EIC journals and hopefully he will find a record of the circumstances behind the issuing of this coin.



1072 Nazarana Rupee, AH1218, Year 46, struck under Shah Alam II at the Shahjahhanabad (KM 718). Virtually as struck.

A magnificent example of the pride of court to show the prestige of the ruler. If one was fortunate enough to receive one of these (in the company of Shah Alam?) that you would be dutifully impressed, especially if you had been to the market place to see what was actually used in everyday trade. A beautiful piece of art and calligraphy

Portuguese India



2-Tangas, -1640 (two year type), obv crowned arms divide G A in circle, rev standing figure of St Philip divides "S F" and date (KM 66; Gomes 17.01). Only part of the 0 in the date can be seen due to unevenness of strike and flan but the other half of the coin is strong, showing very little actual wear.

1074 Diu, Maria II, Rupia (600-Reis), 1841 (one year type) (KM 59). *About extremely fine.* £400-500



1075 Goa, 60-Reis, 1756, *obv* head of Joseph, *rev* crown, sixty below (KM 130.1; G 43.06). *Pleasant about very fine.*



1076 Goa, 60-Reis, 1858, obv bust right, 1858 below, rev 60-Reis (KM 277; G 04.01). Evidence of double-striking behind the kings head, otherwise extremely fine.



1077 Goa, 1/8-Tanga, 1881, one year type (KM 309). Medium brown, good extremely fine.

£30-60

1078 Goa, ¼-Tanga, 1871, one year type, 51,000 minted (KM 304). Good extremely fine with some mint red. £50-80



1079 Goa, ½-Tanga, 1871, one year type, 50,000 minted (KM 305). Uncirculated with mint red in the legends.

1080 Goa, Rupia, 1882, two year type (KM 312). Frosty, about uncirculated.

£30-60



1081 Goa, ½-Pardão, 1775, obv small bust, wonderfully crude portrait that could be Maria or Peter, dated 1775, rev coat of arms from the 300-Reis dies (KM 158; G 46.02). About extremely fine for issue.

1082 Goa, ½-Pardão, 1781, one year type (KM 182; G 46.06). Very fine.

£150-250



1083 Goa, ½-Pardão, 1846, 6/5, obv bust of Maria left, rev MEIO P within wreath (KM 271; G 17-03). Struck with rusty dies but virtually as struck. £150-200

1084 Goa, ½-Pardão, 1857, obv bust of Peter V right, rev MEIO P within wreath (KM 280; G 05.01). Weak at edge but virtually as struck.



Goa, Pardão, ND, obv unusually ornate dress and hairstyle of João right, PARDAO (KM 238; G 08.01). The reverse has either been double-struck or this is a flip strike with the lower part of João's bust showing, nevertheless, significantly nicer than the photo in KM, very fine.
£150-200

1086 Goa, Maria I and Pedro III, Pardão, 1782 (two year type) (KM 190). Very pleasant extremely fine.



1087 Goa, Maria II, Pardão, 1848 (KM 272). Extremely fine.

£100-150

1088 Goa, Joao, Rupia, 1811 (KM 219; G 32.03). The detail quite weak but lustrous and very pleasing, about extremely fine for issue. £200-300



1089 Goa, Miguel, Rupia, 1833 (KM 254; G 05-07). Nicer than the photo in KM, struck with very crude dies but about extremely fine for issue. £200-300

1090 Goa, Maria II, Rupia, 1839 (three year type) (KM 269). Good very fine.

£80-100



1091 Goa, Maria II, Rupia, 1845 (KM 273). *Choice extremely fine.*The bust of Maria is very similar to the Queen Victoria pieces of Bharatpur

£150-200

1092 3-Reis, 1871 (one year type), only 52,000 minted (KM 301). *Semi-prooflike uncirculated with mint red in the letters.*



5-Reis, 1871 (one year type), only 51,000 minted (KM 302). Semi-prooflike uncirculated with mint red in the letters.



1094 Proof 1/12-Tanga, 1901 (KM 13). In PCGS holder, graded PR64RB.

£150-250

Krause calls these proof-like but the truth is that there are inaccuracies in the publication. There are many coins they list as existing in proof that are technically in no way superior to the current piece and some that just do not exist as proofs at all.



1095 Proof 1/8-Tanga, 1901 (KM 14). In PCGS holder, graded PR63RB.

£150-250

1096 Proof ¼-Tanga, 1901 (KM 15). In PCGS holder, graded PR64RB.

£150-250



1097 ¼-Tanga, 1901 (KM 15). Glossy about uncirculated.

£30-60

1098 Proof ½-Tanga, 1901 (KM 16). In PCGS holder, graded PR64RB.

£150-250



1099 Rupia, 1912, 2/1 (KM 18). Frosty about uncirculated.

£200-300

1100 Rupia, 1912, one year type (KM 18). Extremely fine.

£80-100

French India



1101 Nazarana Rupee, AH1233, Year 58(sic), issued at the Arcot mint under Shah Alam II, distinctive crescent mintmark (KM 16). *Extremely fine*. £1000-1500

 $see \ Baldwin's \ New \ York \ Sale, January \ 2006 \ for \ an \ extremely \ fine \ example \ of \ this \ coin \ which \ sold \ for \ US\1650

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If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot by sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 17.625% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/shipment wherever possible.

Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

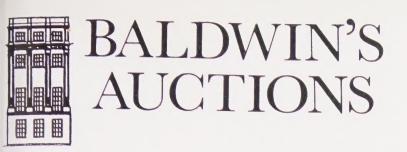
Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

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Auction 55 7 May 2008

The E J W Hildyard Collection of Roman Silver Coins Rare English, Irish and South African Coins

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18 June 2008

British and World Coins and Banknotes held in association with Knightsbridge Coins

Islamic Coin Auction 14 (in London)

8 July 2008

Coins of the Islamic World

Auction 56 and 57 23-24 September 2008

[Coinex Fair week]

British Coins, World Coins and Commemorative Medals

The Autumn argentum Auction

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New York Ancient, Islamic, Indian and other world coins

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[N.B:These dates are provisional only and may be subject to change. Additional dates may be added later.]



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BALDWIN'S AUCTIONS

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